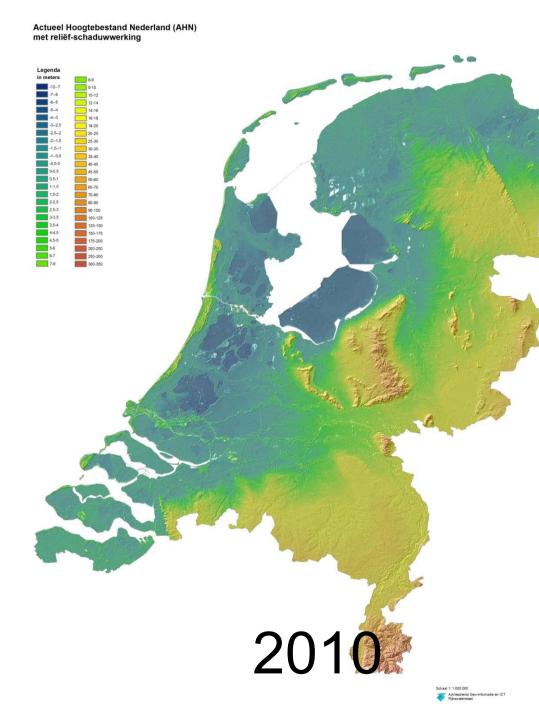


Nicoline Loeper, Matth



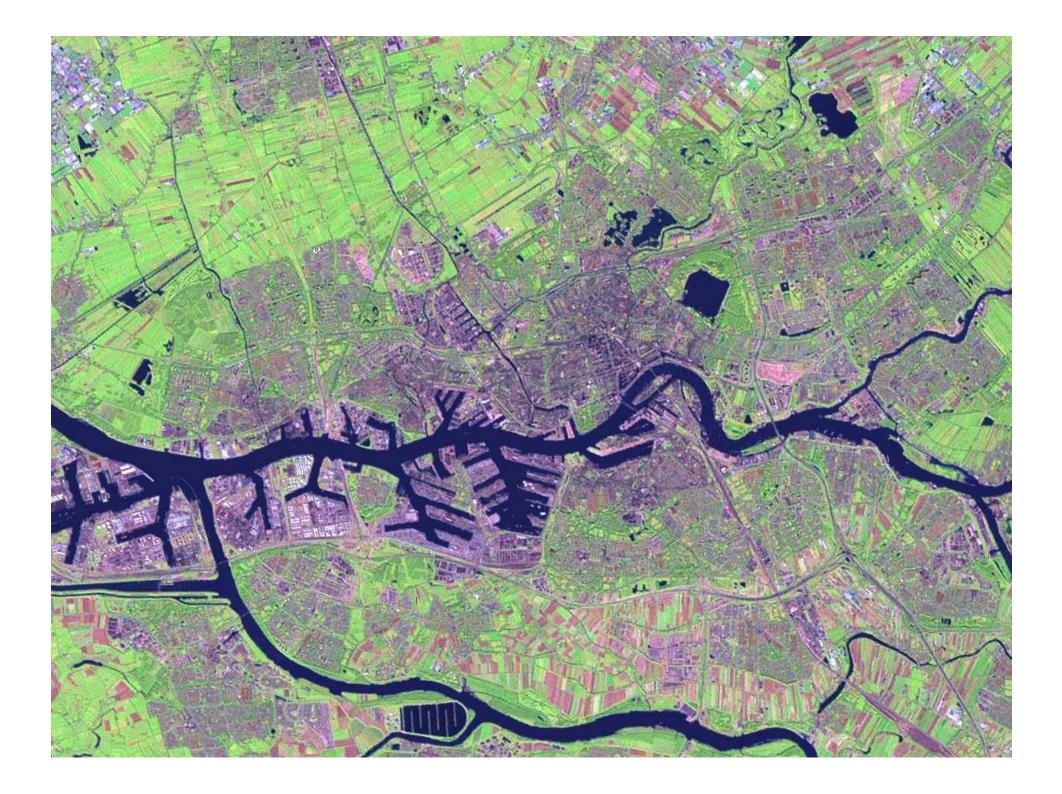
Hate? Love?

