

Prof. Dr. Dirk Schubert  
HafenCity University Hamburg

# Port and City – Divergence and Reconvergence – From Sameness to Authentic Waterfronts



International Architectural and Urban Design Workshop  
**Waterfront Redevelopment: Izola East**





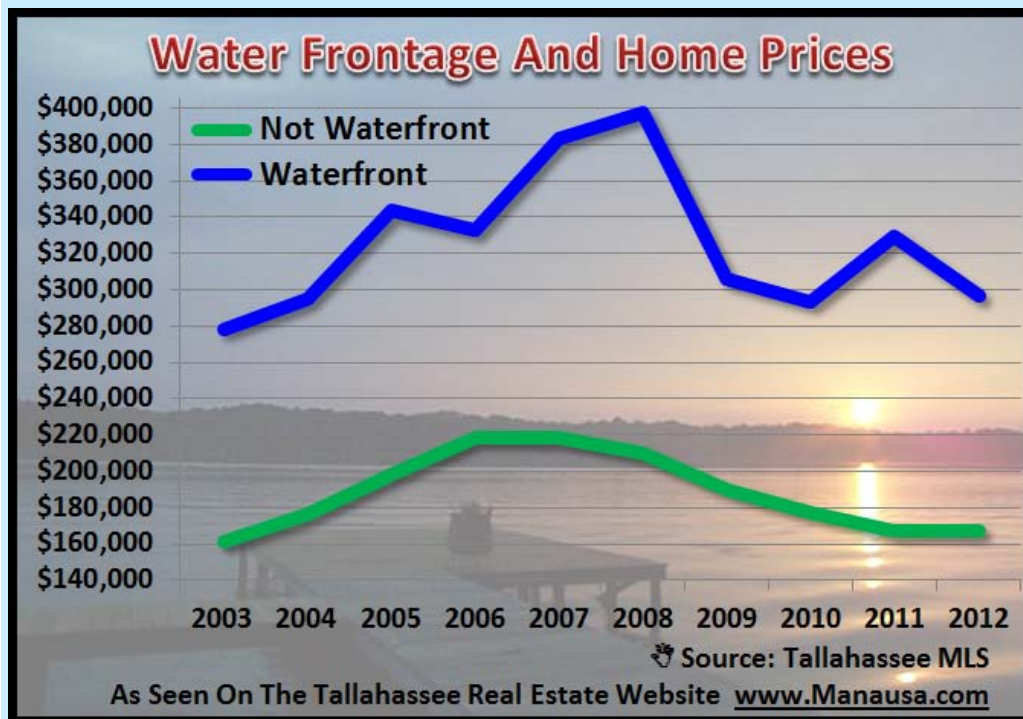


## **Huis ten Bosch - Koshiikaen Nagasaki – Japan**

**The world finest flower resort  
European Resort of Flowers**



- Artificial
- Superficial
- „Second nature“
- Perception of being natural
- No natural, historical context
- Disregard hydrological systems
- Separated from their context
- Not sustainable





**Cycle of transformation:**

– Retreat of the port – relocation

– Neglect

– Blight/decline

– Planning

– Implementation

– Revitalisation

P&O Nedlloyd

Der Containerterminal Altenwerder (CTA) in Hamburg  
in der ersten Ausbaustufe (Abb.: HHLA)

