

**THE 29th PÄRNU
INTERNATIONAL DOCUMENTARY AND
ANTHROPOLOGY FILM FESTIVAL**

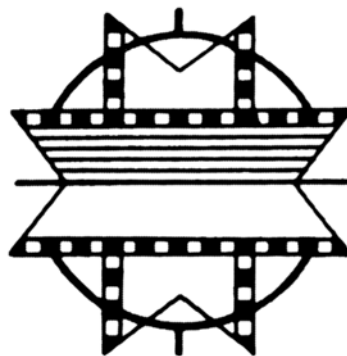
in Pärnu, Elva, Viljandi, Heimtali, Manõja, Urvaste, Jõhvi, Toomanina and on ETV

July 6 - 19, 2015

**XXIX PÄRNU RAHVUSVAHELINE
DOKUMENTAAL- JA
ANTROPOLOOGIAFILMIDE FESTIVAL**

Pärnus, Elvas, Viljandis, Heimtalis, Manõjas, Urvastes, Jõhvis, Toomaninal ja ETV-s

6. - 19. juulil 2015



The festival is supported by the Ministry of Culture of Estonia,
Estonian Cultural Endowment, Town of Pärnu, Estonian National Museum,
Museum of Heimtali, Museum of New Art, Tallink, Estonian TV

Festival toimub tänu Kultuuriministeeriumi, Kultuurkapitali,
Pärnu linna, Eesti Rahva Muuseumi, Uue Kunsti Muuseumi,
Heimtali Muuseumi, Tallinki ja Eesti Televisiooni toetusele.

THE INTERNATIONAL JURY

Gabriel Dettre (Hungary)

Head of Jury

Lecturer in Baltic Film and Media School for teaching directing and editing

Khaled Sari (Jordan)

Student in BFM, Documentary MA

Oskar Wollsten (Finland)

Student in BFM, Film Arts, MA

Liis Nimik (Estonia)

Student in BFM, Documentary MA

Andres Mesikepp (Estonia)

Student in BFM, Film Arts, BA

THE JURY FOR DOMESTIC AND STUDENT FILMS

Anu Raud (Estonia)

Professor emeritus, Estonian Art Academy

Paolo Girol (Italy)

Head of Composition Department at Estonian Academy of Music and Theatre

Mati Põldre (Estonia)

Cinematographer, author of a great number of docs, feature and music films

Jüri Talvet (Estonia)

Professor, Chair of Comparative Literature Tartu University

Andri Arula (Estonia)

Film freak, the owner of Georgian restaurant Kolheti in Pärnu

RAHVUSVAHELINE ŽÜRII

Gabriel Dettre (Ungari)

Žürii esimees

Balti Filmi- ja Meediakooli režii õppejõud

Khaled Sari (Jordaania)

dokumentalistika MA üliõpilane

Oskar Wollsten (Soome)

filmikunsti MA

Liis Nimik (Eesti)

dokumentalistika MA

Andres Mesikepp (Eesti)

filmikunsti BA teooria üliõpilane

EESTI- JA TUDENGIFILMIDE ŽÜRII

Anu Raud (Eesti)

Eesti Kunstiakadeemia emeriitprofessor

Paolo Girol (Itaalia)

Eesti Muusika- ja Teatriakadeemia kompositsiooniosakonna juhataja kt

Mati Põldre (Eesti)

Režissöör-operaator, paljude dokumentaalide, mängu- ja muusikafilmide autor

Jüri Talvet (Eesti)

Professor, Tartu Ülikooli väliskirjanduse õppejõud

Andri Arula (Eesti)

Filmifriik, Gruusia restorani Kolheti omanik Pärnus



Dear people!

I have been wondering what is the reason for such a marvellous level of the doc-world. Here in Estonia as well as elsewhere. And for quite many years already. If my following discussion is too much of an amateur, I apologise. But somehow it seems to me that in addition to ever rising abilities of creative people, also the film industry, as we call it, has given its contribution. Records are beaten by creatures thousands of years old, machines not yet created and regular guys who can fly without wings. So, it is not difficult to guess why we want to see real life on the screen. Just as it is. It is interesting because it is not particularly ours. But we know now that it exists in reality. And it makes us think.

Thanks to all creators.

Thanks to Pärnu Film Festival

And thanks to Estonian Television for being able to enchant a family as a whole body for a whole certain week at a certain hour every summer.

Eiki Nestor
Chairman of the Estonian Parliament

Head inimesed !

Olen pikalt mõelnud, millest selline ülimalt suurepärase seis dokumentaalfilmide maailmas. Seda nii meil siin Eestis kui mujal. Ja mitu head aastat juba. Kui mu järgnev arutus on liig amatöörlik, siis vabandan. Aga ma millegipärast arvan, et lisaks loomerahva aina kerkivale oskusele on oma panuse andnud ka filmitööstuseks nimetatud. Seal löövad rekordeid aastatuhandete tagused elukad, veel loomata masinad ja pealtnäha tavalised poisid, kes oskavad suurepäraselt lennata. Tiibadeta seejuures. Nii polegi midagi imestada, et soovimegi näha ekraanil seda va tegelikku elu. Nii nagu ta on. Eks päriselu pakub meile ju huvi eelkõige seetõttu, et ise pole seda elanud. Aga me teame nüüd, et ka see elu on tegelikult olemas. Ja jääme mõtlema.

Tänu kõigile loojatele.

Tänu Pärnu filmifestivalile.

Ja tänu ka ETV-le, kes suudab ühe suvise perekonna täies koosseisus alati nädalaks kindlal kellal ära võluda.

Eiki Nestor
Riigikogu esimees



Dear film people in front of and behind the screen!

I am asking you to participate in the Pärnu International Film Festival which is one of the oldest cultural festivals and is taking place for the 29th time already – one year to go until the great anniversary of 30! This is a film festival of long traditions which has gained a place in the summer of Pärnu and in the souls of Pärnu people and their summer guests. The beach with its white sand, the powerful river, the old-established avenues providing cool shade, the bicycle tracks, loved by people, cosy cafes, enjoyable spas. Everyone can find the best place to ponder about what has been seen and experienced during the Festival.

The main organizer of the Festival, the legendary Mark Soosaar, loves the film world and spreads his love – through the Festival – over all of us. The Festival program often touches important values of life, helps us let go our everyday routine and ponder about what's going on around us. The Film Festival bears an important goal to protect the language, traditions and lifestyle of indigenous people. The program is filled with artistic and very different kinds of films enriching our minds and giving a chance for deep discussions.

I am glad to welcome the film people in Estonian Summer Capital Pärnu, bearing this title for the 20th time. Enjoy your stay here and be happy with us! I wish you all catching, deep, inspiring and echt film experiences!

Romek Kosenkranius
Mayor of Pärnu

Hea filmirahvas ekraani ees ja ekraani taga!

Kutsun teid osalema Pärnu rahvusvahelisel filmifestivalil, mis on Eesti Vabariigi üks vanimatest kultuurifestivalidest ja sedakorda toimub juubeliteel juba 29. korda! Tegemist on pikkadele traditsioonidele toetuva filmifestivaliga, millel on välja kujunenud oma koht Pärnu suves ja pärnakate ning suvekülastajate hinges. On ju suvises Pärnus kaunid valged liivarannad, võimsalt voolav jõgi, põlised varjulised pargialeed ja elanike poolt armastatud terviserajad, aga ka hubased kohvikud, heatasemelised spaad. Need on kohad, kus igaüks leiab meelispaiga, et mõtiskleda festivalil nähtu ja kogetu üle.

Pärnu filmifestivali peakorraldaja, legendaarne Mark Soosaar, armastab filmindust ja jagab seda tunnet ka meiega. Filmifestivali kava puudutab tihti elu olulisi väärtusi, aitab meil lahti rebida igapäevasest rutiinist ja mõtiskleda meie ümber toimuva üle. Filmifestival kannab endas tähtsat eesmärki kaitsta põlisrahvaste keelt, kombeid ja eluviise. Festivali programm on täis kunstilisi ja erilmelisi filme, mis rikastavad silmaringi ning annavad võimaluse põnevateks aruteludeks.

Mul on hea meel tervitada filmirahvast Eesti suvepealinnas Pärnus, mis kannab sellel aastal Eestimaa suvepealinna tiitlit 20. korda. Nautige sünnikodu ja tundke rõõmu koos meiega! Soovin vaatajatele kaasahaaravaid, mõtlemapanevaid, inspireerivaid ja ehedaid filmielamusi!

Romek Kosenkranius
Pärnu linnaeape

Dear colleagues,

Within a year the world has taken an unrecognisable form. Although the same car brands are racing on highways and the same jets flying in the skies, millions of people are feeling annoyed, terrorised and ... anguished. Is the peace of several generations really coming to an end and bound to be replaced by a bloodshed?

What makes me ponder most of all is the fuss of certain groups (not to say political forces) preaching hatred against the different fellows to make space for their own clan only. Haven't they really learned from history or given it any thought where would their hate lead us to?

It is not in vain that there are lots of docs on this summer's Festival program which could easily be drawn under one roof writing the word TOLERANCE on it. Tolerance and a helping hand for those who have had to flee for life from their homeland, just like our ancestors in the last years of World War II. As well as tolerance of the family models of the 21st century formed by love.

What about the love that a mother working abroad sends to her children over internet – is it of less value than the hugs of a mother protecting her little ones at home for 24 hours a day against the cruelty of the world? What about widowed people's love shared with domestic animals, is it really ridiculous? Why should we reject a child grown up by the warm love of two fathers or two mothers?

These are the questions raised by the authors of the XXIX Pärnu Film Festival. Because of their concern of the tomorrow of mankind. Because hatred, having nuclear weapons and cyber-technologies at hand, may destroy entire life on the planet. Tolerance on the other hand may keep the only living planet in endless Universe to stay warm and friendly for thousands of years to come. Like home. If we act as one family...

We filmmakers, too, can help keep our sole home safe. With our creation full of passion, wisdom and ... tolerance.

Mark Soosaar
Chief of the Festival



Head kolleegid!

Ühe aastaga on maailm tundmatuseni muutunud. Kuigi maanteedel kihutavad samad automargid ja taevas lendavad sarnased teraslennud, on miljonite inimeste hinge pugunud sügav rahunus, hirm ning ahastus. Kas tõesti hakkab mitu inim põlve kestnud rahuaeg lõppema ning uuesti vennaveri voolama?

Eriti mõtlemapanev on nende inimrühmade (et mitte öelda poliitiliste jõudude) pasunapuhumine, kes kutsuvad üles vihkama meist erinevaid suguvendi ja teevad ruumi üksnes omasugustele. Kas tõesti pole nad õppinud ajaloost ega anna aru, kuhu taoline jahipasu kutsub?

Asjata pole meie sellesuvises festivalikavas arvukalt dokke, mida võib rahuliku südamega koondada ühe mütsi alla ning mütsinokale kirjutada SALLIVUS. Sallivus ja abikäsi neile, kes surmahirmus on pidanud lahkuma oma kodumaalt nagu meie esivanemad viimase ilmasõja lõpuaastail. Aga ka sallivus uute 21. sajandi peremudelite suhtes, milliseid ühendab armastus...

Kas see armastus, mida jagab olude sunnil välismaal töötav ema oma kojujäänud seitsmele lapsele interneti kaudu on vähem väärtuslik kui tolle ema kallistused, kes oma maimukesi 24 tundi ööpäevas maailma kurjuse eest kodukindluses kaitseb? Või kas leks jäänute armastus, kes inimlikku soojust koduloomadega jagavad, on ikka naeruväärne? Ning miks peaksime ära tõukama lapse, kellest on tubli inimese kasvatatud kahe isa või kahe ema soe armastus?

Neid küsimusi esitavad XXIX Pärnu filmifestivali dokkide autorid. Murest inimkonna homse pärast. Sest tänu tuumarelvale ja täppistehnoloogiale võib viha hävitada elu planeedil. Seevastu sallivus aga hoiab ainsat eluga varustatud taevakeha veel aastatuhandeid sooja ning sõbralikuna. Koduna. Kui vaid käitume ühise perena...

Inimese ainsa kodu hoidmisele saame kaasa aidata ka meie, filmiloojad. Loominguga, mis on täis kirge, tarkust ja ... sallivust.

Mark Soosaar
Festivali pealik



Baltic Sea Art Port

Town of Pärnu, Association of Estonian Architects and Museum of New Art held an international contest for visions of a floating exhibition area as a small flotilla and the main pavilion on the bank of Pärnu River. Of 78 submissions from all over the world, the international jury recognized the project by young architects from Poland to be the best. Hopefully, it will be the place for our film festivals from 2017 – 2018-ies when Finland, Estonia, Lithuania, Poland and Latvia will celebrate the centennials of proclaiming their state independence.

Läänemere Kunstisadam

Pärnu linn, Eesti Arhitektide Liit ja Uue Kunsti Muuseum korraldasid rahvusvahelise visioonivõistluse saamaks ideid ujuvatele näitusepaviljonidele ja peahoonele Pärnu jõe kaldal. Saabus 78 võislustööd kogu suurest maailmast. Rahvusvaheline žürii tunnistas parimaks noorte poola arhitektide projekti. Loodame, et üheksa riigi koostööna kerkivas kunstisadamas hakkavad toimuma meie festivalid juba alates 2017-2018. aastast, mil Soome, Eesti, Leedu, Poola ja Läti tähistavad oma riikliku iseseisvuse 100-ndat juubelit.

WELCOME TO OVER 100 DOCS!

TERE TULEMAST ÜLE 100 DOKI!



DOCS IN ALPHABETICAL ORDER

31 0.8 AMPS OF HAPPINESS
33 #73
17 165/60
26 ADAM MY FRIEND
8 ALWAYS TOGETHER
20 ANTHILL
43 A PASSENGER STREAM
27 AT THE GATES TO PARADISE
33 AU SECOURS
15 BAHMAEE TRIBE
34 BARBARIAN BLOOD
17 BERLENGA GRANDE
27 BOYS OF BUENAVENTURA
34 BREATH
26 BUTTERFLY IN THE JAR
28 CHOSEN ONES
20 CHRIST LIVES IN SIBERIA
28 CLEAN-WHITE-SMOOTH &
A FEW LIFESTORIES
9 CREPUSCULE
35 DEEP LOVE
12 DRIFTER
36 ELDA, A BIRTH
19 ELENA ASINS – GÉNESIS
36 ELIZABETH'S PLAYGROUND
36 ENDLESS ROAD
28 FACE B
37 FAMILY
37 FAST EDDY'S OLD NEWS
19 FREE NOW
14 FYODOR
37 GARNET'S GOLD
26 HALF OF IT IS GONE
9 HAPPILY EVER AFTER
21 HI RASMA!
21 HOW I SAVED AFRICA
38 HUBERT LE BLON'S LAST FLIGHT
23 I CAN'T BE MAD AT ALLAH
38 IN BETWEEN
38 IN BETWEEN
39 IN THE SHADE OF WHITE ACACIAS
24 INVISIBLE
39 JOURNEY TO THE MAGGOT FEEDER
39 KALANDA - THE KNOWLEDGE OF
THE BUSH
40 LANTANDA
16 LAST WORDS
40 LEAN LADDER AGAINST HEAVEN
29 LUTE PLAYERS AND TOAST
PROPOSERS
41 MANA
31 MOM IS NOT CRAZY
41 MOTHER - IT IS ME
12 MOTHER'S WISH
41 MY HOME
42 MY WHITE SHIRT
42 NATIONAL DIPLOMA
25 NO TICKET NO PERFUME
42 OM AMIRA
43 ONCE UPON A TIME IN
HUNGARY
15 Q'ESWACHAKA, THE LAST INCA
BRIDGE
30 REHEARSALS
43 RESONANCE OF MOTHER'S
MELODY
44 RUSSIAN RACE
44 SACRED SPERM
44 SANĀ
30 SANT ANDREU JAZZ BAND
45 SCARS OF CAMBODIA
15 SCULPTING THE SPIRITS
45 SEA IN BAMBORA
19 SILENCES OF A GESTURE
26 SIMPLY A MAN
25 SIX MEN IN THE NORTH
10 SOMETHING BETTER TO COME
22 SPACE OF PURE THOUGHT
45 STREET SHADOWS
46 SUPER UNIT
22 TASHI DELEK!
34 THE CALL OF SILENCE
35 THE CEREMONY
35 THE CHANCE
23 THE CHILDREN
17 THE CONVERSATION
25 THE GAME OF LIFE
29 THE ISLAND OF 1000 VIOLINS
24 THE JOY OF EVERYDAY LIFE
40 THE LOOK OF SILENCE
29 THE MOST BEAUTIFUL THINGS
ARE YET TO COME
24 THE ONE WHO REMEMBERS
MORE
18 THE PLACE
12 THE QUEEN OF SILENCE
16 THE SEVENTH WISH
14 THE SHEPHERD'S SONG
18 THE SILVESTERCHLÄUSE OF
HUNDWIL
14 THE VOICE OF TUNDRA
13 THOSE WHO FEEL THE FIRE
BURNING
32 THREE SHAMANS
9 TOGETHER
22 TO LIGHT
32 VESSEL
10 WAITING FOR AUGUST
13 WALKING UNDER WATER
46 WEDDING PAS DE DEUX
32 WHEN I TALKED WITH THE
ONE GOD
18 WHERE YOU BELONG
16 WILD
46 WOMEN OF MUHU ISLAND