Memory of Holland (Hendrik Marsman, 1936) Thinking of Holland I picture broad rivers meandering through unending lowland: rows of incredibly lanky poplars, huge plumes that linger at the edge of the world; in the astounding distance small-holdings that recede into space throughout the country; clumps of trees, town-lands, stumpy towers, churches and elms that contribute to the grand design; a low sky, and the sun smothering slowly in mists, pearl-gray, mother-of-pearl; and in every county the water 's warning of more catastrophes heard and heeded.









Context





SLAGERU



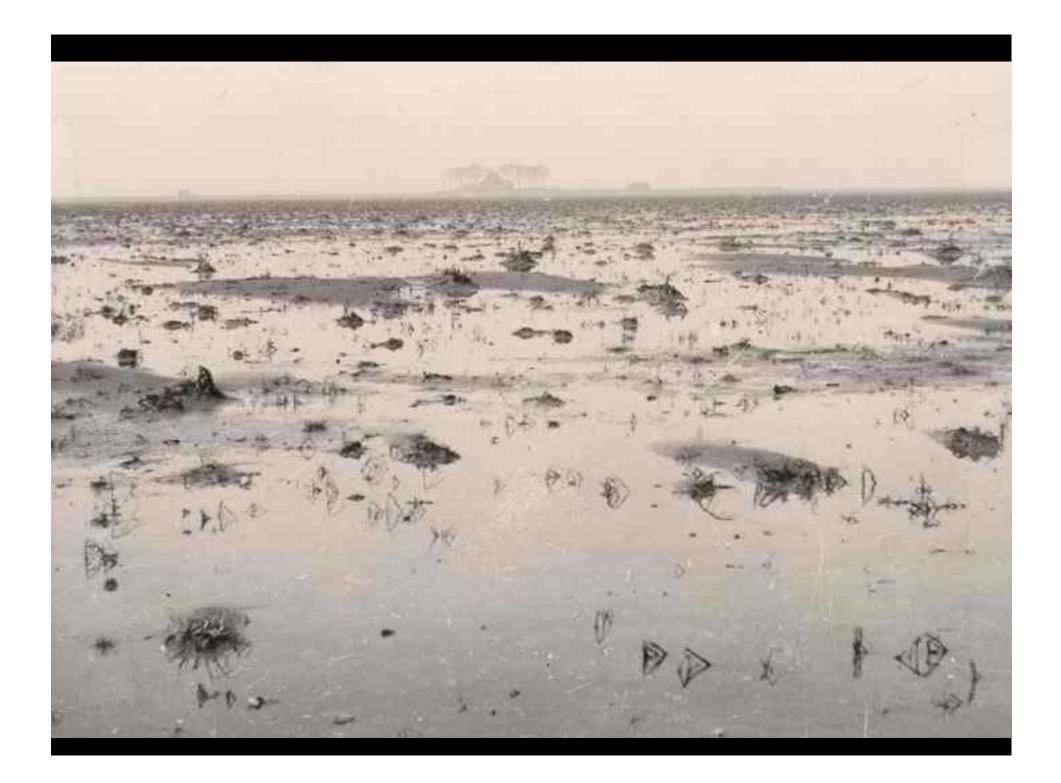


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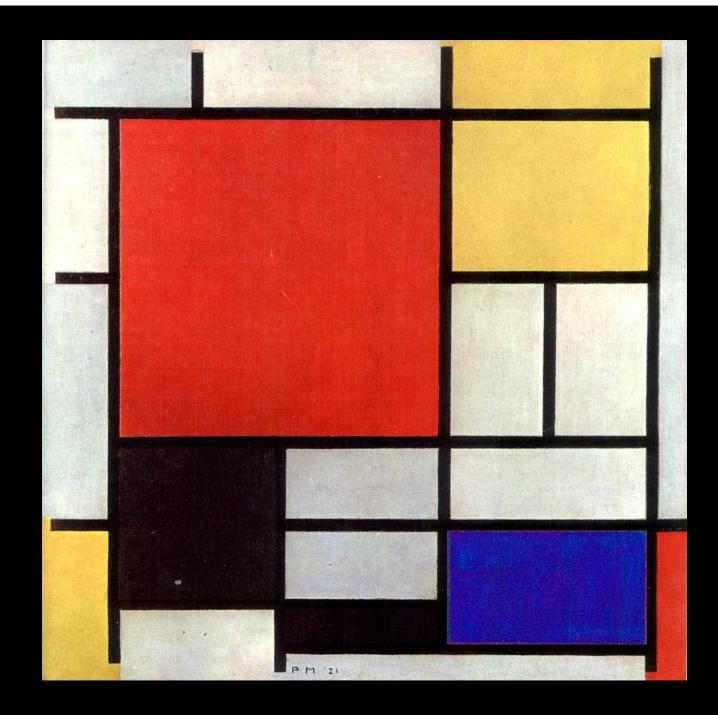