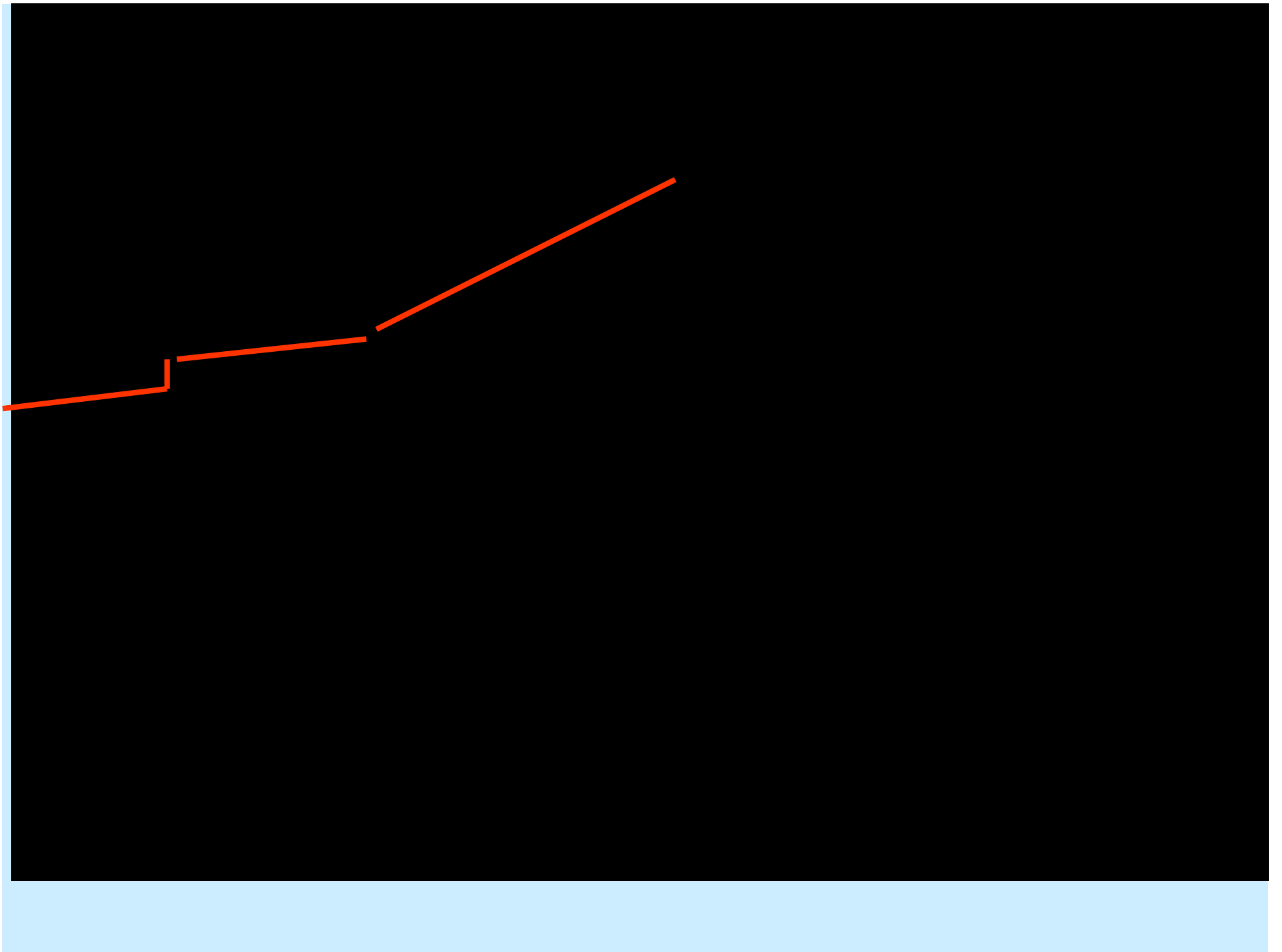


**Hafenanlage**  
**Sicherheitsbereich**  
Zutritt für unbefugte Personen verboten

**Port Facility**  
**Security Area**  
Access only for authorized persons

Foto: ZDF/Arndt





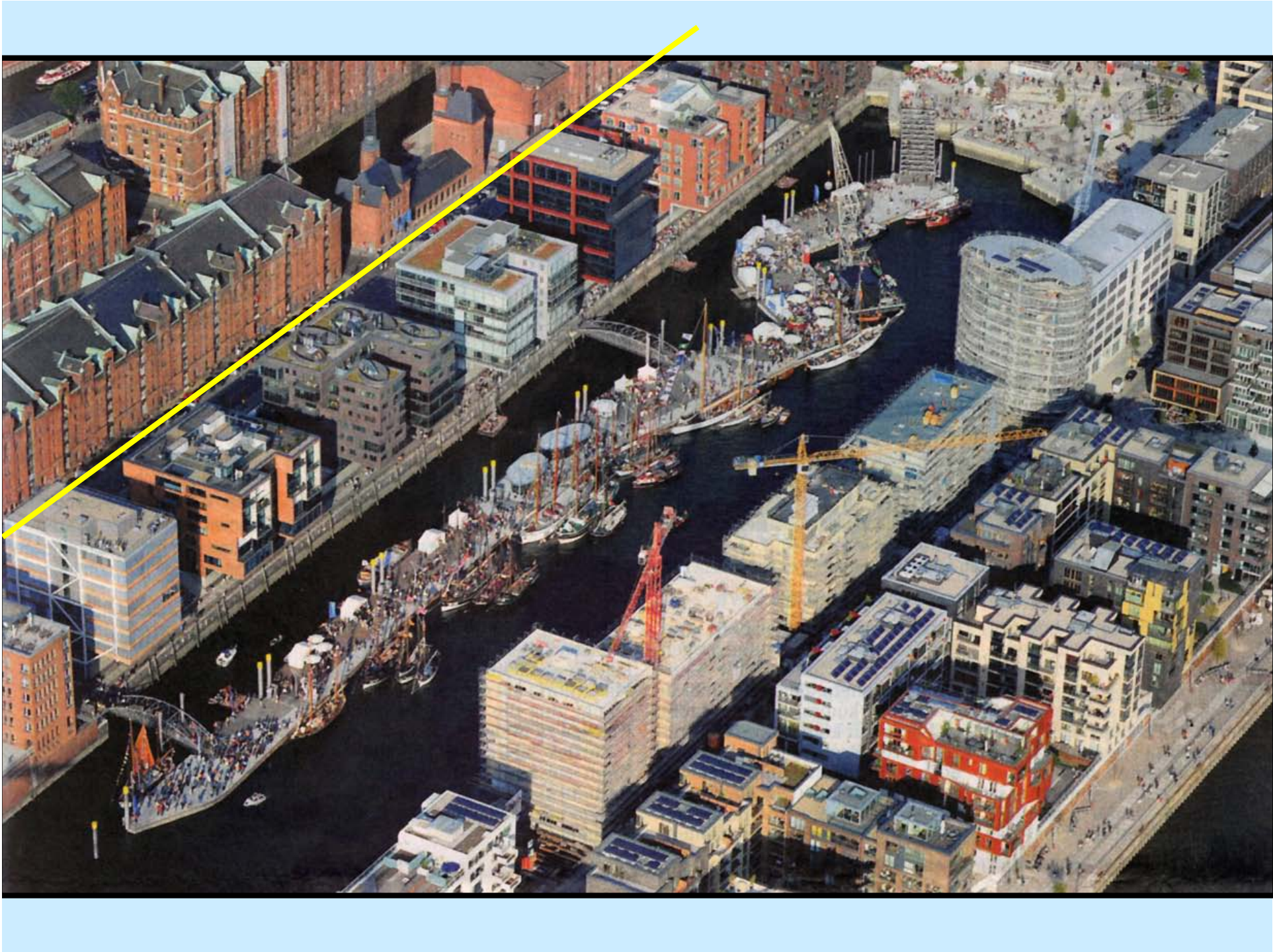


# HAFENCITY HAMBURG

- 1 U-Bahnstation Baumwall  
Underground station
- 2 Jungfernstieg
- 3 Binnenalster
- 4 Rathaus  
City Hall
- 5 Speicherstadt  
Historic Warehouse District
- 6 Mönckebergstrasse  
Prime Shopping Street
- 7 U-Bahnstation Messberg  
Underground station
- 8 Hauptbahnhof  
Central Railway Station
- 9 Hamburger Kunsthalle  
Museum Site