FILMID TÄHESTIKU JÄRJEKORRAS

31 0,8 AMPRIT ÖNNE
33 #73
17 165/60
8 ALATI KOOS
15 BAHMAEE RAHVAS
17 BERLENGA GRANDE
27 BUENAVENTURA POISID
25 EI PILETIT' EGA PARFÜÜMI
43 ELASID KORD AMMU UNGARIS...
36 ELDA SÜNNITUSED
19 ELENA ASISE SAAMINE
36 ELIZABETHI MÄNGUVÄLJAK
25 ELUMÄNG
31 EMA POLE HULL
41 EMA, SEE OLEN MINA
12 EMA SOOV
37 FAST EDDY VANAD UUDISED
14 FJODOR
37 GARNETI KULD
21 HEI RASMA!
34 HINGAMINE
38 HUBERT LE BLONI VIIMNE LEND
12 HULKUR
9 IGAVESTI ÖNNELIK
29 ILUSAD ASJAD ON VEEL EES
13 JALUTADES VEE ALL
38 KAHE MAAILMA VAHEL
39 KALANDA – TEADMISED
LOODUSEST
45 KAMBODŽA HAAVAD
14 KARJUSE LAUL
13 KES TUNNEB TULE PÕLETUST
43 KINGITUS EMALT
18 KOHT
32 KOLM ŠAMAANI
9 KOOSLU
20 KRISTUS ELAB SIBERIS
18 KUHU SA KUULUD
21 KUIDAS MA AAFRIKAT PÄÄSTISIN
32 KUI MA PÕRDUSIN ÜHE JUMALA
POOLE
25 KUUS PÕHJALA MEEST
32 LAEV
40 LANTANDA
23 LAPSED
29 LAUTOMÄNGIJAD JA
TOOSTIPAKKIJAD
26 LIBLIKAS PURGIS
36 LÕPUTU TEE
15 LUUES VAIME
23 MA EI TOHI ALLAHIGA
KURJUSTADA
41 MANA
45 MERI BAMBORAS
16 METSIK
10 MIDAGI PAREMAT ON TULEKUL
26 MINU SÕBER ADAM
42 MINU VALGE SÄRK
46 MUHU: ÄTSED JA ROOSID
26 MUIDU ÜKS MEES
41 MU KODU
28 NÄGU B
24 NÄHTAMATU
19 NÜÜD VABA
42 OM AMIRA
27 PARADIISI VÄRAVAS
37 PEREKOND
26 POOL ON LÄINUD
30 PROOVID
30 PÜHA ANDREASE JAZZIBAND
44 PÜHA SPERMA
28 PUHAS-VALGE-SILE & MÕNED
ELULOOD
22 PUHTA MÖTTE RUUM
46 PULMAD PAS DE DEUX
15 Q'ESWACHAKA EHK INKADE
VIIMANE SILD
43 REISIHOOVUS
42 RIIGIDIPLOM
24 RÕÖM IGAST PÄEVAST
44 SANĀ
24 SEE, KES MÄLETAB ENAM
16 SEITSMES SOOV
20 SIPELGAPESA
35 SÜGAV ARMASTUS
46 SUPERTARU
22 TASHI DELEK!
39 TEEKOND USSINUUMAJANI
33 TELEABI
40 TOETA REDEL VASTU
TAEVAST
35 TSEREMOONIA
29 TUHANDE VIULI SAAR
14 TUNDRA HÄÄL
18 UUSAASTA HUNDWILIS
38 VAHEPEAL
12 VAIKUSE KUNINGANNA
34 VAIKUSE KUTSE
40 VAIKUSE NÄGU
39 VALGETE AKAATSIATE VARJUS
22 VALGUSEKS / VALGUSENI /
VALGUSENA
28 VÄLJAVALTUD
45 VARJUD TÄNAVAL
44 VENE VÕIDUSÕIT
17 VESTLUS
9 VIDEVIK
16 VIIMASED SÕNAD
35 VÕIMALUS
34 VÕÖRAS VERI
19 ŽESTIDE VAIKUSES

ESTONIAN PEOPLE'S AWARD

EESTI RAHVA AUHIND

NOMINEES for the ESTONIAN PEOPLE'S AWARD, THE CONTEST ON AIR OF ESTONIAN TELEVISION:

- July 6th - ALWAYS TOGETHER
 - July 7th - HAPPILY EVER AFTER
 - July 8th - TOGETHER
 - July 9th - CREPUSCULE
 - July 10th - SOMETHING BETTER TO COME
 - July 11th - WAITING FOR AUGUST
- followed by Award Ceremony live on ETV

Together with Estonian Television, we once again offer to watch touching and deep documentaries all over Estonia, rate them and choose the best for the Estonian People's Award.

The award, a beautiful West Estonian blanket will be delivered to the winner during our award ceremony in the late night of Saturday, July 11th.

The theme for this summer competition is LIVING TOGETHER.

To help the author of your favorite film to win the Estonian People's Award, all film lovers are welcome to vote on the site www.1182.ee from the end of the first broadcast in July 6th until the award ceremony in July 11th. Please, just call to the phone number 1182 or vote on website www.1182.ee. Between all voters we draw an attractive cruise onboard of Tallink ferry for a couple to Aland archipelago.



Directed by Eva Tomanová
Camera by Petr Koblinsky, Michal Vojkuvka, Jiri Krejčík
Editing by Krasimira Velitchkova, Dominik Krutsky
Produced by Jiri Konecny for Endorfilm

World sales: Visible Film, Iva Tkalec,
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+32 477617170
sales@visiblefilm.com

Contact for festivals: Endorfilm, Jiri Konecny, jiri@endorfilm.cz

KANDIDAADID EESTI RAHVA AUHINNALE, VÕISTLUS EESTI TELEVISIOONI EETRIS:

- 6. juulil kell 22.10 - ALATI KOOS
- 7. juulil kell 22.10 - IGAVESTI ÕNNELIK
- 8. juulil kell 22.10 - KOOSSELU
- 9. juulil kell 22.10 - VIDEVIK
- 10. juulil kell 22.45 - MIDAGI PAREMAT ON TULEKUL
- 11. juulil kell 22.20 - OODATES AUGUSTIT
- 11. juulil kell 23.20 - AUHINNAGALA ETV EETRIS

Koostöös Eesti Televisiooniga pakume kogu Eestimaale taas võimalust vaadata haaravaid ning sügava sisuga dokfilme, hinnata neid ning valida parima linatõe autor Eesti Rahva Auhinnale.

Kauni Lääne-Eesti kirjadega auhinnatekk jõuab võitja õlgadele 11.juulil toimival auhinnaõhtul. Sellesuviseks teemaks on KOOSSELU.

Et aidata teie lemmikfilmi autoril võita Eesti Rahva Auhinda, selleks võite alustada hääletamist juba pärast esimese võistlusfilmi vaatamist. Oma eelistusest saab teada anda kuni 11.juulil toimuva auhinnatseremooniani aadressil www.1182.ee või helistades telefonil 1182.

Hääletajate vahel loosime välja põneva kaheinimese kruisi Tallinki laeva pardal Ahvenamaa saarestikku.

ALWAYS TOGETHER

Czech Republic, 2014, 71 min.

Filmed in South Bohemia and Andalusia, Spain



An unusual family, nine children and their parents seem to be living in paradise, located nearby mountain Shumava in Southern Bohemia. The father is a disciplinarian and leads his family with a heavy hand. The mother is gentler but she always sides with her husband. Although both parents are educated people, they willingly chose for a life outside mainstream society. For example, kids don't go to school, everything is taught by their parents. In summer they live in homeland, by winter under a bridge in Andalusia, Spain. They are a modern family which enjoys living together within limits of European Union.

ALATI KOOS

Režissöör Eva Tomanová

Ebaharilik perekond, kus üheksa last ja nende vanemad näivad elavat paradisis, mis asub Lõuna-Boheemia mägistest metsades. Pereisa on väga distsiplineeritud mees ning juhib pereelu oma karmi käega. Ema on palju pehmem, kuid pooldab alati isa seisukohta. Kuigi mõlemad vanemad on haritud inimesed, on nad otsustanud elada väljaspool peavoolu raame. Näiteks lapsed ei käi koolis ja õpivad vaid vanematelt. Suvel elavad nad kodumaal, talvel aga ühe Andaluusia silla all Hispaanias. See on moodne kooselu, kus nauditakse liikumisvabadust Euroliidus.

CREPUSCULE

Ukraine, 2014, 61 min.

Filmed in Ukraine



Maria (82) lives together with her sick son Sashko. Their home is located in the remotest depths of Ukraine. Sashko went blind because of serious illness. He's afraid of his mother passing away first. Maria fully realizes that no one would look after her son and clings to life at any price. Country life hypnotizes by irrational actions of charismatic characters reduced to extremity and not willing to surrender. The third person of their family is a cow. They are feeding it and it is feeding them. Without it they can't survive.

VIDEVIK

Autor Valentin Vasjanovič

Kauges Ukraina staniitsas elab 82-aastane Maria koos pimedat poja Saškoga. Pere ainsaks toitjaks on lehm. Maria ja Saško peavad lehma ning lehm neid. Ilma loomata nad hakkama ei saaks. Aga ka kõige kurvemas kooselus on oma õnnehetked...



Directed and recorded by Valentyn Vasyanovych

Produced by Iya Myslytska

World sales: Garmata film production,
Lyatoshynskogo str.28, apt.7303191 Kyiv, Ukraine
+380 973679139
myrek@mail.ru

HAPPILY EVER AFTER

The Netherlands, 2014, 83 min.

Filmed in the Netherlands, Russia, England, Croatia



When filmmaker Tatjana Božić has for the umpteenth time found the love of her life and again things threaten to go terribly wrong, she decides to visit five exes in Moscow, Hamburg, London and Zagreb to find an answer to the question why all her love affairs always end on the rocks. With a good dose of self-mockery, but also with deeply felt passion, she unravels her past relationships and she confronts her (ex-)men as well as herself with the complexities of contemporary loving.



Directed by Tatjana Božić

Camera by Ton Peters NSC

Editing by Boudewijn Koole

Sound by Dennis Kersten

Original music by Alex Simu

Produced by Iris Lammertsma, Boudewijn Koole

IGAVESTI ÕNNELIK

Režissöör Tatjana Božić

Filmi looja, horvaaditari Tatjana autoportree. Elukogenud naine otsib üles oma varasemad mehed Moskvast, Hamburgis, Londonis, Zagrebis ning uurib, miks kooselu ebaõnnestus ning kas vana arm võiks uuesti elustuda. Õnnelik kooselu täieliku teineteisemõistmisega on sinilind, mida Tatjana kinni püüda igatseb.

World sales: Journeyman,

4-6 High Street, Thames Ditton, Surrey, KT7 0RY, United Kingdom

+44 2083984616

info@journeyman.tv

Contact for festivals: Nazima Mintjes, info@witfilm.nl

TOGETHER

Poland, 2014, 52 min.

Filmed in Poland



When an aged person faces loneliness and there is nobody of humans to live on together, what should be the solution? The film portrays three heroes for whom their pets have become a crucial part of their lives. Their beloved dogs and cats fill out the emptiness left after those who have gone, compensate for failed relationships, or make up for the lack of family. Maciej Adamek shows that a partnership with animals can be even stronger than with humans.

KOOSELU

Autor Maciej Adamek

Kui eakas inimene jääb üksi ning ta ei leia uut elukaaslast inimeste hulgast, siis miks mitte veeta ülejäänud elupäevad loomaga? Tema võib ju olla isegi suurem sõber ja tugi kui mõni meie oma sookaaslane...



Directed by Maciej Adamek

Camera by Mateusz Skalski

Editing by Sławek Goździk

Sound by Sławek Pietrzyk

Original music by Andrzej Izdebski

Produced by Metro Films

World sales: Metro Films,

Macedonska 74, 02-761 Warszawa, Poland

+48 22505821561

office@metrofilms.com.pl

https://www.facebook.com/Razem.Together

Contact for festivals: MACIEJ ADAMEK, madamek2@wp.pl



Directed and recorded by Hanna Polak
 Editing by Marcin Kot Bastkowski
 Sound by Kristian Eidnes Andersen
 Original music by Jonas Struck
 Produced by Sigrid Dyekjær for Danish Documentary Production, Hanna Polak for Hanna Polak Films

World sales: Films Transit International Inc.,
 21 Place Epervay, J6Z 4K9 Lorraine, Québec, Canada
 +1 5148443358
 info@filmstransit.com
 www.filmstransit.com
 Contact for festivals: Danish Film Institute, dfi@dfi.dk

SOMETHING BETTER TO COME

Poland, Denmark, 2014, 94 min.

Filmed in Russia



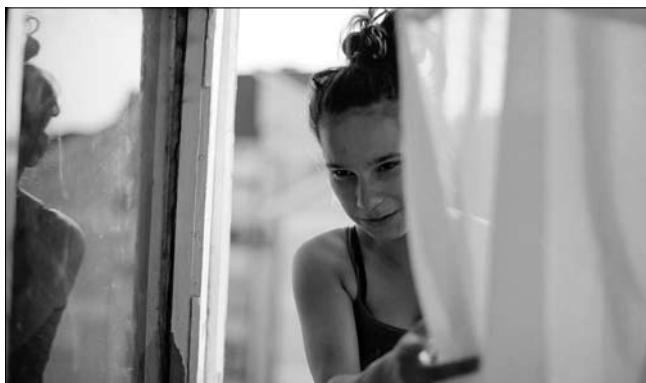
Yula is just like any regular teenager: she experiments with makeup, tries cosmetics, alcohol and cigarettes, and falls in love for the first time. Yula lives on Europe's biggest landfill situated less than 20 kilometers from Moscow's Kremlin. Together with her mother, a handful of other children, drunkards and outcasts, Yula spends her days foraging in the filth for food, for shelter material, and for something to do. Hanna Polak previously made the award-winning documentary *The Children of Leningradsky* about street kids in Moscow's Leningradsky station, and this film follows Yula and her companions over a 14-year period. The kids admit that their lives are worth less than those of dogs. They also explain that there are people on the site who once were doctors, pilots, truck drivers and educators, and that life in Putin's Russia is really tough. But then there is Yula again, who holds her head up high, lives her life and dares to dream of a little apartment of her own.

MIDAGI PAREMAT ON TULEKUL

Režissöör Hanna Polak

Jula on tavaline teismeline, kes proovib kosmeetikat, alkoholi, tubakat ja armub esimest korda. Ning saab varsti emaks. Tema elukoht ja perekond on aga ebaharilikud. Jula elab Euroopa ühel suurimal prügimäel, kust paistavad Moskva elurajoonid. Prügimägi katab ja toidab nii Julat kui ka tema ema, samuti teisi lapsi ja mehi, kes ühtekokku moodustavad suure kärgpere. Kas selline ongi 21. sajandi moodne kooselu, küsib filmi autor.

Hanna Polak on Moskva tänavalapsi filminud juba 14 aastat. Kahjuks pole täitunud nende unistus leida omaette korter ja alaline elukaaslane ning kasvatada oma lapsi traditsioonilises kodus.