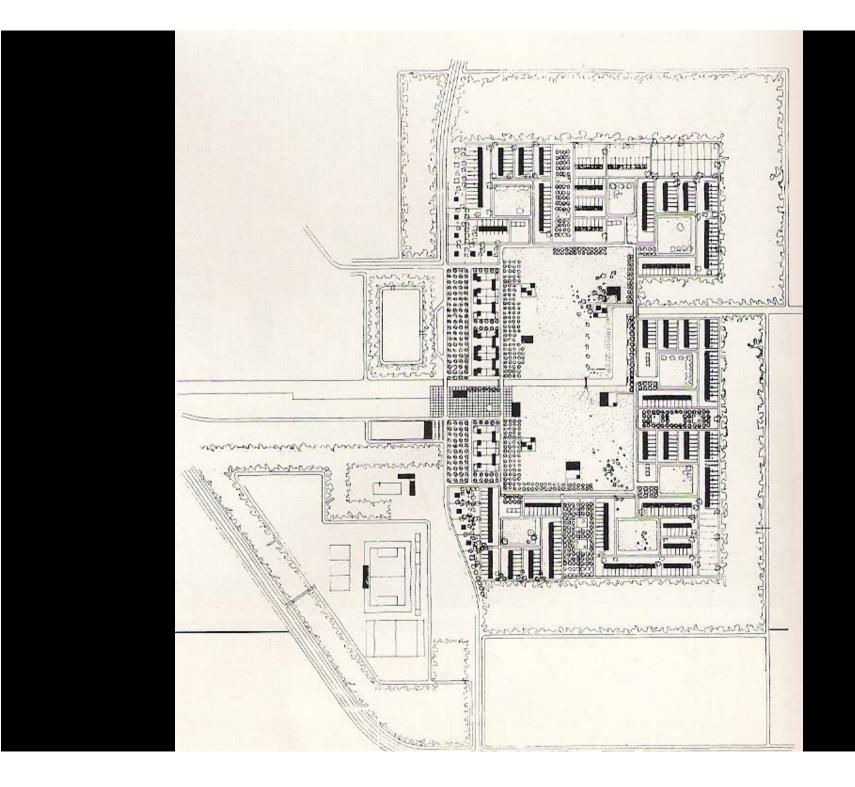












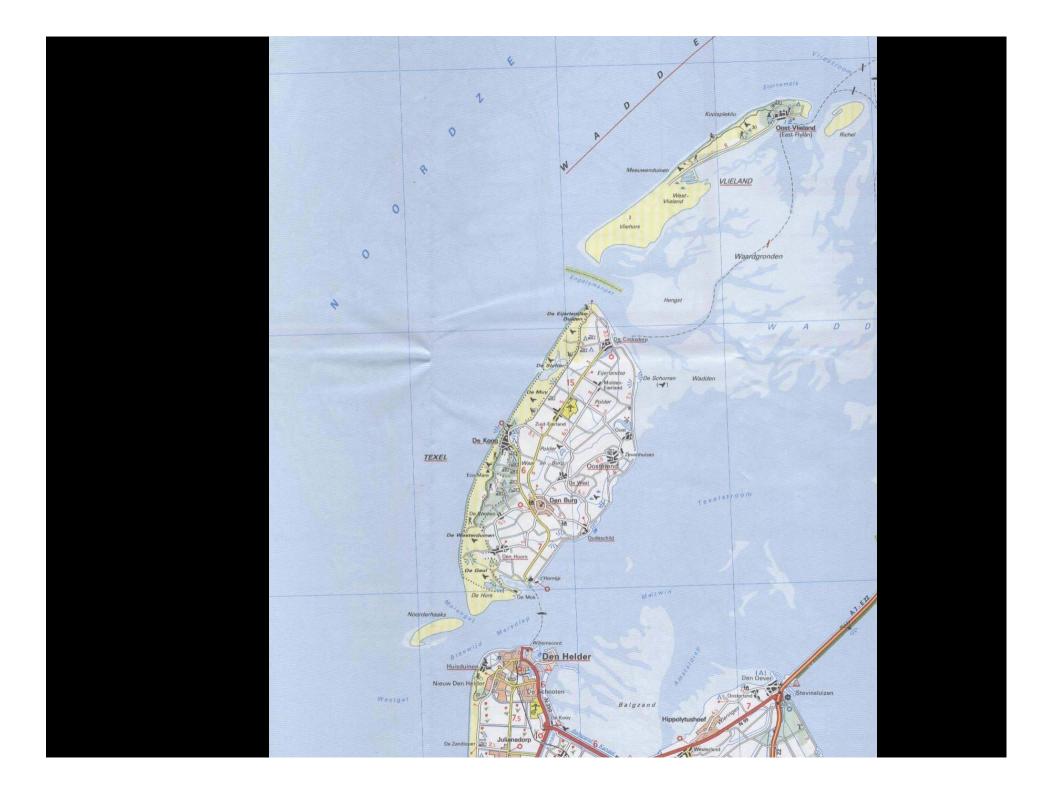


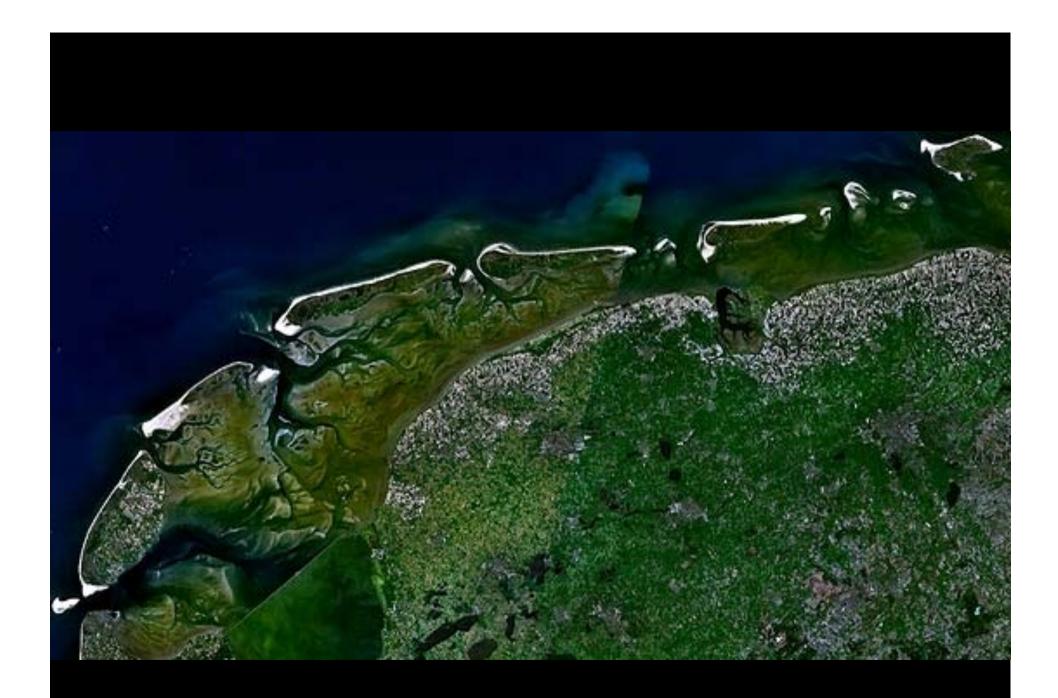


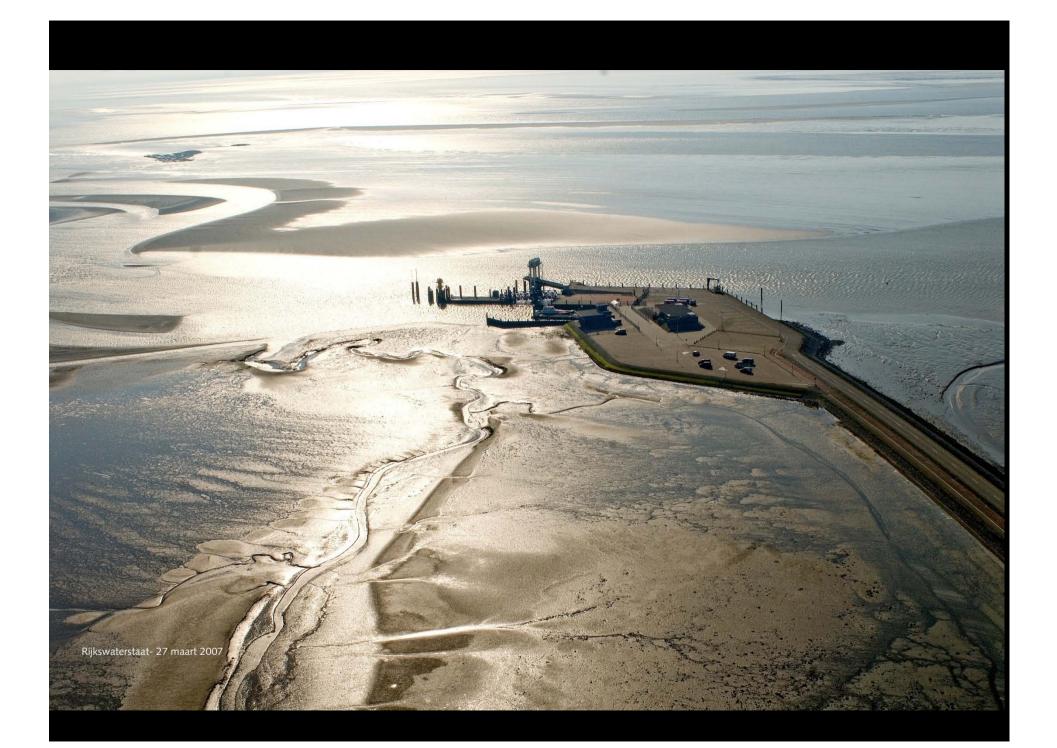














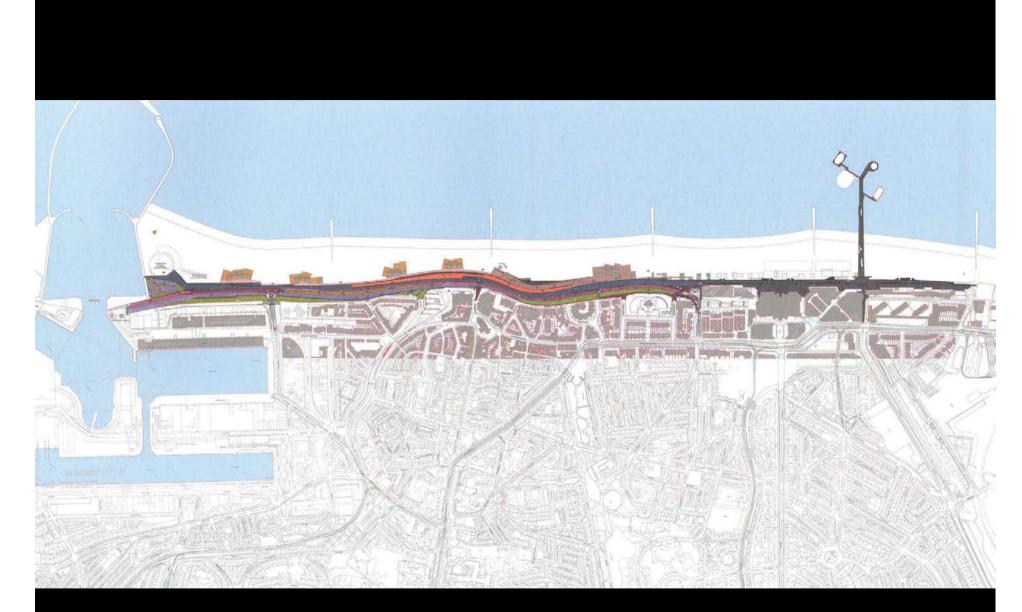




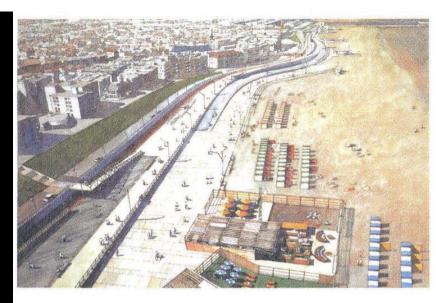