- 10 Am Sandtorkai  
Wohnen und Arbeiten  
Residential and offices south  
of the Speicherstadt  
District
- 11 Am Sandtorkai /  
Grasbrook  
Wohnen, Arbeiten  
und Schule am Park  
Residential, offices  
and education  
around the park
- 12 Brooktorkai / Ericus  
Büros und Hotel am  
HafenCity  
Offices and hotel at the  
western entrance of  
HafenCity
- 13 Strandkai  
Wohn- und  
Bürogebäude  
Residential  
and offices
- 14 Überseequartier  
Herz der HafenCity mit  
275.000 m<sup>2</sup> für Einkaufs-,  
Kultur-, Unterhaltung-,  
Büros und Wohnen  
The heart of the HafenCity  
275,000 m<sup>2</sup> of shopping,  
culture, entertainment,  
offices and residential
- 15 Magdeburger Hafen  
Wohnen und Arbeiten am  
Magdeburger Hafen  
Residential and offices at  
Magdeburger Hafen
- 16 Lohsepark  
Zentrale Parkfläche  
HafenCity Central Park
- 17 Oberhafen  
Arbeiten und Wohn-  
en am Wasser  
Offices, shops  
and residential
- 18 Baakenhafen  
Wohnen wie auf  
einer Insel  
Residential in an  
island like setting
- 19 Chicago Square
- 20 Kehrwiederspitze  
erbaut 1996-1999  
built 1996-1999
- 21 Elbphilharmonie  
(Kaispeicher A)  
Konzerthalle, Hotel,  
Wohnen, Parken  
Elbphilharmonie  
Concert Hall, hotel,  
residential, parking
- 22 Traditionsschiffhafen  
Harbour of Historic Ships
- 23 Marina  
Marina
- 24 Grundschule  
Am Sandtorkai  
Primary school
- 25 Hamburg  
Cruise Center /  
Hotel
- 26 Science Center /  
Aquarium
- 27 U-Bahnstation  
Überseequartier (U4)  
Überseequartier (U4)
- 28 Hafencity Universität  
HafenCity University
- 29 Internationales Maritimes  
Museum Hamburg  
(Kaispeicher B)  
International Maritime  
Museum Hamburg
- 30 U-Bahnstation  
HafenCity  
Universität (U4)  
International Maritime  
HafenCity University  
(U4)