Directed by Teodora Ana Mihai
 Camera by Joachim Philippe
 Editing by Michèle Hubinon
 Sound by Frédéric Meert, Paul Heymans
 Original music by Karim Baggili
 Produced by Clin D'oeil Films

World sales: Rise And Shine World Sales,
 Schlesische Strasse 29-30, 10997 Berlin, Germany
 +49 3047372980
 info@riseandshine-berlin.de
 http://waitingforaugust.be

Contact for festivals: Anja Dziersek, anja.dziersek@riseandshine-berlin.de

WAITING FOR AUGUST

Belgium, 2014, 92 min.

Filmed in Romania



Georgiana Halmac, the eldest daughter of the family, is fifteen in this documentary. She lives with her six siblings in a social housing condo on the outskirts of Bacau (Romania). Their mother Liliana, an economic migrant in Torino, will not be back till the next summer. During mother's absence, Georgiana is catapulted to the role of the head of the family. When she becomes responsible for her brothers and sisters, her adolescence is brutally cut short. Caught between puberty and responsibilities, she moves ahead improvising. Phone conversations with her mom are her only guidelines. Intimate scenes from the daily life of Georgiana and her siblings present how real events could be interpreted with great imagination by kids. How many of such virtual families are born in the XXI century already?

OODATES AUGUSTIT

Režissöör Teodora Ana Mihai

Georgiana Halmac on filmis 15-aastane ja elab koos kuue noorema venna-õega väikeses Rumeenia linnakeses Bacaus. Laste ema Liliana töötab Torinos ja tuleb koju alles järgmise aasta augustis. Kuigi ta juhendab telefonitsi vanemat tüdart Georgianat nooremaid kasvatama, igatsevad lapsed ikkagi ema tagasi. Film avastab, kui taibukad võivad väikesed inimesed olla vanemate puudumisel. Huvitav, kui palju on juba maailmas taolisi XXI sajandi virtuaalseid kooselusid?

INTERNATIONAL COMPETITION IN PÄRNU

RAHVUSVAHELINE VÕISTLUS PÄRNU

Nominents for the Grand Prize of the festival as the best artistic achievement

Drifter by Gábor Hörcher
Mother's Wish by Joonas Berghäll
The Queen of Silence by Agnieszka Zwiefka
Those Who Feel the Fire Burning by Morgan Knibbe
Walking Under Water by Eliza Kubarska

Nominents for the best audiovisual portrayal

Fyodor by Ivan Oganessov
The Shepherd's Song by Vahram Mkhitarian
The Voice of the Tundra by Jean Ehret

Nominents for the best documentary on survival of indigenous culture

Bahmae Tribe by Mohammad Ehsani
Q'eswachaka, the Last Inca Bridge by Chus Barrera-Pablo Barrio
Sculpting the Spirits by Noemie Mendelle / Luis Correia

Nominents for the best scientific recording

Last Words by Koert Davidse
The Seventh Wish by Varun Trikha
Wild by Dan Curean

Nominents for the best short documentary

165/60 by Anton Brutski
Berlenga Grande by Vítor Carvalho
The Conversation by Anastasia Novikova
The Place by Julia Poplawska
The Silvesterchläuse of Hundwil by Michele Trentini
Where You Belong by Andrei Kutsila

Nominents for the best experimental documentary

Elena Asins - Génesis by Álvaro Gimenez Sarmiento
Free Now by Pierre Liebaert
Silences of a Gesture by Pedro Sousa

Nominendid parima kunstilise saavutuse eest - festivali Suur Auhind

HULKUR, Gábor Hörcher
EMA SOOV, Joonas Berghäll
VAIKUSE KUNINGANNA, Agnieszka Zwiefka
KES TUNNEB TULE PÕLETUST, Morgan Knibbe
JALUTADES VEE ALL, Eliza Kubarska

Nominendid parimale audiovisuaalsele portreele

FJODOR, Ivan Oganessov
KARJUSE LAUL, Vahram Mkhitarian
TUNDRA HÄÄL, Jean Ehret

Nominendid parimale põlisrahva ellujäämisloole

BAHMAEE RAHVAS, Mohammad Ehsani
Q'ESWACHAKA EHK INKADE VIIMANE SILD,
Chus Barrera-Pablo Barrio
LUUES VAIME, Noemie Mendelle / Luis Correia

Nominendid parimale teaduslikule jäädvustusele

VIIMASED SÖNAD, Koert Davidse
SEITSMES SOOV, Varun Trikha
METSİK, Dan Curean

Nominendid parimale lühifilmile

165/60, Anton Brutski
BERLENGA GRANDE, Vítor Carvalho
VESTLUS, Anastasia Novikova
KOHT, Julia Poplawska
UUSAASTA HUNDWILIS, Michele Trentini
KUHU SA KUULUD, Andrei Kutsila

Nominendid parimale eksperimentaalfilmile

ELENA ASISE SAAMINE, Álvaro Gimenez Sarmiento
NÜÜD VABA, Pierre Liebaert
ŽESTIDE VAIKUSES, Pedro Sousa



Directed by Gábor Hörcher
 Camera by Kristóf Becsey, Gábor Hörcher
 Editing by Thomas Ernst
 Sound by Csaba Kalotás
 Produced by KraatsFilm, Weydemann Bros.

World sales: Thierry Detaillé - Visible Films,
 +32 477617170
 thierry.visible@gmail.com
 www.kraatsfilm.com/drifter

Contact for festivals: Anna Fignár, info@kraatsfilm.com

DRIFTER

Hungary, 2014, 72 min.
 Filmed in Hungary



The young rebel, Ricsi, lives his life on the edge. He is unruly, restlessly scaring up problem after problem. Driving cars without a license, theft and escaping from the cops are all just a part of his daily routine much for his parents' despair. Ricsi won't stand for routines nor the expectations of his deadbeat father. After all, where was he when Ricsi needed him the most? The documentary was shot over a period of five years and is a portrayal of a unique young man who takes life in his own hands when his beloved girl gives birth to his child.

HULKUR

Režissöör Gábor Hörcher

Noor ungarlane Ricsi kõnnib noateral. Ta teeb peavalu oma vanematele ega hooli palju ka sõpradest. Kihutamine ilma juhilubadeta, põgenemine politsei eest, mitmed arulagedad teod järgnevad lõputu ahelana. Neile järgnenud karistused ei suuda noorukit rööbastele juhtida. Aga pööre tuleb siis, kui armastatud tüdruk Ricsile lapse sünnitab.



Directed by Joonas Berghäll
 Camera by Tuomo Hutri, Heikki Färm, Henrik Ipsen, Jani Kumpulainen, Stephanie Biron
 Editing by Timo Peltola
 Sound by Peter Albrechtsen
 Original music by Jonas Bohlin
 Produced by Joonas Berghäll, Satu Majava

World sales: Films Transit International,
 Films Transit Montréal Head Office 21, Place Epernay Lorraine, Québec, Canada J6Z
 4K9
 janrofekamp@filmstransit.com
 www.oktober.fi

Contact for festivals: Isabella Karhu, isabella@oktober.fi

MOTHER'S WISH

Finland/Denmark/Sweden, 2015, 85 min.

Filmed in Finland, UK, USA, Portugal, South Africa, Nepal, Russia, Mexico, Canada



Ten stories seen and told by women from different parts of the world. An intense film about motherhood and love: the moment after the first childbirth and the bright moments of everyday life. Also the effects of tragic events, such as a mother's worry when her child falls sick or is mistreated. Above all, the stories speak of survival. These women have struggled through life against all odds. They give us hope for a better tomorrow.

EMA SOOV

Režissöör Joonas Berghäll

Kümme lühilugu naistega maailma eri paikadest. Teemaks emadus ja armastus. Süüd ja igapäevane hoolitsus. Tahe jääda püsima, anda edasi elu, kõigist raskustest hoolimata. Eepiline pildisümfoonia emaduse suuruselt ja ilust.



Directed by Agnieszka Zwiefka
 Camera by Aleksander Duraj, Armand Urbaniak
 Editing by Thomas Ernst, Hansjoerg Weissbrich
 Produced by Heino Deckert for ma.ja.de. Filmproduktions GmbH, Iris Pakulla for ma.ja.de. Filmproduktions GmbH

World sales: Deckert Distribution GmbH,
 Marienplatz 1, 4103 Leipzig, Germany
 +49 3412156638
 info@deckert-distribution.com
 www.deckert-distribution.com

Contact for festivals: Deckert Distribution GmbH, info@deckert-distribution.com

THE QUEEN OF SILENCE

Germany, Poland, 2014, 82 min.

Filmed in Poland



Denisa (10) is in many respects an outsider: she and her Roma family have settled close to a neighborhood in a Polish city where they are not welcome. Denisa is deaf, this is why she never learned to talk. In spite of it, she is playful and sociable girl who loves to dance. While her community struggles with poverty and racism, Denisa dances among scavenging chickens, dogs and children in the improvised camp. On nice day Denisa gets a hearing aid, and she may listen to the wonderful world of sounds for the very first time...

VAIKUSE KUNINGANNA

Režissöör Agnieszka Zwiefka

Denisa (10) on ilus mustlastüdruk, kelle pere elab tühe Poola suurlinna osas, kus nad pole teretulnud. Kuna Denisa on kurt, siis pole ta õppinud rääkima. Sellest hoolimata on ta seltsiv noor, kes armastab väga tantsida. Sellal kui vanemad võitlevad vaesuse ja rassismiga, tantsib Denisa kanade, koerte ning lastega. Ühel ilusal päeval saab Denisa kuuldeaparaadi ning ta kuuleb esimest korda elus helide imelist maailma...

THOSE WHO FEEL THE FIRE BURNING

The Netherlands, 2014, 74 min.

Filmed in

The night is pitch-black, the sea stormy. Wild waves break on a little boat full of refugees where a girl laments that she does not want to go to Europe. Suddenly an old man falls overboard. In vain he tries to grab the saving hands. Colored lightning flashes over a busy city seen from above. From that point on, the drowned man sees reality from another dimension. Unconventional and poetic in form, the camera documents a serious social problem: the hopeless situation of the refugees who actually manage to make the crossing alive. It follows people on the street chased away like dogs, records an illegal worker and a drug-addicted mother and slips inside packed shelters. The voices of all these people blend together with his, creating a patchwork of loving memories, dreams, desires like a burning fire.

KES TUNNEB TULE PÕLETUST

Režissöör Morgan Knibbe

Karm ning poeetiline kaamera kesk tormist merd, kus hukuvad inimesed ning vaid üksikud pääsevad eluga teisele kaldale. Paradiisi asemel ootab neid ees tänav võõrastavate pilkudega, kus inimesi aetakse eemale nagu koeri. Inimesed ühelt kaldalt teel teisele kaldale – töötatud maale - endisest laohoonest mošee, kus tõsta ahastavad käed oma jumala poole. Nende lootus põletab kui tuli.



Directed and recorded by Morgan Knibbe
Editing by Xander Nijsten
Sound by Taco Drijfhout, Vincent Sinveretti
Original music by Carlos Diälla-Fiore
Produced by Katja Draaijer & Frank Hoeve for BALDR Film

World sales: BALDR Film,
Oudezijds Achterburgwal 77, 1012 DC Amsterdam, The Netherlands
+31 203032670
info@baldrfilm.nl
www.baldrfilm.nl
Contact for festivals: BALDR Film, info@baldrfilm.nl

WALKING UNDER WATER

Poland/Germany/UK, 2014, 77 min.

Filmed in Borneo

Alexan, the last compressor diver on Mabul Island near Borneo, teaches 10-year-old Sari dangerous fishing techniques, the temptations of the tourist business to wisdom about the underwater world. The Badjao's tribe follows ancient traditions and collective experience as a magical narrative, spinning the urgent pressures and problems they face into a hybrid of fantasy, fiction and fact. The Badjao people once lived like fish, spending most of their time in water. Unfortunately, with the encroachment of modern civilization their life has become nearly extinct. While Alexan refuses to accept that the world of his ancestors is gone, Sari is torn between his longing to be a fisherman like his uncle and the tug of the new world in the form of a nearby tourist resort.

JALUTADES VEE ALL

Režissöör Eliza Kubarska

Mabuli saarelt pärit allveekütt Alexan õpetab 10-aastast Sari'd kõndima esivanemate jälgedes. Valima ametiks sukeldumise ja siduma oma oskused turismindusega. On ju nende rahvakild badjaod juba aastatuhandeid elanud rohkem vee peal ning vee all kui tõstnud jalga kuivale maale. Sari aga ei vaata enam nii sügavale vetehämarustesse kui tema onu, poissi kisub rohkem saarel kerkiva turismikeskuse poole...



Directed by Eliza Kubarska
Camera by Piotr Rosolowski, Lisa Strohmayer
Editing by Bartosz Pietras, PSM
Sound by Uchostudio/Franciszek Kozlowski
Original music by Michal Jacaszek
Produced by Braidmade Films

World sales: Rise And Shine World Sales,
Schlesische Strasse 29-30, 10997 Berlin, Germany
+49 3047372980
info@riseandshine-berlin.de
http://badjaofilm.com/

Contact for festivals: Anja Dziarsk, anja.dziarsk@riseandshine-berlin.de



Directed by Ivan Oganessov
 Camera by Aleksandr Polishuck
 Editing by Sergey Chebotaryov
 Sound by Anton Bulle
 Produced by Ivan Oganessov

+7 4959988609
 mir.festivals@gmail.com

Contact for festivals: Ivan Lopatin, mir.festivals@gmail.com

FYODOR

Russia, 2014, 94 min.
 Filmed in Russia



A story of a 47-year-old artist Fyodor who is preparing to pass away. He betrayed everyone who loved him, preferred living in an abandoned cellar in total poverty to a happy family life, murmured against the whole humanity and its' morals and codes, rebelled against God. He desired to claim himself an artist, to create pieces of art which nobody saw until this day. But
 «We are not people living through a spiritual experience, we are a spirit suffering a human experience». (Fyodor)

FJODOR

Režissöör Ivan Oganessov
 Lugu 47-aastasest Fjodorist, kes valmistub elust lahkuma. Kunstnik pettis kõiki, kes teda armastasid. Eelistas korralikule pereelule hoopis kodu vaesemehe keldris. Nurises kogu inimkonna moraali üle. Ta igatses luua ennenägematu kunstiteoseid, aga...



Directed and recorded by Vahram Mkhitaryan
 Editing by Daniel Gąsiorowski
 Sound by Arsen Babajanyan
 Produced by Adam Slesicki

World sales: Krakow Film Foundation,
 Basztowa 15/8a, 31-143 Krakow, Poland
 +48 122946945
 marta.swiatek@kff.com.pl

Contact for festivals: Marta Swiatek, marta.swiatek@kff.com.pl

THE SHEPHERD'S SONG

Poland, 2014, 30 min.
 Filmed in Armenia



In the high mountains of Armenia, there lives a blind shepherd Khachik. When it turns out that his only son is losing his sight too and has to move to Yerevan to attend a school for the blind, Khachik faces a dilemma: should he keep on living the life of a humble shepherd, or should he move to the capital city too, to be with his son?

KARJUSE LAUL

Autor Vahram Mitarjan
 Armeenia kõrgmägedes elab pime kitsekarjus Hatšik. Kui selgub, et tema ainus poeg hakkab samuti nägemist kaotama, tuleb teha valik. Kas kolida koos lapsega elama Jerevani või jääda oma kitsede juurde kodustele mäenõlvadele...



Directed, recorded, edited by by Jean Ehret
 Sound by Marie Paulus
 Produced by ATELIER JEUNES CINEASTES

World sales: ATELIER JEUNES CINEASTES,
 109 rue du fort, 1060 Bruxelles, Belgium
 +32 25344523

distribution@ajenet.be
 http://ajenet.be/catalogue/index.php?page=F257&lan

Contact for festivals: Valerie Berteau, distribution@ajenet.be

THE VOICE OF TUNDRA

Belgium, 2013. 52 min.
 Filmed in Russia, Finland



Anastasia Lapsui is the first film-maker from the Far North of Russia to have filmed her people in her mother tongue - Nenets. Born in the Yamal tundra in 1943, she bears witness to the end of an era, filming a world in the process of mutation. With her husband Markku Lehmuskallio (1938), the couple has created several masterpieces on life of indigenous peoples of Siberia. Thanks to this double portrait, the voice of tundra will be heard more strongly over the continents.