Design 1





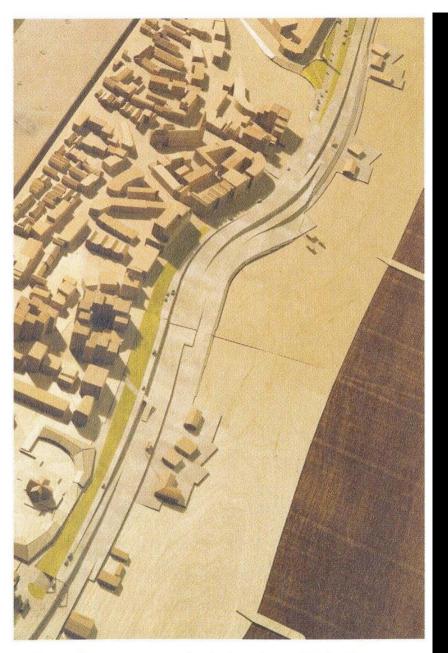
Sola Morales/ Age Fluitman: verlenging boulevard Scheveningen (2010-2012)



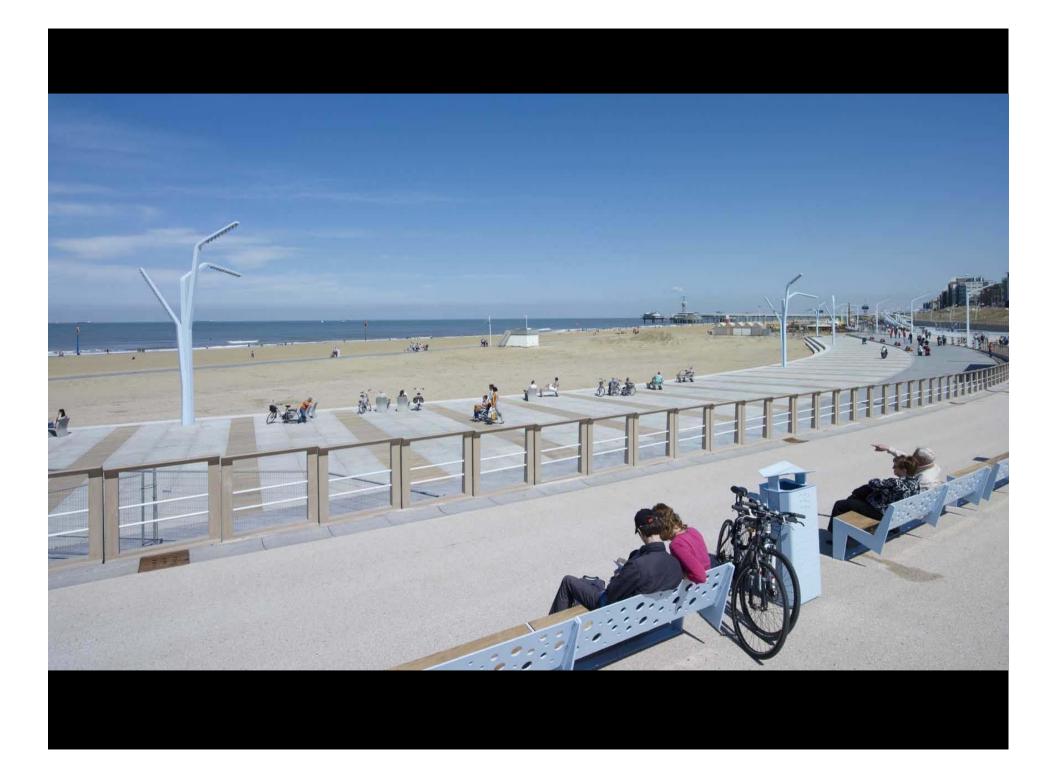
Impressietekening van de nieuwe boulevard.



Een belangrijk principe: onder de boulevard zorgt een betonnen dijk voor de veiligheid van het achterland.



Volgens het ontwerp is de boulevard niet langer een rechte streep tussen kust en zee, maar volgt het de historische en kromme kustlijn.







Design 2

West 8: Happy Isles (2008) The construction of these Blue Isles can neutralise the rising sea level for the coming century. The dune islands, measuring up to 150.000 hectares in size, willbreak the increasing waves Also, thanks to ingenious engineering of the gullies, the off-shore under tow will cause the sea level to drop, during north-western storm.