## Application for World Cultural Heritage

**Welterbe-Kandidaten**  
**Chilehaus mit Kontorhausviertel und angrenzender Speicherstadt**



**Historical Office District**

**Warehouse District**



**Historical Office District**

**Warehouse District**

**HafenCity**

## Kontorhausviertel

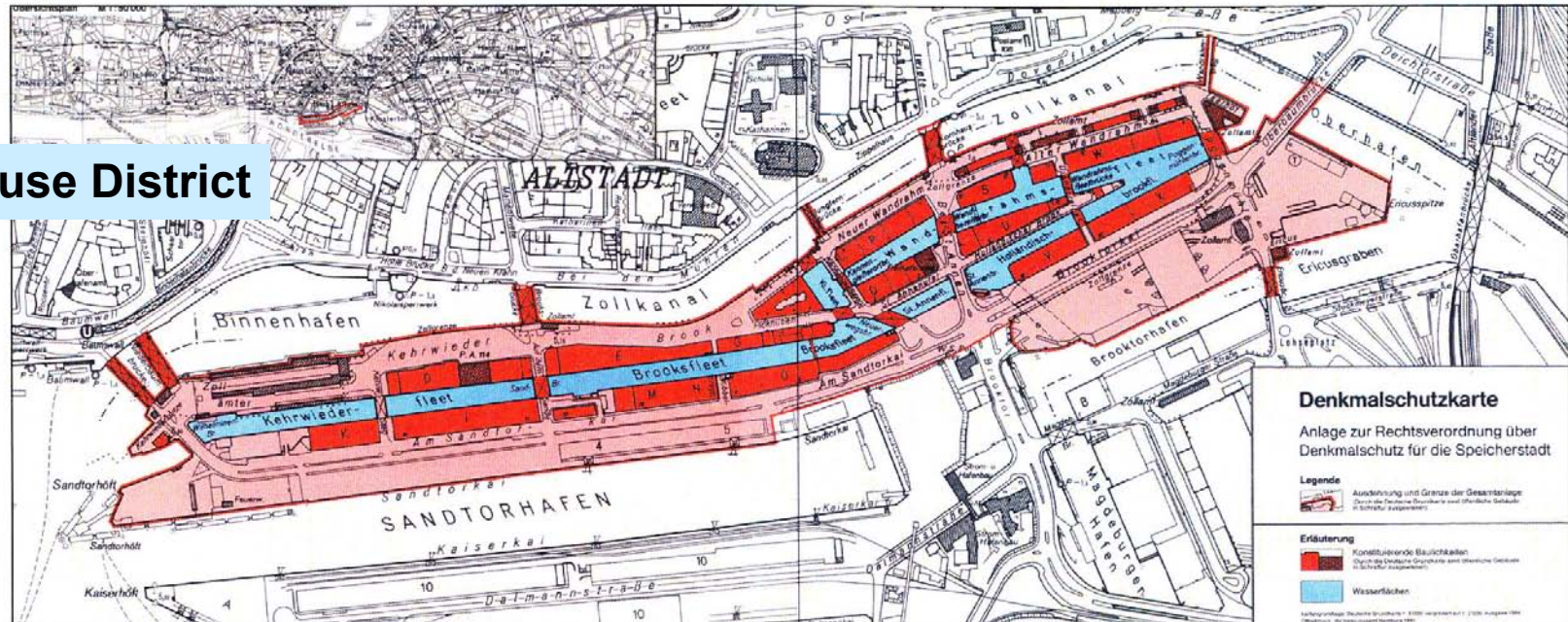


Kartierung des nach Hamburger Denkmalrecht geschützten Ensembles Kontorhausviertel