TUNDRA HÄÄL

Režissöör Jean Ehret
 Anastasia Lapsui (1943) on esimene neenetsi filmilooja. Koos oma soomlasest mehe Markku Lehmuskallioga (1938) on nad loonud terve rea meistriteoseid Siberi põlisrahvaste elust. Tundra hääl hakkab tänu sellele audiovisuaalsele kaksikportreele tugevamini kostma üle kogu maailma.

BAHMAEE TRIBE

Iran, 2014, 38 min.

Filmed in Iran



The documentary provides a look into the lives of the members of a Kohgiluyeh Lor tribe called Bahmaee who live in Southwestern Iran. During the 1970s, the tribe had forty thousand members, but since then, their numbers have declined, as many have settled in towns and villages to seek work due to social, political, and economic reasons. A lot of them remain nostalgic about former nomadic lifestyle.

BAHMAEE RAHVAS

Režissöör Mohammad Ehsani

Pool sajandit tagasi elas Iraani edelaosas 40 000 bahmaeed. Rändrahvas oma keele, traditsioonide ja kitsekarjadega. Täna on paljud pered kolinud linnadesse või välismaale. Need, kes jäid ajaloolistele karjamaadele, ei suuda kaduvat kultuuri elus hoida. Kui, siis vaid juhul, kui marjamaale lahkunute nostalgia muutub reaalseks tegevuseks...



Directed by Mohammad Ehsani
Camera by Mohammad Reza Jahan panah
Editing by Ali Mohammad Qasemy
Sound by Behrooz Shahamat
Produced by Mohammad Ehsani

World sales: Mohammad Ehsani,
Unit 4, No: 166.Aramaneh Street, Khaaje Nezam St., Tehran, Iran
+98 9367892312
mohehsani@gmail.com

Contact for festivals: Mohammad Ehsani, mohehsani@gmail.com

**Q'ESWACHAKA,
THE LAST INCA BRIDGE**

Spain, 2015, 52 min.

Filmed in Peru



In a remote place in Peru, around one thousand people of four communities come together each year to face an amazing challenge: the renewal of the Q'eswachaka Bridge. This masterpiece of intangible heritage, made exclusively of vegetal fibers, could become the last preserved suspension bridge in the Andes.

Q'ESWACHAKA EHK INKADE VIIMANE SILD

Autorid Chus Barrera, Pablo Barrio

Nelja küla tuhatkond liiget ehitab Andides kauge mäekuru kohale ripsilda, mille köied punutakse kuivanud rohust. See pärimuskultuuri meistriteos võib jääda inkade viimaseks ajalooliseks käsitöösilaks Peruus.



Directed by Chus Barrera, Pablo Barrio
Camera by Pablo Barrio
Editing by Chus Barrera
Sound by Jesús González
Original music by Universal Music
Produced by Siroco.tv

World sales: 3boxmedia,
3boxmedia, Hirschbergstr. 16, 50939 Köln, Germany
+49 (0) 22116924890
info@3boxmedia.com
<http://www.siroco.tv/#!qeswachaka/ceb7>
Contact for festivals: Chus Barrera, chusbarrera@siroco.tv

SCULPTING THE SPIRITS

Scotland / Portugal, 2014, 54 min.

Filmed in Guinea Bissau



A story about the magical world of the Bijagós people whose close relationship with spirits and nature forms their daily life and every decision taken by the community. Their belief that man, nature and spirits are equal and interdependent makes the Bijagós a lost paradise. However modernity and Christianity are now spreading across the islands, developing new needs based on money, luring young people away from their traditions. Banca, a famous sculptor of spirits, feeling tired, old and worried for the future of the culture in profound transformation, does his last sculpture instructing his son in the hope he will take over.

LUUES VAIME

Režissöörid Noemie Mendelle, Luis Correia

Usk, et inimene, loodus ja vaimud on üks tervik, toidab ja hoiab koos bijagode kogukonda. Film jälgib, kuidas tuntud skulptor Banca loob viimast vaimu kujutatavat teost ning püüab oma ametit edasi anda pojale.



Directed by Noemie Mendelle, Luis Correia
Camera by Luis Correia, Madalena Boto
Editing by Patricia Gomes
Sound by Noe Mendelle
Produced by Noemie Mendelle, Luis Correia

World sales: Scottish Documentary Institute,
74 Lauriston Place, EH39DF Edinburgh, Scotland
+44 1316515866
noe@scotdoc.com
www.bijagosfilms.com
Contact for festivals: Noe Mendelle, noe@scotdoc.com



Directed by Koert Davidse
 Camera by Ton Peters
 Editing by Luce van de Weg
 Sound by Mark Wessner
 Original music by Michel Banabila
 Produced by seriousFilm

World sales: Serious Film,
 Andrej Sacharovstraat 27, 3065 EC Rotterdam, The Netherlands
 +31 641515974
 info@seriousfilm.nl
 Contact for festivals: Koert Davidse, koert@seriousfilm.nl

LAST WORDS

The Netherlands, 2014, 29 min.
 Filmed in Greece/Turkey



Cappadocian language was considered a disappeared language for many decades. This rarity of mankind, the Greek-related Cappadocian tongue was rediscovered by a British scientist in 2005.

LAST WORDS is a documentary about folklorist Mark Janse and his subsequent study of Cappadocian speakers. It shows how important it is to have a language of one's own – even as a minority language – and thereby to have one's own identity, and how complicated his research in this field is.

VIIMASED SÕNAD

Režissöör Koert Davidse

Kapadookia keelt peeti kadunud keeleks juba mitmeid aastakümneid. Kuni 2005.aastal üks briti folklorist selle uuesti avastas.

“Viimased sõnad” on portreefilm folklorist Mark Jansest ja tema uurimistööst peaaegu hahitunud keele uurimisel ning taaselustamisel.



Directed and recorded by Varun Trikha
 Produced by Sri Aurobindo Centre for Arts & Communication

World sales: Varun Trikha,
 2nd floor, 2/117 Sunder Vihar, Paschim ViharNew, Delhi 110087, INDIA
 +91 9582696429
 varhunvtrikha@gmail.com

Contact for festivals: Varun Trikha, varhunvtrikha@gmail.com

THE SEVENTH WISH

India, 2014, 27 min.
 Filmed in India



Jinns/Genies are the spirits made of smokeless fire. They live longer than humans and thus, they can elongate and preserve historical memory. But are they real? Rekhti poetry was written from the early 18th to the late 19th century Islamic cities of Lucknow and Delhi. It explicitly talked about the desires of women (mostly lesbian desires). Were those desires real? ‘The Seventh Wish’ looks at the denounced poetry of Rekhti through its survivors - Jinns and desires.

SEITSMES SOOV

Autor Varun Trikha

Dokk Rekhti poesiast, loodud 18.sajandi algusest kuni 19.sajandi lõpuni islamistlikes linnades nagu Lucknow ja Dehli. See poesia väljendab naiste (peamiselt lesbilikke) salasoove.



Directed by Dan Cureau
 Recorded by Dan Cureau
 Editing by Eugen Kelemen
 Produced by George Bucur

Contact for festivals: Dan Cureau, dancureau@yahoo.fr

WILD

Romania, 2014, 36 min.
 Filmed in Romania



In the labyrinth of water and reeds in Romania's Danube Delta, the most recent arrivals are horses released to roam free over 20 years ago. WILD explores the life in a village and also of the now thriving herds through the eyes of Ivan, a young village boy and Victor, his captured horse.

METSİK

Autor Dan Cureau

Rumeenias, Doonau delta soodes ja roostikes elavad metsikud hobused. Film püüab näha siinset maailma külapoisi Ivani ja Victori, kinnipüütud hobuse, silmadega.

165/60

Belarus, 2014, 17 min.

Filmed in Belarus



The heading of the doc contains the measures of a Belarusian village inhabitant's last suit. The seventeen minutes provoke thoughts of worldliness of his life.

165/65

Autor Anton Brutski

Eksperimentaalne lühifilm, mille pealkirjaks on ühe külamehe viimase mundi, puust särgi mõõdud. Seitseteist minutit ekraaniaega on vaatajale mõtlemiseks ka tema elu ajalikkuse üle.



Directed by Anton Brutski

Camera by Svetlana Kolpakova, Anton Brutski

Edited by Anton Brutski

Sound by Anton Brutski, Ilya Alekseev, Ksenia Degtyareva

Produced by Nikolai Denisyonok, Anton Brutski

World sales: Nikolai Denisyonok, Anton Brutski,

Ul. Pritytskogo 43-89, 220121 Minsk, Belarus

+375 2950913 05

brutski@outlook.com

Contact for festivals: Anton Brutski, brutski@outlook.com

BERLENGA GRANDE

Portugal, 2014, 20 min.

Filmed in Portugal



Shot in Berlenga, an island one can only go to during the summer months. The documentary Berlenga Grande is an attempt to portray its winter season. This is the time when thousands of seagulls who reside on this rock are the only partners of lighthouse keepers.

BERLENGA GRANDE

Autor Vítor Carvalho

Berlenga saarel käivad külalised vaid suvel. Talvel valvab saart ja selle tuletorni majakameeskond. Nemad ja merikajakad on siis kaljusaare ainukesed elanikud.



Directed and recorded by Vítor Carvalho

Original music by Eamon Goodman

Produced by Vítor Carvalho

World sales: Vítor Carvalho,

Rua Luis Pastor de Macedo, n5 - 10 Esq1750-155 Lisbon, Portugal

+351 917229394

vitor.neto.carvalho@gmail.com

Contact for festivals: Vítor Carvalho, vitor.neto.carvalho@gmail.com

THE CONVERSATION

Russia, 2015, 21 min.

Filmed in Russia



Valentin Stepanovich is the sole remaining inhabitant of an abandoned settlement.

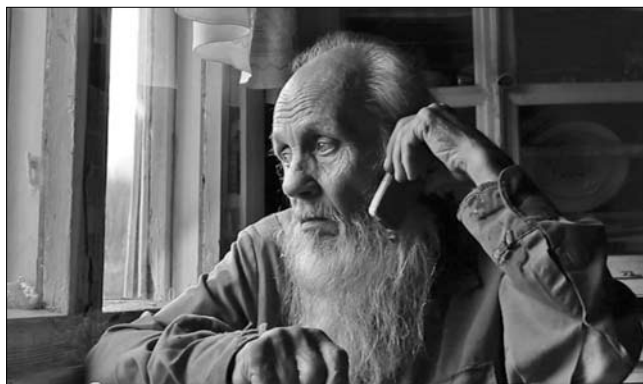
Only cellular phone is connecting him with outer world...

VESTLUS

Anastasia Novikova

Valentin Stepanovitš on küla viimane elanik.

Muu maailmaga seob teda vaid mobiiltelefon...



Directed by Anastasia Novikova

Camera by Pavel Sevrtsov

Editing by Elena Gromova

Sound by Elina Shtilman

Produced by Alexander Gutman

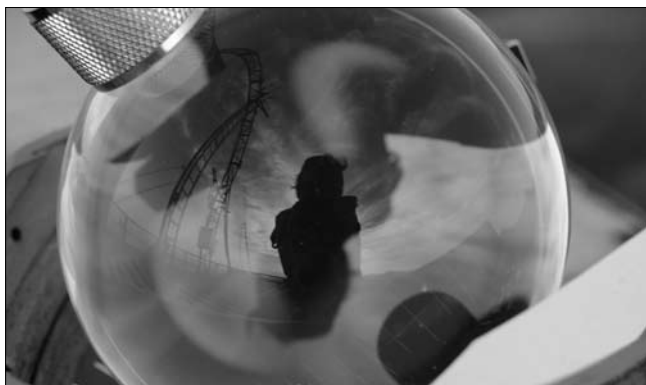
World sales: Alexander Gutman,

Kolomenskaya str. 28-9, St. Petersburg 191119, Russia

+7 9219412890

Email: afakino@mail.ru

Contact for festivals: Elena Gromova, gromova@rusdoc.org



Directed by Julia Poplawska
Camera by Grzegorz Hartfiel
Editing by Grzegorz Liwinski
Produced by Ewa Jastrzebska

World sales: Krakow Film Foundation,
Basztowa 15/8a, 31-143 Krakow, Poland
+48 122946945
marta.swiatek@kff.com.pl
Contact for festivals: Marta Swiatek, marta.swiatek@kff.com.pl

THE PLACE

Poland, 2015, 14 min.
Filmed in Poland



In a workplace situated higher than any other on the ground of Poland. In wild darkness, despite snowstorms, the team of employees doesn't forget their duty to serve their country as real citizens.

KOHT

Režissöör Julia Poplawska
Töökoht, mis asub Poolamaa kõrgeimas maakohas.
Metsikus ööpimeduses ja tormide kiuste täidavad inimesed siin oma kodanikukohust.



Directed and recorded by Michele Trentini
Produced by Museo degli Usi e Costumi della Gente Trentina

World sales: Museo degli Usi e Costumi della Gente Trentini,
Via Mach, 2, 38010 San Michele all'Adige (Trento), Italy
+39 0461650314
info@museosanmichele.it
www.carnivalkingofeurope.it

Contact for festivals: Michele Trentini, micheletini@yahoo.de

THE SILVESTERCHLÄUSE OF HUNDWIL

Italy, 2014, 12 min.
Filmed in Switzerland



In Switzerland, Hundwil village, the New Year is celebrated according to Julian calendar on January 13th, because the people refused to accept the Gregorian reform of the calendar. On Saint Sylvester or New Year's Eve, some ancestral visitors appear in the village. Masked Silvesterklauses ring huge bells and singing a very slow yodel, walk in small groups from house to house. The tradition was first mentioned in 1663 and the ancient ritual is still alive in the Protestant half-canton of Appenzell Ausserrhorden (AR)

UUSAASTA HUNDWILIS

Autor Michele Trentini
Hundwili külas Šveitsis võetakse uut aastat vastu Julianiuse kalendri järgi 13.jaanuaril, sest sadakond aastat tagasi keeldusid siinsed elanikud tunnustamast Gregoriuse kalendrit. Sel päeval ilmuvad mägikülla mõned eriti muistsed külalised. Maskides silvesterklausi helistavad suuri kelli ja joodeldavad väga aeglasi meloodiaid. Nii jalutavad nad majast majja ning soovivad head uut aastat. Esimene kirjalik teade silvesterklausi kohta on pärit aastast 1663 ja see iidne rituaal on siiani elus protestantlikul osal Appenzell Ausserrhordeni kantonist.

WHERE YOU BELONG

Belarus/Poland, 2015, 16 min.
Filmed in Belarus



Can one tear oneself from hearth and home, even if it is very boring and lonely there? Andrei, a small man in a small place, has spent 15 years of his life working in a community club. But today the large hall is empty; from time to time children come in here to sing. Meanwhile real Belarusian culture with its authentic singing conceals itself far from the state institutions in little country clubs. For Andrei such a club is his only place and reason for existence.

KUHU SA KUULUD

Autor Andrei Kutsila
Andrei on väikest kasvu mees, aga teeb suuri tegusid. Ta on viisteist aastat juhtinud maakolka rahvamaja. Suur saal seisab juba pikka aega inimtühjalt. Vaid lapsed käivad siin vahel laulmas. Aga üksnes nendegi pärast tasub pingutada...



Directed, recorded, edited by Andrei Kutsila
Sound by Jaraslaw Shpak
Produced by Jerzy Kalina

World sales: TVP S.A.
Pl. Powstańców Warszawy, 700-999 Warsaw, Poland
+48 223875630
tv.belarus@tvp.pl

Contact for festivals: Andrei Kutsila, a.kutsila@gmail.com

ELENA ASINS – GÉNESIS

Spain, 2014, 18 min.

Filmed in Spain



Elena Asins has lived for over 20 years in Azpírotz, a small village in the northeast of Navarra. From there she develops one of the most significant artistic careers in the Spanish contemporary art scene.

ELENA ASISE SAAMINE

Režissöör Álvaro Gimenez Sarmiento

Elena Asins elab juba kakskümmend aastat Azpírotzis, väikeses külakeses kirde Navarras. Siin on temast saanud üks kaasaegse Hispaania kunstimaastiku väljapaistvamaid tippe.



Directed by Álvaro Gimenez Sarmiento

Camera by Gorka Gómez

Editing by Álvaro Gimenez Sarmiento

Sound by María del Puy Alvarado, Álvaro Giménez Sarmiento, Gorka Gómez Andreu

Produced by Madrid en Corto

World sales: Madrid en Corto,

+349 1512060

mail@madridencorto.es

<http://www.madridencorto.es/2014/elena-asins-genesis>

Contact for festivals: Ismael Martin, mail@madridencorto.es

FREE NOW

Belgium, 2014, 11 min.

Filmed in Belgium



The male models who replied to his ad wanted to pose in the intimacy of closed doors, as if this face to face with the photographer whom they knew nothing about was the one thing they had been waiting for. An experimental documentary about loneliness and love between men.

NÜÜD VABA

Autor Pierre Liebaert

Ühes intiimses fotostuudios kohtuvad anonüümsed mehed.

Eksperimentaalfilm üksindusest ja armastusest.



Directed by Pierre Liebaert

Recorded and edited by Pierre Liebaert

Original music by Emilie Vergauxe

Produced by Pierre Liebaert

World sales: Pierre Liebaert,

118 rue de Flandre, 1000 Bruxelles, Belgium

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pierre.liebaert@hotmail.com

Contact for festivals: Pierre Liebaert, pierre.liebaert@hotmail.com

SILENCES OF A GESTURE

Portugal, 2014, 5 min.

Filmed in Portugal



“Capturing a moment, a gesture that the time will erase inevitably. I live my days in longing to grab the camera to capture certain moments of my children not to be repeated. My daughter continues to grow and transform, unless I can capture a moment and eternalize it in my memory. A gesture is enough to satiate my hunger for the infinite.” Pedro Sousa

ŽESTIDE VAIKUSES

Autor Pedro Sousa

Filmilooja imetleb lapsi, kes enne sõnadeni jõudmist kõnelevad oma imeväikeste ja armsate kätega, aga ka silmadega. Ja ta kui ta teeb seda veel K. Stockhauseni helide saatel, siis on see lausa...!



Directed, recorded, edited by Pedro Sousa

Produced by Mário Gajo de Carvalho

World sales: Filmes do Gajo, Unipessoal LDA,

Rua Instituto Conde de Agrolongo n° 33, R/C Esquerdo 2770-082 Paco de Arcos,

Portugal

+351 961646080

filmesdogajo@gmail.com

Contact for festivals: Mário Gajo de Carvalho, filmesdogajo@gmail.com

THE BEST ESTONIAN DOC?

PARIM EESTI DOKK ?



Nominations for the best Estonian documentary

Anthill by Vladimir Loginov
Christ Lives in Siberia by Arbo Tammiksaar, Jaak Kilmi
Hi Rasma by Laila Pakalnina
How I Saved Africa by Kullar Viimne
Space of Pure Thought by Puu Estonia
Tashi Delek by Peeter Rebane
To Light by Nora Särak



Nominatsioonid parimale eesti filmile

“SIPELGAPESA” Vladimir Loginov
“KRISTUS ELAB SIBERIS” Arbo Tammiksaar, Jaak Kilmi
“HI RASMA” Laila Pakalnina
“KUIDAS MA AAFRIKAT PÄÄST SIN” Kullar Viimne
“PUHTA MÕTTE RUUM” Puu Estonia
“TASHI DELEK” Peeter Rebane
“VALGUSEKS / VALGUSENI / VALGUSENA” Nora Särak



Directed by Vladimir Loginov
Camera by Max Golomidov
Editing by Rufat Hasanov
Sound by Juri Wagner, Jevgeni Berezovski
Produced by Elina Litvinova

World sales: Allfilm OÜ, Saue 11, Tallinn 10612, Estonia
+372 56913377
elina@allfilm.ee
Contact for festivals: Elina Litvinova, elina@allfilm.ee

ANTHILL

Estonia, 2015, 82 min.

Filmed in Estonia

A portrait of a giant garage complex located in the largest Soviet blockhouse area of Tallinn. Here 700 garage box owners form an extraordinary men's club, and vary from those who just keep their cars to those who adapt their boxes for living. The complex is like an anthill with private saunas, a restaurant, an animal clinic and other artefacts of life stuck in time 20 years back.



SIPELGAPESA

Autor Vladimir Loginov

Kogum lühinovelle meestest, kes tegutsevad Lasnamäel hülgasliku veneaegse garaazikompleksi boksidest. Hoone, mis esialgsete plaanide kohaselt oli loodud masinate hoidmiseks, kasvatas aja jooksul enda külge kõikvõimalikke asutusi ja teenuseid. Paljudel neist pole autodega enam mingit pistmist. Lõputud spiraalikujuvõlvitud sõidukoridorid täis masinaid ja inimesi - täielik sipelgapesa. Nõukogude ajast säilinud hügelhoone on teiseks koduks ligi 700-le mehele. Siin jagavad nad oma argimuresid ja unistusi, putitavad autosid ja põgenevad näägutavate naiste eest. Siin ei sega neid keegi.



Directed, recorded by Arbo Tammiksaar, Jaak Kilmi
Editing by Mirjam Jegorov
Sound by Markku Tiidumaa, Kaur Kask
Original music by Andre Pichen
Produced by Margus Ounapuu, Film Tower

World sales: Film Tower,
Gonsiori 27, 15029 Tallinn, Estonia
+372 5651654
margus@filmtower.ee
<https://www.facebook.com/pages/Kristus-elab-Siberi>
Contact for festivals: Margus Ounapuu, margus@filmtower.ee

CHRIST LIVES IN SIBERIA

Estonia, Finland, 2015, 85 min.

Filmed in Russia

In a remote taiga of Siberia, there lives a religious leader who calls himself Christ Vissarion, a reincarnation of Jesus Christ. Thousands of followers have gathered around him, among them the bell-ringer Dmitri and his wife Sveta. They came to live in the taiga with her three children a couple of years ago from St. Petersburg. But Magomed, the father of Sveta's children – Mariam, Danial and Zaur – won't leave it at that. He decides to write a letter to the administration of the Russian president, demanding to have his children back. A snowball starts rolling...

KRISTUS ELAB SIBERIS

Autorid Arbo Tammiksaar, Jaak Kilmi

Maailmast eraldatud Siberi taigas elab karismaatiline usuliider, kes nimetab ennast Kristus Vissarioniks, Jeesus Kristuse taassünniks. Tema ümber on tuhandetest järgijatest moodustunud kogukond, kuhu kuuluvad ka kellamees Dmitri ja tema naine Sveta, kes tulid paar aastat tagasi oma kolme lapsega Peterburist taigasse elama. Sveta laste - Mariami, Daniali ja Zauri - pärisisa Magomed aga seda nii ei jäta. Nüüd võtab ta kätte ja kirjutab kaebekirja Venemaa presidendi administratsioonile, nõudes oma lapsi tagasi. Lumepall hakkab veerema...



HOW I SAVED AFRICA

Estonia, 2014, 87 min.

Filmed in Uganda



Siisi is an active and attractive young woman who'd have enough energy to send Estonia's spacecraft to Mars. But instead, the urge to make the world a better place sends Siisi far away to Uganda, where she plans to open a café with the help of donators to offer work to the local young handicapped people. The start of the project is dashing but as time goes by Siisi's idealism confronts with the local working culture, sexual prejudice and economic inevitability because in a country of one of the biggest coffee bean export only 0.6 percent of people drink coffee. In addition to the growing financing problems, the lack of clients and the staff with no sense of duty, also Siisi's personal life becomes endangered. But the video reports sent to the sponsors must be full of optimism because Africa needs saving once we started saving them...

A witty and insightful portrait film by Kullar Viimne speaks not only of the clash of civilizations and the everlasting conflict of idealism and inevitability but also sympathizes with the hardships of one small Estonian girl in the big world.

KUIDAS MA AAFRIKAT PÄÄSTISIN

Režissöör Kullar Viimne

Siisi on aktiivne ja nägus noor naine, kellel jaguks energiat Eesti kosmosesüstiku saatmiseks Marsile. Selle asemel lendab Siisi hoopis Ugandasse, kus ta tahab avada kohvikut, mis pakub tööd puuetega noortele. Projekti algus on hoogne, aga Siisi idealism pörkub kohaliku töökultuuri, sooliste eelarvamuste ja majandusliku paratamatusele. Riigis, mis on maailma kohviekspordi esirinnas, juob ainult 0,6 protsenti elanikest ise kohvi. Tule alla satub ka Siisi eraelu. Rahastajatele saadetavad videoreportid peavad aga särama optimismist, sest Aafrika vajab ju päästjaid!

Kullar Viimse teravmeelne portreefilm ei räägi üksnes kultuuride kokkupõrkest, vaid elab suure sümpaatiaga kaasa ühe väikese eesti tüdruku katsumustele kaugel kodumaast.

HI RASMA!

Estonia, Latvia, Lithuania, 2015, 38 min.

Filmed in Estonia



Latvians often ponder why their neighbour Estonians live as well as they do. Could the answer have some connection with Latvian ship RASMA, that went aground near Mohni Island 74 years ago? It is generally known that the sunken ship is still out there. But more important than the legends are the people living on the coast, their positive attitude and ability to find common ground with strangers.

HEI RASMA!

Režissöör Laila Pakalniņa

Lätlased uurivad sageli, miks nende naabrid eestased elavad liiga hästi. Kas see küsimus võiks olla seotud Läti laevaga RASMA, mis läks Mohni saare juures põhja 74 aastat tagasi? Teatavasti on laev üles tõstmata. Lõbus kultuurilooline dokk Eesti põhjaranniku rannakülade elanikest, nende elujaatavast hoiakust ja võimest leida ühisosa võõrastega.



Directed and recorded by Kullar Viimne

Editing by Tambet Tasuja

Sound by Harmo Kallaste

Original music by Epifolium

Produced by Erik Norkroos

World sales: Rühm Pluss Null, Mustamäe tee 4, Tallinn 10621, Estonia

+372 5067585

erik.norkroos@gmail.com



Directed by Laila Pakalniņa

Camera by Arko Okk, E.S.C. / Underwater cinematography by Rauno Volmar

Editing by Kaspar Kallas

Sound by Kauri Lemberg, Anrijs Krenbergs

Original music by NO MUSIC

Produced by Acuba Film (EST), Kompānija Hargla (LAT), Krasivo Limited (LAT),

Ketvirta Versija (LIT)

World sales: Acuba Film

Address: Tartu mnt 80, 10112 Tallinn, Estonia

+372 56646725

arko.okk@gmail.com

https://www.facebook.com/HeiRasma



Directed by Puu Estonia
 Camera by Liis Lepik, Erik Norkroos
 Editing by Kersti Miilen
 Sound by Harjo Kallaste
 Original music by Märt-Matis Lill
 Produced by Erik Norkroos

World sales: Rühm Pluss Null
 Address: Mustamäe tee 4, Tallinn 10621, Estonia
 Phone: +3725067585
 Email: erik.norkroos@gmail.com

Contact for festivals: Erik Norkroos, erik.norkroos@gmail.com



Directed by Peeter Rebane
 Camera by Mait Mäekivi
 Editing by Tambet Tasuja
 Sound by Eduardo Agni, Horret Kuus
 Original music by Eduardo Agni
 Produced by Patrick Holzen, Priit Rebane

World sales: The Factory
 Address: Estonia pst 9, Tallinn 10143, Estonia
 +372 6155100
 Email: priit@bdg.ee
 http://tashi-movie.com/
 Contact for festivals: Priit Rebane, priit@bdg.ee



Directed, recorded, edited by Nora Särak
 Original music by John Bence
 Produced by Nora Särak for The Baltic Film and Media School

World sales: Nora Särak,
 Nurmiku 21, 12013, Tallinn, Estonia
 +372 58372941
 nora_sarak@hotmail.com

Contact for festivals: Nora Särak, nora_sarak@hotmail.com

SPACE OF PURE THOUGHT

Estonia, 2015, min.
 Filmed in Estonia



A portrayal of Jan Jõemets, a philosopher who lives in lonely woods. His subject is focusing and intensity, his research covers Theatrum Philosophicum....

PUHTA MÖTTE RUUM

Autor Puu Estonia

Jan elab humanitaarinimese ideaalelu. Tal on piiramatult vaba aega ja ta saab teha just seda, mida parasjagu tahab. Tõmbunud suure maailma eest erakuna metsa, on ta vabastanud end välisest sõltuvusest, suhtleb vähestega ja harva. Jani päevi täidab mõtlemine. Pühendunult ning intensiivselt. Jan Jõemets on Eesti uue põlvkonna üks kõige omanäolisemaid mõtlejaid. 90-ndatel aastatel kujunes temast Eesti Humanitaarinstituudi kultuslektor, samas ta ise ei ole tänaseni ülikooli lõpetanud. Jani tema 1500-leheküljeline bakalaureusetöö ei rahulda. Jan on mees, kes leiab oma aktiveedi rõhuliselt olevikus. Ta on keskendunud fokusioonile ja intensiivsusele ning elab igas hetkes sisse ja läbi oma uurimisobjekti - Theatrum philosophicum... Kõigest hoolimata otsustab Jan nüüd viimast korda ülikooli minna, et see lõpetada. Film olemisest, aja kasutusest ja valikutest läbi filosoofia.

TASHI DELEK!

Estonia, 2015, 52 min TV / 55 min DCP
 Filmed in Nepal



Tashi (17) loves to play football and basketball, he has fun with his friends and likes pop-music. He is also a monk studying at Pema Tsal Sakya Buddhist Monastery, sent there by his parents at the age of 6. Soon, Tashi faces the most important decision in his life. We follow him on his long journey home through the Himalayas to visit his father to discuss his future, witnessing the present day life and customs of one of the best preserved traditional Tibetan communities in the world.

TASHI DELEK!

Režissöör Peeter Rebane

Tashi (17) on tavaline tiibeti poiss. Talle meeldib mängida jalgpalli, korvpalli ning kuulata popmuusikat. Tashi on ka Sakya budistliku koolkonna munk, vanemad saatsid ta kloostriisse elama juba kuueselt. Tashil seisab peagi ees elu tähtsaim otsus – kas pühendada oma elu mungana budismi, Mustangi kultuuri ja traditsioonide edasikandmisele või lahkuda hoopis tavaellu? Film jälgib Tashit teel koju isa juurde läbi Himaalaja mäestiku. Kohtame nooruki kodumaa, iidse Mustangi kuningriigi inimesi. Näeme Tiibeti kultuuri olevikku, mõtiskleme koos Tashiga selle mineviku ja tuleviku üle. Mis ootab ees Mustangi kultuuri ja rahvast? Kas lääne ühiskonnal on siit midagi õppida?

TO LIGHT

Estonia, 2015, min.
 Filmed in Russia



A poetic documentary about a mother and her son who decided to stay behind when the Estonian town Pechora became the Russian town Pechora. After seventy years there is hardly anything Estonian left in the town. Linda and Mart Kallas try to maintain contact with their homeland but this is no cure for their loneliness. Now they only have each other. The mother needs the son and the son needs the mother. The mother is at the very end of her life. The son is searching for light in the darkness.

VALGUSEKS / VALGUSENI / VALGUSENA

Autor Nora Särak

Petseri asub Vene-Eesti kagupiiril. Aastatel 1920-1945 oli Petseri Eesti linn, nüüd kuulub Vene Föderatsiooni koosseisu.

Poetilise dokki jutustab loo kahest eestlasest, emast ja pojast. Nad otsustasid jääda, kui linn Venemaa kätte läks. Täna on Petseri täielikult venestunud. Linda ja Mart Kallas elavad ikka samas kohas. Nad püüavad hoida kontakti kodumaaga, kuid see ei leevenda üksildustunnet. Nad on teineteisel ainsad. Kuigi seda on raske tunnistada. Ema vajab poega, poeg vajab ema. Eakal emal on siht selge, seal valitseb vaid pimedus. Poeg aga otsib pimeduses valgust.