## Historical Office District

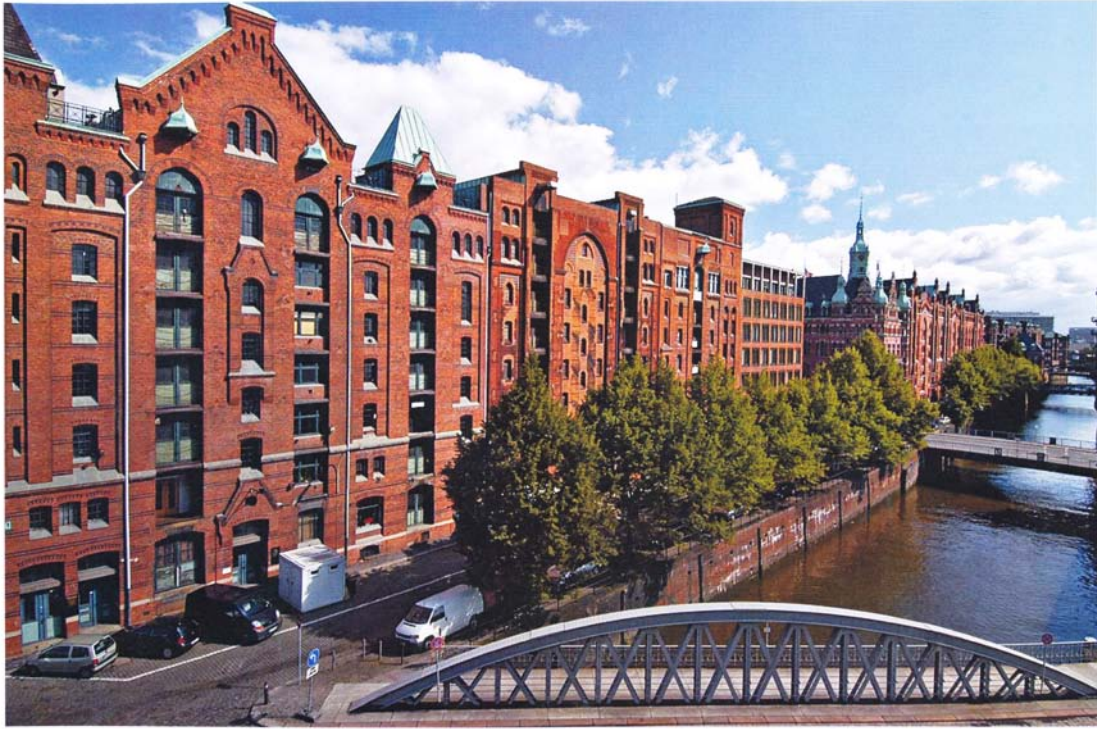
## Speicherstadt

## Warehouse District



Kartierung des nach Hamburger Denkmalrecht geschützten Ensembles Speicherstadt













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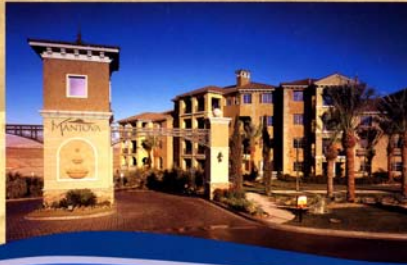
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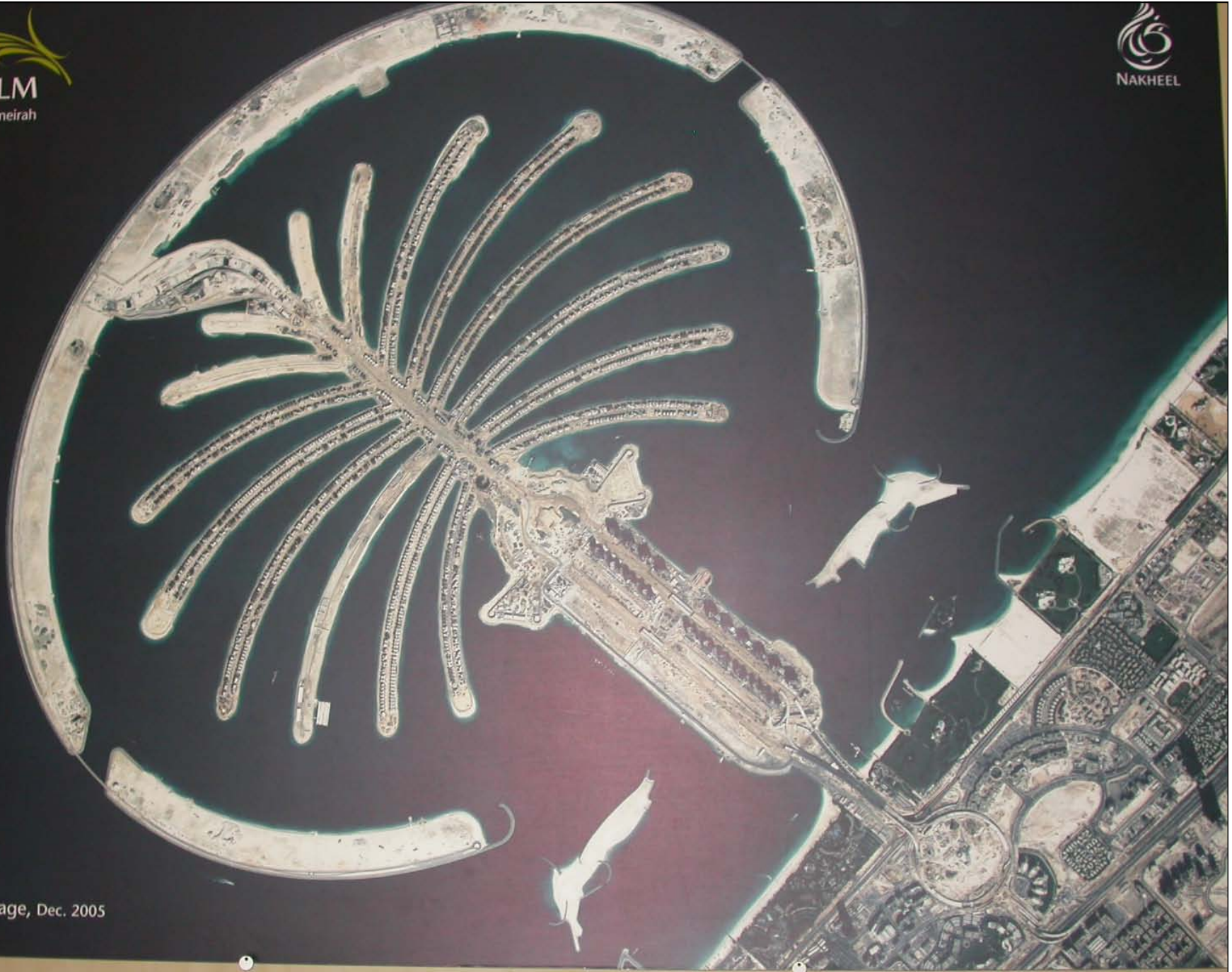
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THE PALM  
Jumeirah

NAKHEEL



Actual Satellite Image, Dec. 2005



THE WORLD BESTEH AUS 300 INSELN IN FORM EINER WELTKARTE, DIE GESCHÜTZT HINTER EINEM OVALEN DAMM IM GOLF LIEGEN. AUFERSTANDEN AUS DEN WELLEN DES MEERES - DAS ULTIMATIVE UND EXKLUSIVE INSEL-WOHNVERGNÜGEN!







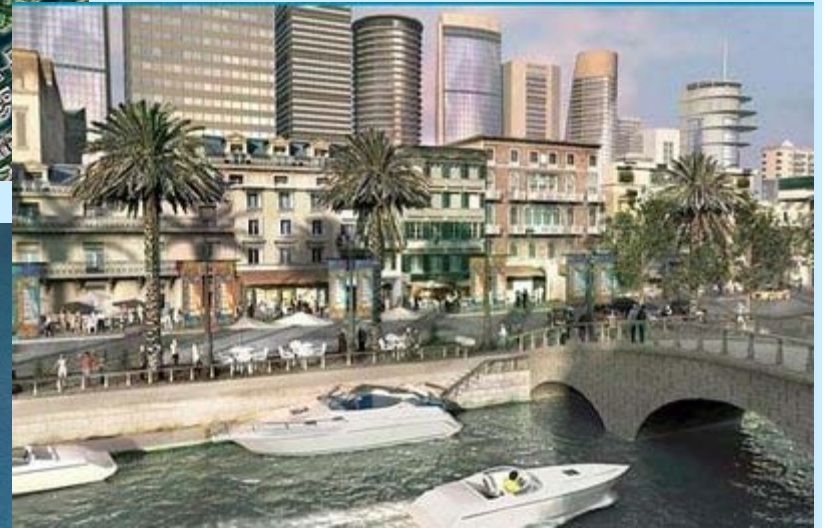


# Dubai











*Dalian Container Terminal, China*



*Votri Terminal, Port of Genoa, Italy*



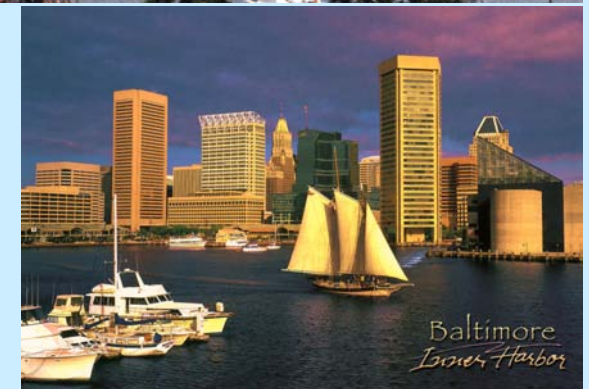
*ECT Terminal, Rotterdam, The Netherlands*