DOCS BY STUDENTS

TUDENGIFILMID

Nominations for the best student documentary

Adam My Friend by Worapoj In-Lao
Butterfly in the Jar by Maria Aua
Children by Arber Jashari
The Game of Life by Pavel Borecky
Half of It Is Gone by Ilker Tüsümel
I can't be mad at Allah by Muhammed Faisal
Invisible by Zofia Pregowska
The Joy of Everyday Life by Sanna Liljander
No Ticket No Perfume by Aino Salmi
The One Who Remembers More by Lauri Autere and Minna Valjanen
Six Men in the North by Sakari Suuronen
Simply a Man by Eeva Mägi

Nominatsioonid parimale tudengifilmile

“MINU SÖBER ADAM” by Worapoj In-Lao
“LIBLIKAS PURGIS” Maria Aua
“LAPSED” Arber Jashari
“ELUMÄNG” Pavel Borecky
“POOL ON LÄINUD” Ilker Tüsümel
“MA EI TOHI ALLAHIGA KURJUSTADA”
Muhammed Faisal
“NÄHTAMATU” Zofia Pregowska
“RÕÖM IGAST PÄEVAST” Sanna Liljander
“EI PILETTI EGA PARFÜÜMI” Aino Salmi
“SEE, KES MÄLETAB ENAM”
Lauri Autere ja Minna Valjanen
“KUUS PÕHJALA MEEST” Sakari Suuronen
“MUIDU ÜKS MEES” Eeva Mägi

THE CHILDREN

Kosovo, 2013, 15 min.
Filmed in Kosovo



A short ethnographic doc which follows unusual routine of five children in the middle school of the village of Plitkovic, at the heart of Kosovo. These children make up the only class of the school and they are all of different ages. The phenomenon of isolated schools and the low number of students in them is fairly new to Kosovo. The movement of entire families from rural areas to bigger cities, especially the capital, occurred after the war in 1999. The documentary attempts to view just one sad part of the larger events.



Directed and recorded by Arber Jashari
Produced by Professional School of Arts 'Akademia Evolucion'

World sales: Professional School of Arts 'Akademia Evolucion',
Rexhep Mala no. 21, Prishtina 10000, Republic of Kosovo
+381 38248600
info@akademiaevolucion.com

Contact for festivals: Arber Jashari, arber.jashari@hotmail.com

LAPSED

Autor Arber Jashari
Lühidokk viiest lapsest Plitkovitši külakoolis. Kosovos on palju selliseid põhikoole, kus erinevas vanuses lapsed õpivad ühes klassitoas. Suur osa perekondi on vaestest maapiirkondadest linnadesse kolinud. Nii on pärast 1999. aasta sõda paljud külad tühjaks jooksnud.

I CAN'T BE MAD AT ALLAH

India, 2014, 18 min.
Filmed in India



Facing violent oppression for being Muslim, Afza and her family fled from State and Buddhist perpetrated violence in Burma. Described by the UN as “one of the most persecuted minorities in the world” and “Stateless” the Rohingya Muslims have been looking for a place that they can call home ever since. Despite this, Afza's resilience is inspiring as she cares for her family in a makeshift slum on the edge of Delhi. But how long will it be before they have to move on once again?



Directed by Muhammed Faisal
Camera by Vatsala Singh, Muhammed Faisal
Editing by Naureen Khan, Sabeela Rasheed
Sound by Naureen Khan and Sabeela Rasheed
Produced by Richa pant, Simon chambers

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MA EI TOHI ALLAHIGA KURJUSTADA

Režissöör Muhammed Faisal
Afza ja tema pere põgenes Birmast, kuna seal kiusatakse moslemeid. Rohingya moslemid on ÜRO poolt liigitatud üheks kõige enam represseritud riigita vähemuseks. Delhi äärelinna slumis püüab Afza oma perele vähegi elamisväärsed päevi pakkuda...



Directed by Zofia Pregowska
 Camera by Tomasz Stankiewicz
 Editing by Tomasz Stankiewicz
 Sound by Grzegorz Lindeman
 Produced by Prego media

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 zofia.pregowska@yahoo.ie
 www.pregomedia.com/invisible
 Contact for festivals: Zofia Pregowska, zofia.pregowska@yahoo.ie

INVISIBLE

Poland, 2014, 22 min.
 Filmed in Poland



Krystyna (90) lives in a tiny apartment surrounded by books and writing pads. Krystyna is almost blind but doesn't stop writing passionate and eloquent poetry. "My poems are vanishing into the void!" she cries out, writing yet another beautiful poem. In the meantime, she is preparing for an important journey to a declamation contest where she hopes to share her poems with an audience.

NÄHTAMATU

Režissöör Zofia Pregowska

Pime Krystyna (90) elab raamatute ja kaustadega täidetud kitsas korteris. Ta kirjutab kirglikku ja terast poeesiat. "Mu poeemid haihtuvad tühjusse", nutab ta järjekordset imelist poeemi lõpetades. Ning siis hakkab ta valmistuma sõiduks luulevõistlusele, kus autoritel tuleb deklameerida oma loomingut.



Directed, shot, edited by Sanna Liljander
 Sound by Joni Rajainmaa
 Produced by Petja Niva

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 PL 4040, 00079 Metropolia, Finland
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 arto.tuohimaa@metropolia.fi

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THE JOY OF EVERYDAY LIFE

Finland, 2014, 7 min.
 Filmed in Finland



One long take. Altogether 7 minutes. Mother of three kids with her joy, worries, satisfaction, happiness. Kids eat, grow, cry and very soon, they will leave home...

Is that the joy of everyday life together?

RÕÕM IGAST PÄEVAST

Autor Sanna Liljander

Seitsmeminutilise katkematu filmikaadri sisse mahub kolmelapselise ema rõõm, mure, väsimus, tülpimus, rahulolu, saatus ja õnn. Lapsed söövad, patravad, kisavad, kasvavad, lähevad varsti oma teed. Kas selline ongi kooselu argipäev?



Directed by Lauri Autere, Minna Valjanen
 Camera by Lauri Autere
 Editing by Anni Kangas
 Sound by Veli-Pekka Pehkonen
 Original music by Panu Akrenius
 Produced by Marju Aarnivirta / TAMK

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 Tohlopinranta 31, 33270 Tampere, FINLAND
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 pertti.naranen@tamk.fi
 Contact for festivals: Lauri Autere, lh.autere@gmail.com

THE ONE WHO REMEMBERS MORE

Finland, 2014, 9 min
 Filmed in Finland



Sompio Lapland, known for its vast wilderness and storytellers, drowned in the Lokka reservoir in 1967. All that is left of the village of Korvanen is the ruins left behind by refugees half a century ago. Urpo belongs to the last generation that grew up in old Sompio, a generation that in their youth witnessed the irreversible change the area went through. Those times are fading into history. What is it the man still has to say about all this?

SEE, KES MÄLETAB ENAM

Autorid Lauri Autere ja Minna Valjanen

Lapimaa Sompio piirkond oli tuntud metsiku looduse ja jutuvestjate poolest. 1967. aastal ujutati see kant Lokka paisjärvega üle. Urpo Korvanen on üks vähestest, kes mäletab poolsajandi-taguseid aegu, mil siin elu kees...

SIX MEN IN THE NORTH

UK, 2015, 25 min.

Filmed in Finland, Russia



Town twinning began in Europe after the WW II, to promote peaceful cooperation and to fix identity. The logic of the twinning is quite random. Such was the case between two places in the North, Keminmaa in Finland and Apatity in Russia which are cross-border twinning towns. The author of the film randomly chose three men from each town to tell about their intersection and differences.

KUUS PÖHJALA MEEST

Režissöör Sakari Suuronen

Linnadevaheliste sõprussidemete sõlmimine algas Euroopas pärast Teist Maailmasõda.

Eesmärgiks oli rahumeelne koostöö rohujuure-tasemel ja samas omaenda identiteedi kinnistamine. Nii läks ka Soome Keminmaa ja Vene Apatiitidega, mis vormistati piiriülesteks sõpruslinnadeks. Filmi autor valis kummastki linnast kolm meest ja neid portreeterides jutustab kahe maa ühisosast ning erinevustest.



Directed, recorded by Sakari Suuronen

Editing by Arttu Salmi

Sound by Rob Hardcastle

Original music by Fraya Thomsen

Produced by Sakari Suuronen

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DOCS BY STUDENTS OF BALTIC FILM AND MEDIA SCHOOL

EESTI TUDENGIFILMID

THE GAME OF LIFE

Directed by Pavel Borecky

2015, 27 min.

Antony works hard to strengthen the body wounded by cerebral palsy. Maybe he could even learn to walk. But the other world of video games offers unlimited space for imagination. A virtual space where time flies. What motivates a young boy to get better and where does his sense of inner freedom come from?

ELUMÄNG

Autor Pavel Borecky

Anton näeb vaeva, et tugevdada oma haiget keha. Ajuhalvatuse tõttu peab ta uuesti kõndima õppima. Samas pakuvad videomängud hoopis rohkem fantaasiale. Virtuaalmaailmas aeg lausa lendab.

Mis motiveerib poissi paranema ja kust tuleb tema sisemine vabadus?



"Elumäng"

NO TICKET NO PERFUME

Directed by Aino Salmi

2015, 15 min.

Young director suffering from heartache decides to go along with two hippies and will soon find herself in Spain. Hippie lifestyle knows no worries. Almost.

EI PILETIT EGA PARFÜÜMI

Autor Aino Salmi

Filmilooja rännak koos kahe hipiga Eestist Hispaaniasse. Ei mingeid muresid. Peaegu.

ADAM MY FRIEND

Directed by Worapoj In-Lao

2015, 11 min.

The first art work by Asian student who came from Bangkok, Thailand to Tallinn, to study the secrets of documentary film making in Estonia. This is a story of Adam, one of the director's friends who stays at Väike-Maarja, in a nice settlement of eastern Estonia.

MINU SÕBER ADAM

Autor Worapoj In-Lao

Aasiast pärit filmitudengi esimene ekraaniteos. Nooruk tuli Bangkokist Tallinna, et siin õppida dokfilmi tegemist eesti moodi. Lugu ise on Adamast, tulevase filmilooja sõbrast, kes elab ajaloolises Väike-Maarja alevikus.

SIMPLY A MAN

Directed by Eeva Mägi

2015, 14 min.

A creative documentary film about Arkaadi Sai who lives in a former kolkhoz village which is now dying out. Arkaadi lives in a complete solitude and nothing is actually happening in his life. One day a filmmaker comes to Arkaadi to make a film about him. But in order to make a film something surprising has to happen. So this film happens.

MUIDU ÜKS MEES

Autor Eeva Mägi

Filmiportree Arkaadist, kes elab kunagises kolhoosikeskuses, täna väljasurevas külas. Sel päeval, kui filmitudeng Eeva Mägi astub mehe ellu, hakkavad juhtuma imelikud lood.



“Muidu üks mees”

BUTTERFLY IN THE JAR

Directed by Maria Aua

2015, 17 min.

Martini diagnose is hyperkinetic behaviour disorder. He has to take medicine every day to fight with epilepsy. The society is trying to capture him into a regular jar and does not reckon his unique skills nor his personality.

LIBLIKAS PURGIS

Autor Maria Aua

Martini diagnoosiks on hüperkineetiline käitumishäire. Langetõve pärast peab ta iga päev ravimeid tarvitama. Ühiskond üritab püüda meest tavaraami ega taha tunnustada tema unikaalseid oskusi ja isiksust.

HALF OF IT IS GONE

Ilker Tüsümel

2015, 28 min.

The author has chosen a very personal, even an intimate topic - circumcision.

POOL ON LÄINUD

Autor Ilker Tüsümel

Filmilooja on valinud väga personaalse ja intiimse teema – ümberlõikamise.



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at the Museum of New Art

in July 13 - 19, 2015

AT THE GATES TO PARADISE

Poland, 2015, 61 min.

Filmed in Bolivia

A Polish scientist, Piotr Nawrot, found his mission in Bolivia. There, in a faraway jungle he helped to retain a 300-year-old music tradition of the local Indians, combined faith with science and art. This is his way to salvation, he says. Nawrot isn't only the discoverer of one of the most precious collections of American baroque notes in the world, which he reconstructed dedicating over 20 years of his work. Convinced that music is the most beautiful form of prayer, he wanders through the Indian villages where he makes rehearsals with some extremely talented youth and preaches, cultivating the eternal talents and faith of tribes of Guarajos, Chiquitos or Mochos.

PARADIISI VÄRAVAS

Režissöörid Bogdan Lecznar, Dorota Petrus

Poola teadlane Piotr Nawrot leidis oma missiooni Boliivias. Siinsetes kaugegetes džunglites aitas ta taaselustada 300-aasta-vanuseid muusikalisi traditsioone, kus said kokku usk, teadus ning kunst. Film viib meid guarajoste, chiquitade ja mochoste suguharude juurde, kus Nawrot taastas barokiaegse noodikirjutamise ja -lugemise oskuse, mis oli valdav nende indiaanlaste hulgas.

BOYS OF BUENAVENTURA

Colombia, 2014, 82 min.

Filmed in Colombia

Playing music together is life against all odds for best buddies Jonathan, John-Jaime and Presi. But the end of high school marks the beginning of their last summer together. We're in Buenaventura, a rough and tumble but lively Colombian city where the boys face the fact that their remarkable talent and drive won't be enough to fulfill their dreams of a musical career. Still, while the future hangs heavily over them, the vacation's right now! Boys of Buenaventura is a colourful musical tour through that summer of uncertainty, told through the protagonist's tasty mash-up of classical, salsa, reggaeton, rock and folk music.

BUENAVENTURA POISID

Režissöör Manuel F Contreras

Kolumbia muusikadokk jälgib Buenaventura linnas kolme noormeest, kes gümnaasiumi lõpetamise järel ei taha lahku minna. Aga kuna neid ühendab pillimäng, siis võtavad nad üheskoos ette kontserttuuri, et täita suvi klassika, salsa, rocki ja folgiga.



Directed by Bogdan Lecznar, Dorota Petrus
Camera by Rafal Jerzak
Editing by Bogdan Lecznar
Sound by Konrad Blaszczyk
Produced by BAZA G.M.

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Directed by Manuel F Contreras
Camera by Manuel F Contreras
Editing by Andres Porras
Sound by Miguel Vargas
Original music by John Jaime Cortés, Jonathan Medina, Wilmar Sánchez
Produced by Tatiana Villacob

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Directed by Ditte Uljas
 Camera by Ditte Uljas, Ville Tantt
 Editing by Okku Nuutilainen
 Sound by Anna Blom
 Produced by jalmediaproduction, Anna Blom

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CHOSEN ONES

Finland, 2015, 56 min.
 Filmed in Finland, Russia

The Finnish National Ballet goes with “The Rite of Spring” to the Bolshoi in Moscow. The expectations are high, especially on Maki Nagasawa, Mira Ollila and Auri Ahola who rehearse for the solo piece. American choreographer Millicent Hodson who has reconstructed “The Rite of Spring” together with art historian Kenneth Archer joins the team in Finland to direct the international ensemble. Igor Stravinsky’s dissonant music proves challenging for the classically trained dancers. “Chosen Ones” follows the dancers’ visit to the Bolshoi, as they reflect on their own relationship with ballet – an art form where strive for perfection is an essential and yet, unreachable part of the everyday.

VÄLJAVALITUD

Režissöör Ditte Uljas

Sooime Rahvusballett läheb esinema Moskva Suurde Teatrisse. Solistid on Maki Nagasawa Jaapanist ning Soome oma staarid Mira Ollila ning Auri Ahola. Etendub Igor Stravinski maailmakuulus, dissonantidel üles ehitatud “Püha kevad”, mis on väga suur väljakutse klassikalise balleti tanstijataridele.

CLEAN-WHITE-SMOOTH & A FEW LIFESTORIES

Sweden, 2014, 45 min.
 Filmed in Sweden

Out of the noise from a big laundry comes the sound of a musician playing nocturnes by Frederick Chopin. Some women working in the factory tell their life stories. A film filled with music, hard work and strong fates.

PUHAS-VALGE-SILE & MÕNED ELULOOD

Autorid Kåge Jonsson/Håkan Pieniowski

Hiiglaslikus pesumajas kõlavad Frederick Chopini nokturnid. Kontsertklaver on toodud valgetes kitlites askeldavate naiste hulka. Puhkehetkedel pajatavad nad oma uskumatuid elulugusid. Nende lood on sama kirglikud kui Chopini meloodiad.



Directed by Kåge Jonsson/Håkan Pieniowski
 Camera by Håkan Pieniowski
 Editing by Håkan Pieniowski
 Sound by Kåge Jonsson
 Original music by Frederyk Chopin
 Produced by Pieniowski Film

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 Ystadsvägen 130, S-121 51 Johanneshov, Sweden
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Directed by Leila Albayaty
 Camera by Michel Balagué
 Editing by Violeta Tseli
 Sound by Michel Balagué
 Produced by Annabella Nezri, Michel Balagué

World sales: KWASSA FILMS
 98 rue Antoine Bréart, 1060 Brussels, Belgium
 +32 493527062
 assistante@kwassa.be
 www.facebfilm.com

Contact for festivals: Annabella Nezri, assistante@kwassa.be

FACE B

Belgium/Germany, 2015, 40 min.
 Filmed in Germany, Egypt

Leila, a French actress and musician, auditions in Berlin for a film. During the shooting starts a sequence of encounters between artists and musicians from all horizons. Leila steals the images in which shooting secrets reside and decides to edit her own film. Through reality and fiction, poetry and songs, Leila carries us to the backstage of an existing film, ‘Berlin Telegram’, and offers us its hidden face, lived or perhaps imagined...

NÄGU B

Režissöör Leila Albayaty

Prantsuse näitleja ja muusik Leila osaleb filmivõtetel Berliinis. Tal õnnestub enda kätte saada ülesvõtted, mis avaldamisele ei kuulu. Neist paneb ta kokku oma variandi sellest, mis filmi “Berliini Telegramm” ei mahtunud. See on filmitöö kuklapool ehk “NÄGU B”

THE ISLAND OF 1000 VIOLINS

France/Taiwan, 2015, 52 min.
Filmed in Taiwan, Germany, UK

One of the world's most amazing collections of precious violins is preserved in the most unexpected place. The Chimei Foundation set up by Shi Wen-Long, the founder of one of Taiwan's most successful industries, owns 1400 instruments and attracts world-class musicians. The story of this self-made millionaire is emblematic of Taiwan's complex and exciting relationship to Western classical music. How has a relatively small island, so remote from the West, produced so many great soloists and orchestras?

TUHANDE VIIULI SAAR

Režissöör Mark Kidel

Pilk unikaalsele viiulite kollektsioonile, kus Shi Wen-long hoiab 1400 pilli ja mis meelitab Taiwanile muusikuid kogu maailmast.



Directed by Mark Kidel
Camera by Ned Burgess, Jack Burton, Jens Borner
Editing by Cyril Leuthy
Sound by Sara Lima, Claudio Ruggieri
Produced by Artline Films

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contact@artlinefilms.com
<http://www.artlinefilms.com/en/catalogue/taiwan-il>
Contact for festivals: Katya Panova, k.panova@artlinefilms.com

LUTE PLAYERS AND TOAST PROPOSERS

Croatia, 2013, 27 min.
Filmed in Croatia

In Pridvorje (Zupa Dubrovačka) a meeting of lijerica (lute) players and toast proposers has been held for years. Lute players play lijerica while the toast proposers are people which during a wedding ceremony offer wedding guests 'napijaju' (drink) toast. The protagonists of the film with their enthusiasm and love keep alive the tradition of the area where they live!

LAUTOMÄNGIJAD JA TOOSTIPAKKIJAD

Režissöör Davor Boric

Horvaatias on palju aastaid peetud lautomängijate ja toostipakkujate kohtumisi.

Film jäädvustab selle traditsiooni kohanemist muutunud aegadea.



Directed by Davor Boric
Camera by Mak Vejzovic
Editing by Ivor Ivezić
Sound by Mladen Šiklič
Produced by Ljiljana Sismanovic

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Contact for festivals: Davor Boric, crnomerec@gmail.com

THE MOST BEAUTIFUL THINGS ARE YET TO COME

The Netherlands, 2014, 60 min.
Filmed in the Netherlands

Filmmaker Renée Wilna Span embarks on a journey to come closer to her father, who leaves their family when she is seven years old to pursue his career in music. When he suddenly dies in a car crash 14 years later she feels rudderless. Armed with the only picture she has of them as a family she searches for stories about the father she never really knew. What's the importance of knowing your roots? How does it define you as a person? The result is an intimate, poetic mosaic of different kinds of footage and archive material.

ILUSAD ASJAD ON VEEL EES

Autor Renée Wilna Span

Väga personaalne dokk, milles autor otsib esivanemate juuri. Renée isa lahkus pere juurest siis, kui filmilooja oli seitsmene. Neliteist aastat hiljem hukkus isa autoõnnetuses. Ainus mälestus isast on kogupere-foto Renée lapsepõlvest.



Directed by Renée Wilna Span
Camera by Renée Wilna Span, Martijn Cousijn, Jorrit Garretsen, Camiel Zwart
Editing by Camiel Zwart
Sound by Michael Sauvage
Produced by Sanne Cousijn, Camiel Zwart

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Directed by Ana-Maria Vijdea
 Camera by Ana-Maria Vijdea
 Editing by Ana-Maria Vijdea, Cosmin Nicoara
 Sound by Dan Stefan Parlog, Mário Gajo de Carvalho
 Original music by Mehdi Aminian, Mehmet Polat, Emmanuel Hovhannisyian
 Produced by Mário Gajo de Carvalho

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Directed by Ramón Tort
 Camera by Ramón Tort
 Editing by Ramón Tort & Jordi Canchales
 Sound by Pep Roig, David Casamitjana, Toni Galitó, Romà Ca
 Produced by Divinoconcepto

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 Juan Bravo 51 Duplicado, 1° int.izq, 28006 Madrid
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 distribucion@promofest.org
 Contact for festivals: Franc Planas, distribucion@promofest.org

REHEARSALS

Portugal/Romania, 2015, 59 min.
 Filmed in Romania

Without knowing each other in advance, 7 musicians from around the world spend a couple of days together, improvising and rearranging the music of Maria Tănase, a Romanian cultural icon from the 20th century. Rehearsals is an intimate portrait of the act of coming together and creating music.

PROOVID

Režissöör Ana-Maria Vijdea

Ilma eelnevalt üksteist tundmata veetsid seitse maailma erinevatest nurkadest pärit muusikut paar päeva koos ja improviseerisid Maria Tănase loodud teemadel. Maria Tănase on Rumeenia 20. sajandi heliloomingu ikoon.

SANT ANDREU JAZZ BAND

Spain, 2012, 101 min.
 Filmed in SPAIN, FRANCE

A film about kids and music. Conducted by Joan Chamorro, the big band brings together children from 6 to 18 years, around a classic jazz repertoire with lots of swing. The Kids and Music project gained a wide audience and sold out the most important music halls in Spain.

PÜHA ANDREASE JAZZIBAND

Režissöör Ramon Tort

Joan Chamorro eestvedamisel rändab 6-18-aastaste laste ja noorte jazziband mööda Hispaania uhkemaid kontserdisaale ning naudib ovatsioone kavadele, mis koosnevad peamiselt jazziklassikast, kus eriti suur rõhk swingil.

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0.8 AMPS OF HAPPINESS

The Netherlands, 2015, 53 min.

Filmed in the Netherlands

‘There will come a moment when I decide to lie down in the snow to die. Because living like this isn’t much of a life. It really isn’t. It’s death.’ These are the opening words of Lidwine, the main hero of the story. Severely depressed and suicidal, she has tried everything to break free from the downward spiral she finds herself trapped in. Electroconvulsive therapy (ECT), popularly known as electroshock therapy, is her last resort. The documentary captures how depression has completely taken over the lives of three protagonists and those of their families and friends. Will this treatment give them back just a tiny shred of their former state of happiness they so long for?

0,8 AMPRIT ÕNNE

Režissöör Saskia Gubbels

Meditsiinidokk kolmest hollandlasest, kelle depressiooni ja suitsiidikalduvust püütakse ravida elektrišoki meetodiga.

MOM IS NOT CRAZY

Israel, 2014, 74 min.

Filmed in Israel

On their second date Amira took Michael to meet her therapist, so that he could learn about her psychiatric illness. Michael did not run away. Several years later, they have four children, and live on the edge. Michael is all too familiar with the route to the emergency room and the psychiatric ward. Today, Amira has decided to stop hiding her mental illness (Borderline Personality Disorder) and to open up to the close-knit religious community in which she lives with her family. As a religious woman, she has also found that the rules of Halakhah (Jewish religious law) make her life more difficult to endure which has motivated her to study and to promote a change in the way Rabbis relate to those coping with emotional distress. For over two years, director Rabbi Mordechai Vardi has followed Amira through her dramatic struggle to stay alive.

EMA POLE HULL

Režissöör Mordechai Vardi

Juba teisel kohtamisel võttis Amira Michaelu kaasa oma psühhiaatri juurde ning õnneks mees ei lasknud selle peale tema juurest jalga. Aastaid hiljem on neil neli last. Amira avas oma saladuse ka kogudusele, kellega nad koos elavad. Filmi autor jälgis oma kangelasi kaks aastat ja tõi lõpuks Amira dramaatilise võitluse elu ja surmaga ekraanile.



Directed by Saskia Gubbels
Camera by Stefano Bertacchini, Reinout Steenhuisen
Editing by Maasja Ooms
Sound by Susanne Helmer
Original music by Rutger Zuydervelt
Produced by Frank van den Engel

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Directed by Mordechai Vardi
Camera by Mordechai Vardi, Ran Aviad
Editing by Ami Drozd
Sound by Aviv Aldema
Produced by Mordechai Vardi, Ami Drozd

World sales: Hedva Goldschmidt,
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Contact for festivals: Hadar Porubanova, festivals@go2films.com



Directed by Aurore Laurent, Adrien Viel
 Camera by Aurore Laurent, Adrien Viel
 Editing by Julie Hassid
 Sound by Charles Dubois
 Produced by Hong Kong Connection

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 vincent.vedovelli@gmail.com

Contact for festivals: Vincent Vedovelli, vincent.vedovelli@gmail.com

THREE SHAMANS

France, 2014, 79 min.
 Filmed in Nepal

In the heart of the Himalayan highlands, shamans travel throughout the intangible. They explore the world of spirits and ancestors to relieve human beings from their pain. Each one has its method: 3 stories, 3 frames of mind, 3 shamans.

KOLM ŠAMAANI

Autorid Aurore Laurent, Adrien Viel
 Himaalaja kõrgmäestikus rändavad ringi šamaanid. Nad liiguvad läbi haaramatu.
 Šamaanid uurivad vaimude ning esivanemate maailma, et vabastada inimesi painavatest valudest. Igal šamaanil on oma meetod, seega on filmis 3 lugu ehk 3 pildiraami kolme šamaani jaoks.



Directed by Diana Whitten
 Editing by Simeon Hutner
 Sound by T. Griffin, Heather McIntosh
 Produced by Diana Whitten, Mitchell Block

World sales: Cinephil,
 Levontin Street 18, Tel Aviv 6511207, Israel
 +972 35664129
 info@cinophil.co.il

Contact for festivals: Tal Barnea, tal@cinophil.co.il

VESSEL

USA, 2014, 88 min.

A film portrait of Dr. Rebecca Gomberts: a wildly improbable idea is transformed into a global movement. Despite governmental, religious and military barriers the respectable doctor makes efforts to reach women in need of abortions. She creates an underground network and a well-equipped vessel to sail international waters. It is complicated to help the women cross the borders but even this is possible when handled by an international team.

LAEV

Režissöör Diana Whitten
 Dr Rebecca Gomberts'i filmiportree. Hoolimata riiklikest, usulistest ja militaarsetest barjääridest püüab lugupeetud arst jõuda naisteni, kes vajavad abi raseduse katkestamiseks. Koos mõttekaaslastega seadistab ta moodsa tehnoloogiaga laeva ning hakkab seilama rahvusvahelistes vetes. Naiste pääsemine laeva üle riigipiiride on keeruline, ent ka selle probleemi suudab arstide rahvusvaheline meeskond lahendada.



Directed by Zagoni Balint
 Camera by Filep Farkas, Kurti Istvan, Laszlo Lorand, Szekely Robert
 Editing and sound by Varro-Bodoczi Zoltan
 Produced by Filmtett Association

World sales: Filmtett Association,
 Str. Horea nr. 4/18, 400038 Cluj-Napoca, Romania
 +40 728262023
 filmtett@filmtett.ro

Contact for festivals: Zagoni Balint, zagonibalint@yahoo.com

WHEN I TALKED WITH THE ONE GOD

Romania, 2014, 24 min.
 Filmed in Romania, Hungary

Ilona János is a Csángó clairvoyant born in 1934. Presently she is bestowing advice, heals with her blessings and helps people to get in touch with their passed relatives.

KUI MA PÕÖRDUSIN ÜHE JUMALA POOLE

Režissöör Zagoni Balint
 Ilona János on tuntud kui Csángó selgeltnägija. Naine sündis 1934. aastal. Tänapäeval püüdnud ta õnnistusraviva ning aitab inimestel kohtuda oma surnud sugulastega.

PORTRAITS OF MODERN TIMES

MOODSA AJASTU PORTREED

Off competition

Vabakava, väljaspool võistlust

#73

Iraq, 2015, 23 min.
Filmed in Iraq

Their road paved by genocides, mass executions and enslavement, the rise of the Islamic State of Iraq and Syria left countless families of the Yezidi minority in Kurdistan scattered. During 700 years, about 23 million yezits were killed by moslems. The camera follows a young man coming back to his besieged village to save his elderly parents who were left behind by the first wave of refugees.

#73

Režissöör Rekesch Shahbaz

Isise genotsiididest sillutatud tee, massilised hukkamised ja orjastamine Iraagis ning Süürias on laiali pillutanud arvutul hulgal jeziidi perekondi ka Kurdistanis. Arvatakse, et 700 aasta jooksul on moslemid tapnud umbkaudu 23 miljonit jeziiti. Kaamera järgneb noorele mehele, kes tuleb tagasi sissepiiratud külasse, et päästa oma eakad surmahirmus vanemad.



Directed by Rekesch Shahbaz
Camera by Rekesch Shahbaz
Editing by Rajab Ahmed
Sound by Rajab Ahmed
Produced by Directorate of Cinema – Duhok

World sales: Rekesch Shahbaz,
Dabin Ap.KRO st, Duhok 42000, Iraq
+964 7504015211
tetyana.korolchuk@gmail.com
Contact for festivals: Rekesch Shabaz, tetyana.korolchuk@gmail.com

AUSECOURS

Belgium, 2014, 48 min.
Filmed in Belgium

“At Télé Secours, we are here to help elderly people in urgent need but, above all, we are here to listen...” This is an everyday announcement of the Phone-Help team. Their duty is to support elderly people on the phone, from attentive listening to management of emergencies.

TELEABI

Režissöör Alexandra Laffin

“Siin Teleabi, oleme valvel, et tulla appi eakatele, aga esmalt kuulame teid...” Selline on igapäevane sissejuhatus neile, kes otsivad abi telefonitsi. Meeskond on ööpäevaringselt valmis, et sisendada vanuritele eluisku või tõtata neile appi hädaolukorras.



Directed by Alexandra Laffin
Camera by Alexandra Laffin
Editing by Audrey Coeckelberghs
Sound by Roland Voglaire
Produced by Clair-Obscur Productions (Bertrand Leclipteux)

World sales: Wallonie Image Production,
Pôle Image de Liège, Bâtiment T36, rue de Mulhouse 4020 Liège, Belgium
+324 3401040
info@wip.be
Contact for festivals: Cécile Hiernaux, cecile.hiernaux@wip.be



Directed by Jesús Mario Lozano
 Camera by Gustavo Aguilera
 Editing by Jesús Mario Lozano
 Sound by Yuri Laguna
 Produced by Jesús Mario Lozano

World sales: Jesús Mario Lozano,
 Prolongación Cholula 1109 – 5, Ex Hacienda Santa Teresa San Andrés Cholula, Puebla
 CP72813
 +520 455522686611
 jmlozano@hotmail.com
 Contact for festivals: Jesús Mario Lozano, jmlozano@gmail.com

BARBARIAN BLOOD

México, 2014, 82 min.