*Container Terminal Fos, Port of Marseilles-Fos, France*



**No two seaports are alike,  
and no seaport of the world is like another.**



## Water sides

Running waters  
Rivers, seas

Standing waters,  
Canals, lakes

Deep waters,  
Rivers, oceans

Ownership / stakeholders

Public access

Responsibilities / Governance

Tide - flooding

## Land sides

Container handling

Shipyards

Seaport Industries

Navy

Fishing

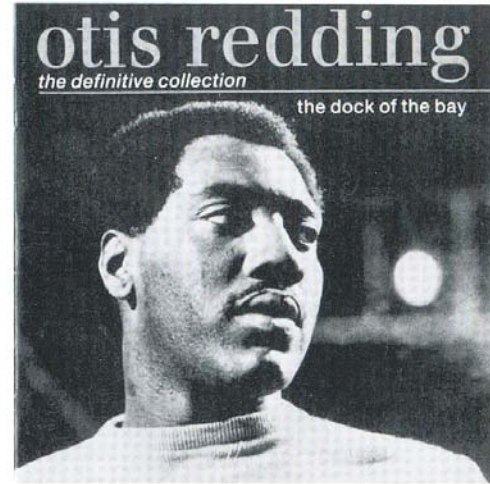
Ferries, cruise ships

Marinas

Leisure







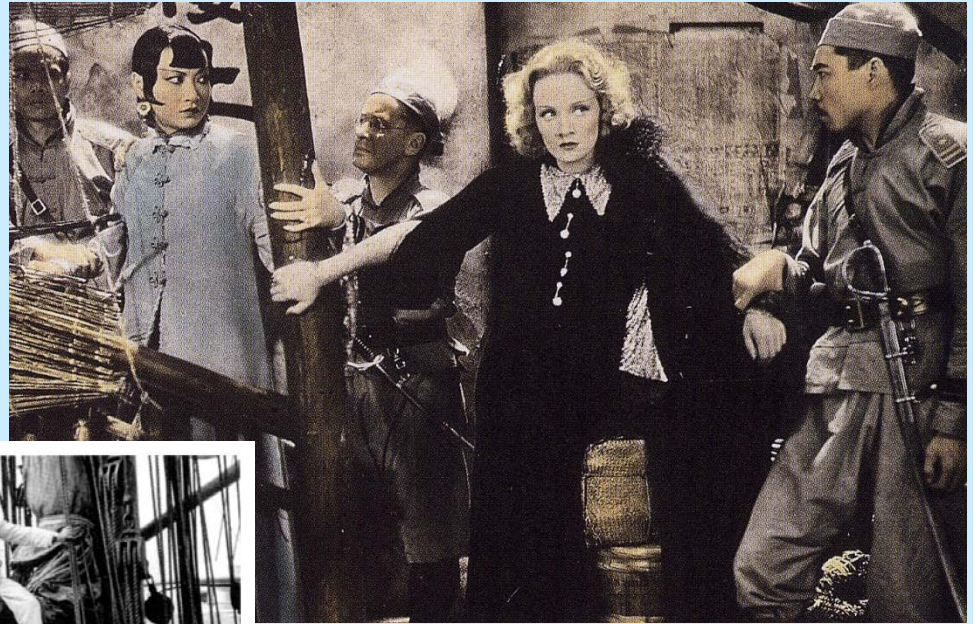
## Seaports are places in which:

- local and the exotic
- foreign and familiar
- poverty and riches
- tradition and modernisation

meet.

- culmination of innovations in economy, society and culture
- „command centres“
- forerunners of globalisation





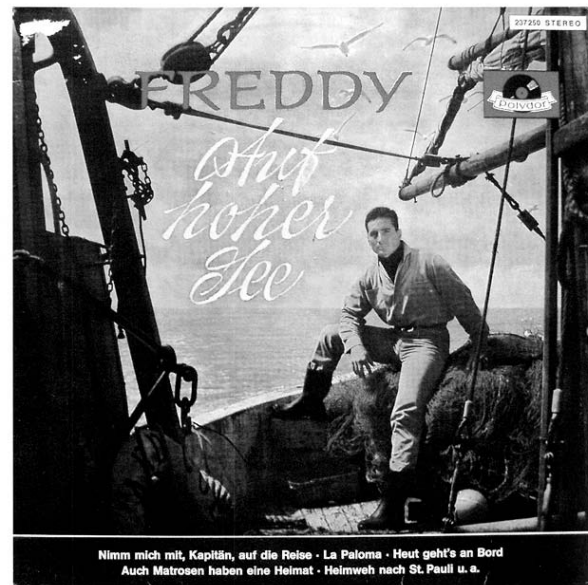
Lale Andersen in maritimem Ambiente (Szenefoto aus Fernsehproduktion, 1963/64)



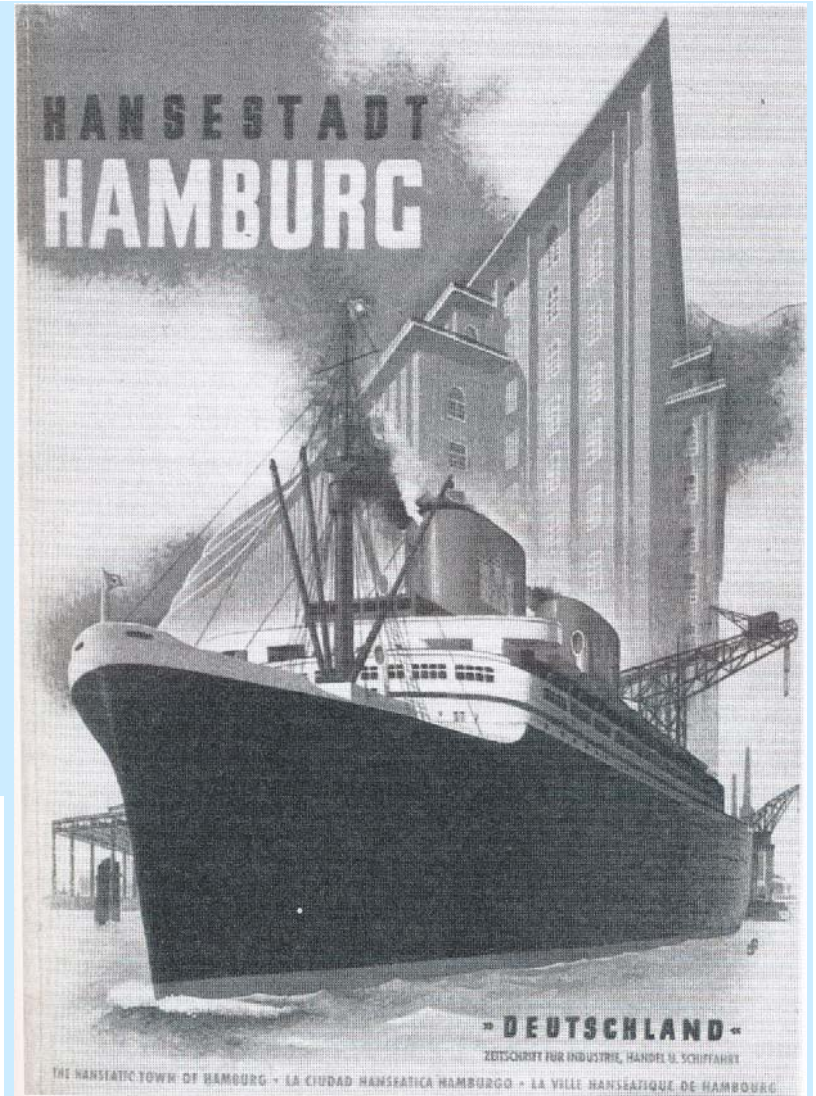


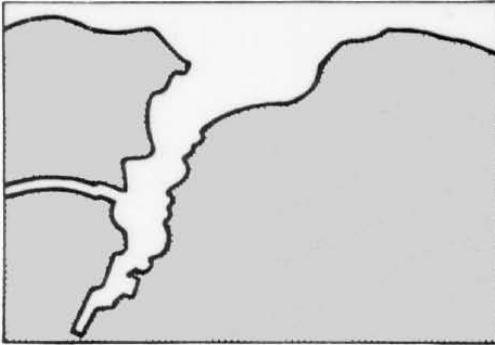


Albers und Rühmann in »Auf der Reeperbahn nachts um halb eins« (1954)



»Freddy. Auf hoher See« (Plattencover, 1961)





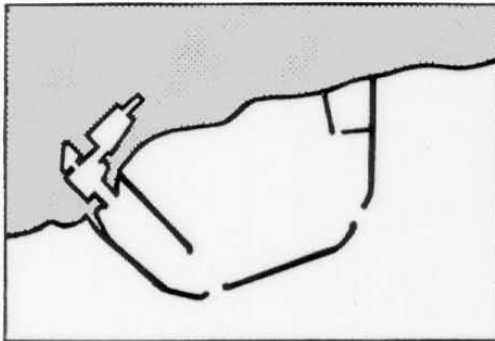
Natürlicher Buchthafen  
mit geschlossener Reede  
**Kiel**



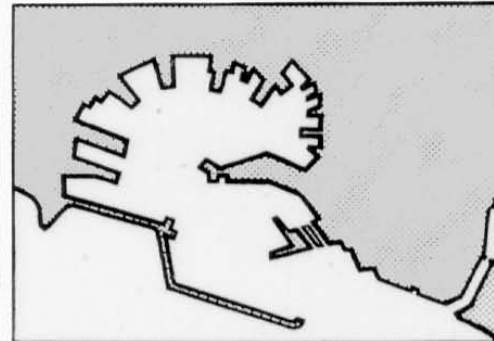
Geschützter Buchthafen  
mit geschlossener Reede  
**Sydney**



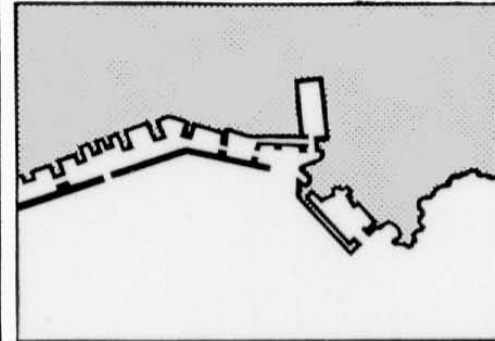
Offene Reede durch  
Sandbänke geschützt  
**Ostende**



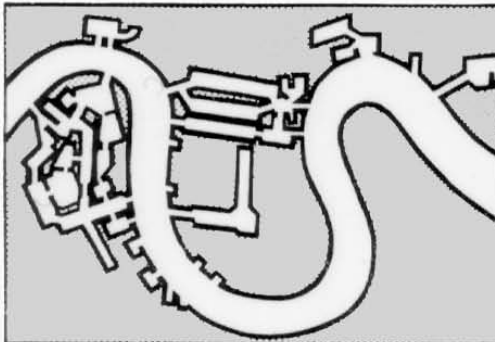
Künstliche Reede mit  
Molen und Wellenbrechern  
**Dover**



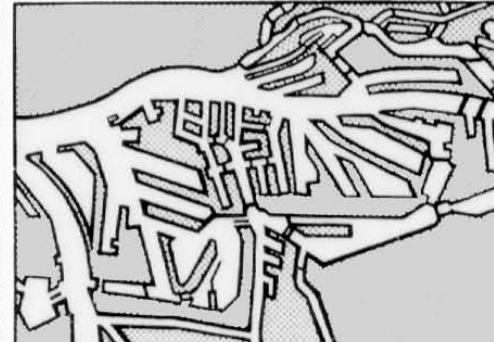
Ausgebauter Buchthafen mit  
Molen, Hafenzungen und Vorhafen  
**Genua**



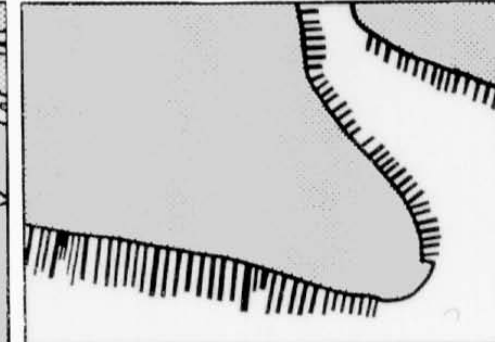
Natürlicher und künstlicher Hafen mit  
Buchthafen, Wellenbrechern, Hafenzungen  
**Marseille**



Geschlossener Dockhafen  
**London**



Offener Tidehafen  
**Hamburg**



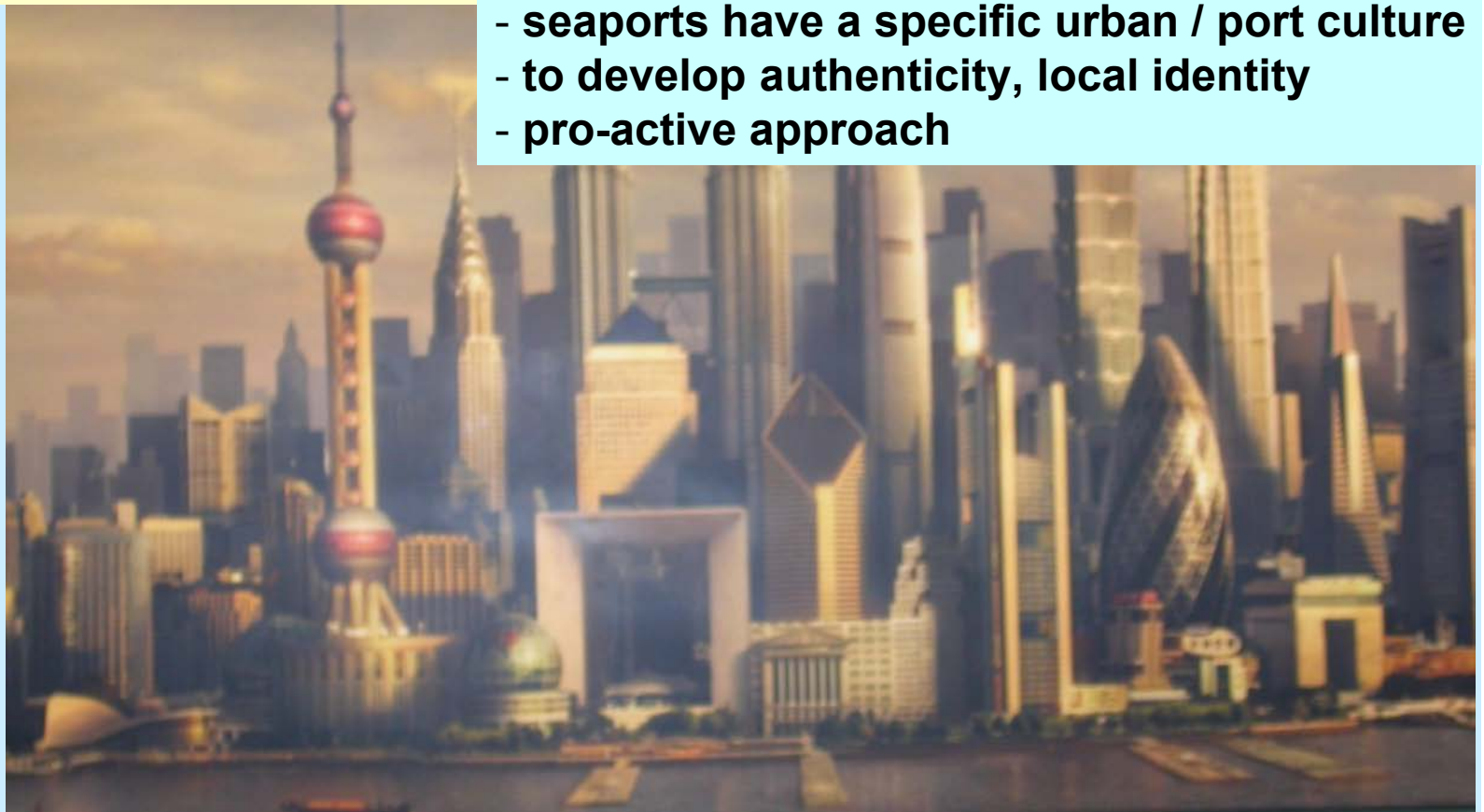
Natürlich geschützter Hafen  
mit Fingerpiers  
**New York**

## **Avoid:**

- trends for copies, kitsch and shabby design
- avoid sameness (SHE)
- avoid history as themeparks –  
Disneyfication
- nostalgic images of the past
- monostructures

## **Try to:**

- develop uniqueness (usp)
- history matters
- seaports have a specific urban / port culture
- to develop authenticity, local identity
- pro-active approach





**SOLD**

**Thanks for your kind attention!**