Filmed in México

A story of the struggles, aspirations and dreams of a Nahuia indigenous community at the Sierra Madre mountains of the North of Puebla in Mexico. They have only operating indigenous tribunal of Mexico, the healing practices of a shaman who receives hundreds of patients per day, the anniversary party of an eco-touristic hotel owned by a women association, the ritualistic rehearsals of a group of dancers in preparation of a popular religious celebration, a day in a Nahuia speaking elementary school or the labor day of a peasant in his coffee field among other daily scenes. Unfortunately new generations of Nahuas are ashamed to speak their language. The state language in media and cross-country migration are like barbarian blood in veins of Nahuas. What future they will face, could their unique culture survive, asks the film maker with his magic footage.

VÕÕRAS VERI

Režissöör Jesús Mario Lozano

Mehhikos, Sierra Madre mägedes, asub nahua indiaanlaste küla. Kogukonnal on oma šamaan, aukohus ja naiselts, kes peab ökohotelli. Põliselanike peamiseks elatusalaks on endiselt kohvikasvatus. Ja probleemiks, et oma keel ning kultuur kipub taanduma üleriigilise media, migratsiooni ning mentaliteedi ees. Kas see unikaalne kultuurikild jääb ellu, kui tema veenidesse süstitakse liiga palju võõrast verd, küsib filmi autor oma maaliliste ülevõtete ga.

BREATH

Brazil, 2013, 73 min.

Filmed in Brazil

A creative documentary about human existence and the mysteries of life and death. A small village in the middle of nowhere, in the countryside of Brazil, almost completely isolated from contact with the outside world. Wind, dust, mountains, silence and stopped time. Man and nature live together there in both harmony and conflict...

HINGAMINE

Režissöör Marcos Pimentel

Väike kolkaküla Brasiilias, mis on ära lõigatud suurest maailmast. Tuul, tolm, mäed, vaikus ja seisma jäänud aeg. Inimene ja loodus elavad siin igaveses harmoonias ning konfliktis.



Directed by Marcos Pimentel
 Camera by Matheus Rocha
 Editing by Ivan Morales Jr.
 Sound by Pedro Aspahan and David Machado
 Produced by Luana Melgaço

World sales: Tempero Filmes,
 Rua Leopoldina, 811 / 802, Santo Antônio CEP: 30330-230 Belo Horizonte – MG, Brazil
 +55 3191662520
 marcospimentel77@yahoo.com.br
 http://www.temperofilmes.com/2013/06/sopro.html
 Contact for festivals: Marcos Pimentel, marcospimentel77@yahoo.com.br

THE CALL OF SILENCE

Estonia, 2015, 56 min.

Filmed in Estonia

What's a deaf person's life? Is his/her mental space, devoid of constant irritants, therefore spiritually more receptive – say, to the voice of God? Margit, Vitali, Raivo and Riho are deaf. They are also devoted Pentecostals. Having once felt the touch of Christ themselves, their aim is now to spread the message. From one deaf person to another. The task is enormous, as there are over 346 million people in the world who are completely or partially unable to hear.

A story of the group's journey through the most distant and exotic locations in the world – from Kazakhstan to Greece, from Russia to China. What joys, hardships and risks will their missionary work bring?

VAIKUSE KUTSE

Režissöör Madli Lääne

Missugune on kurdi inimese elu? Kas tema vaimne ruum on spirituaalselt vastuvõtlikum, kuulmaks Jumala häält? Margit, Vitali, Raivo ja Riho on veendunud nelipühilased. Olles tundnud Jeesuse puudutust on neil eesmärk tema sõnumit levitada. Kurdilt kurdile. Neli noort rändavad mööda eksootilisi paiku – Kasahstanist Kreekasse, Venemaalt Hiinasse. Mis on nende sõnum? Millised rõõmud, raskused ja riskid nende misjonitööga kaasnevad?



Directed by Madli Lääne
 Camera by Meelis Veeremets
 Editing by Liina Triškina
 Produced by Ivo Felt

World sales: Allfilm,
 Saue 11, Tallinn 10612, Estonia
 +372 6729070
 allfilm@allfilm.ee

THE CEREMONY

Argentina/Paraguay/Canada, 2014, 82 min.

Filmed in Paraguay

The initiation rite performed to the village children Yshiro, runs for 3 months, where they learn the culture, ethical, moral and natural values. Live the sacred experience of unity between the individual and the group. Coming back to the community, they are men already. In recent years, pressure from Western culture reduced the living space and ancestral activities Yshiro, many families have migrated to cities, experiencing a process that dramatically transforms the Sagrada unit.

TSEREMOONIA

Režissöör Dario Arcella

Initsiatsiooni riitused Paraguais, Yshiro külas kestavad kolm kuud. Selle aja jooksul õpivad lapsed tundma elutähtsaid väärtusi: oma põliskultuuri, eetikat, moraali, loodusseadusi.



Directed by Dario Arcella

Camera by Osvaldo Decurnex, Rafael Sammartino

Editing by Dailos Batista Suárez

Sound by Martin García Serventi

Produced by Marina Rubino and Mario Blaser

World sales: Grupo Documenta,

Santa Rita 3940 Cabana, Unquillo, Córdoba, Argentina Código postal: 5109

+543 543487650

gdocumenta@gmail.com

<http://laceremoniafilm.wordpress.com/>

Contact for festivals: Marina Rubino, marinarubino@gmail.com

THE CHANCE

Belgium, 2014, 51 min.

Filmed in Belgium, England and Italy

Fabio (17) is the new face for Belgian football. He is in focus for all desires and financial expectations. Excluded from the best football clubs for violent behavior, he is offered a last chance, chosen among 80, 000 candidates as one of 8 finalists to the Nike Academy. Through pressure from all sides, an oversized ego and a difficult family background, Fabio runs for an international contract.

VÕIMALUS

Autor Gilles Rémiche

Fabio (17) on Belgia jalgpalli tulevikuloootus. Tema mänguosavus kinnitab kõiki lootusi ja finantsootusi. Välja visatud parimatest klubidest, proovib Fabio oma viimast võimalust. Nimelt olles välja valitud 80 000 soovija hulgast üheks kaheksast kandidaadist, on Fabiol suur lootus pääseda Nike Akadeemiasse. Hoolimata tihedast konkurentsist, ülisuurest egost ja probleemsest perekonnast, rühub noormees rahvusvahelise lepingu poole.



Directed by Gilles Rémiche

Camera by Gilles Rémiche

Editing by Joël Mann

Sound by Arnaud Clavar

Produced by Jean-Yves Roubin (Frakas Productions)

World sales: Wallonie Image Production,

Pôle Image de Liège, Bâtiment T36, rue de Mulhouse B-4020 Liège, Belgium

+324 3401040

info@wip.be

Contact for festivals: Cécile Hiernaux, cecile.hiernaux@wip.be

DEEP LOVE

Poland, 2013, 84 min.

Filmed in Poland

Janusz, a 60-year and incredibly active diver, suffered a stroke which left him paralysed. It took place in a deep underwater dive. Love story with Asia helps him to recover and to return into the magic underwater world.

SÜGAV ARMASTUS

Režissöör Jan P. Matuszynski

Janusz, 60-aastane ja väga aktiivne sukelduja jäi sügavas veealuses maailmas hapnikupuudusesse ja teda tabas halvatus. Armulugu Asiaga aitab mehel ületada terviseprobleeme ja pöörduda tagasi maagilisse maailma merepõhjas.



Directed by Jan P. Matuszynski

Camera by Kacper Fertacz

Editing by Przemyslaw Chrusciewlewski

Sound by Atanas Valkov

Produced by Marta Lachacz

World sales: Krakow Film Foundation,

Basztowa 15/8a, 31-143 Krakow, Poland

+48 122946945

marta.swiatek@kff.com.pl

Contact for festivals: Marta Swiatek, marta.swiatek@kff.com.pl



Directed by Christos Xenitopoulos
 Camera by Elena Margaritidi
 Editing by Ioanna Pogiantzi
 Sound by Kyriakos Poukamis
 Produced by Christos Xenitopoulos

World sales: Christos Xenitopoulos,
 Aktaiou 15, Thissio PC, 11851 Athens, Greece
 +30 6984200088
 xenitop@yahoo.gr

ELDA, A BIRTH

Greece, 2014, 40 min.
 Filmed in Greece

Albanian expat Elda finds a new home in Greece and discovers a profession that fills her heart with love. Repulsed by the violence within the birthing industry, Elda finds a way to empower women by taking childbirth back from the state, the doctors and the hospitals and putting it back in their hands, where it once belonged. 'Elda, a Birth' is a story about the different facets of motherhood and the many ways all women are mothers, even if they've never had children of their own.

ELDA SÜNNITUSED

Autor Christos Xenitopoulos
 Albaanlanna Elda leiab endale uue kodu Kreekas ja pühendub erasünnitustele, julgustades ja aidates naisi selle püha toiminguga ise hakkama saama.



Directed by Maris Kerge, Erik Norkroos
 Camera by Erik Norkroos, Kullar Viimne, Ants-Martin Vahur
 Editing by Kaisa Pitsi, Erik Norkroos
 Sound by Harmo Kallaste
 Produced by Erik Norkroos

World sales: Rühm Pluss Null,
 Mustamäe tee 4, Tallinn 10621, Estonia
 +372 5067585
 erik.norkroos@gmail.com
 Contact for festivals: Erik Norkroos, erik.norkroos@gmail.com

ELIZABETH'S PLAYGROUND

Estonia, 2015, 28 min.
 Filmed in Estonia and Italy

Elizabeth (4) was born in the family of former dancers and she has spent most of her life in the ballet with her parents. She knows all the members of the Estonia Ballet Company by their names and knows all the performances by heart. Elizabeth adores ballet but would it be like this if she had other choices? This is little Elizabeth's journey in the magical world of ballet where real life meets illusion and fairytales may come true.

ELIZABETHI MÄNGUVÄLJAK

Režissöörid Maris Kerge ja Erik Norkroos
 Elizabeth (4) sündis endiste balletiartistide perre ja enamuse aja oma senisest elust on ta veetnud teatris. Tüdruk tunneb kõiki Estonia balletitrupi liikmeid nimepidi ja teab peast teatris etenduvaid balletietendusi, sest ta on näinud neid lugematu arv kordi. Ta lausa jumaldab balletti. See on väikese tüdruku rännak läbi muinasjutulise teatrimaailma, kus päriselu kohtub illusoorsega ja muinasjutust saab tõelus.



Directed by Huaqing Jin
 Camera by Changjian Yuan
 Editing by Xinjie Shi
 Sound by Daochi Zhang
 Produced by Yong Wang

World sales: Huaqing Jin,
 ShengTaiMingDu Apartment, 5th Street, Xiasha, Jianggan District, Hangzhou, Zhejiang Province, China
 +86 13586097871
 6545677@163.com
 Contact for festivals: Huaqing Jin, 6545677@163.com

ENDLESS ROAD

China, 2014, 42 min.
 Filmed in China

Yan's mother did not take her daughter's advice and kept reporting the pollution issues caused by a paper-making factory in the village, even after suffering the revenge. Yan worried a lot about her mother and that the whole family would be torn to pieces. It was early spring in 2014, Yan's mother started her petitioning around again. The train runs at the chilly night, it's a long way as if there is no end.

LÕPUTU TEE

Režissöör Huaqing Jin
 Yani ema ei võtnud kuulda tütre nõuannet ja jätkas võitlust paberivabriku reostuse vastu. Yan muretses mitte üsknes ema pärast, vaid kartis ka kogu pere pärast, sest see oleks võidud tükkideks kiskuda. See juhtus 2014. aasta kevadel. Ema hakkas uusi petitsioone koostama ja neile allkirju koguma.

FAMILY

Russia, 2015, 99 min.

Filmed in Russia

Four short stories about families living in different parts of Russia, from Kaliningrad region to the Far East. The details of private life will reveal the face of contemporary Russian society in which a family remains most important for people.

PEREKOND

Režissöör Olga Maurina

Neli minifilmi ühe katuse all. Erinevad perekonnad, kes elavad Venemaa läänepiirist Kaliningradis kuni idapiirini Vaikse ookeani kallastel. Eraelu detailid räägivad enda eest ja peegeldavad tänases vene ühiskonnas valitsevat mentaliteeti, milles perekonnal on inimeste jaoks suurim tähendus.



Directed by Olga Maurina
Camera by Julia Galochkina
Editing by Alisa Perfilieva, Alina Denissova
Sound by Elena Petrosyan
Produced by IQ marketing

World sales: IQ Marketing,
Academika Tupoleva 15/15, Moscow, Russia
+7 (495) 5005577
subbotina@iq.ru
Contact for festivals: Olga Maurina, olgamaurina@gmail.com

FAST EDDY'S OLD NEWS

Estonia, 2015, 90 min. / Filmed in Canada

Do all news turn into history or only those that didn't turn into news?

Ed Vaar (1929 Estonia - 2015 Canada) was a freelance cinematographer who earned his nickname 'Fast Eddy' by reaching the scene of events before police and crime reporters. The majority of his filmed footage has aired on TV through CBC. The rest of the footage, over hundreds of thousands of film stock, that he didn't manage to sell to news broadcasters, are piled up in Eddy's downtown Toronto penthouse rooms and basement. Do old news have any value to be sold? What does Ed himself remember and what do these film stocks reflect about his own interests in this world? When do people reach the limit of preparing for their death and when do they turn into a ward, a flower, a piece of furniture?



Directed and recorded by Marko Raat
Editing by Jaak Ollino Jr
Sound by Ivo Felt
Produced by Ivo Felt

World sales: Allfilm,
Saue 11, Tallinn 10612, Estonia
+372 6729070
allfilm@allfilm.ee
<http://allfilm.ee/en/filmid/fast-eddy/>
Contact for festivals: Triinu Keedus, allfilm@allfilm.ee

FAST EDDY VANAD UUDISED

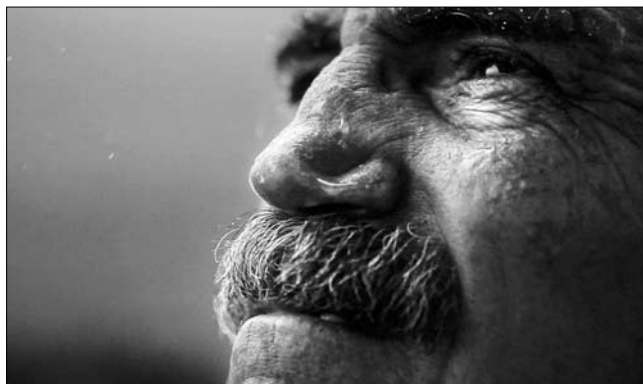
Autor Marko Raat

Mis saab uudistest, mis uudisteks ei saanud? Edgar Väär (1929 Kuressaare – 2014 Toronto) oli vabakutseline kaameramees. Edgar teenis hüüdnime Fast Eddy sellega, et jõudis sündmuskohale enne politseid ja krimireportereid. Osa filmitust on jõudnud Kanada Rahvusringhäälingu CBC tele-eesrisesse. Sajad tunnid filmilinti, mida mehel maha müüa ei õnnestunud, on hunnikutes Eddy Toronto katusekorteri tubades ja keldris. Kas vanu uudiseid saab müüa? Mida mäletab Ed veel ise ja millest räägivad ta vanad filmirullid? Kus lõpevad inimese ettevalmistused surmaks ja millal muutub ta eestkostetavaks lapseks, lilleks, mööbluks?

GARNET'S GOLD

UK, 2014, 76 min. / Filmed in UK

Twenty years ago Garnet Frost escaped London and headed for desolate Scottish wilderness. Setting off without a map, disaster struck. Garnet found himself trapped between a mountain and the mysterious Loch Arkaig. Lost, cold and alone, he resigned himself to die. But Garnet didn't die. By sheer chance, he was saved by a lone fisherman. For the past two decades, Garnet has been haunted by a memento from his doomed trip. He believes an unusual wooden staff he found while waiting to die is actually a marker for one of history's most famous lost treasures – a spectacular fortune once owned by Bonnie Prince Charlie and lost since 1746. Now, two decades after the trip which almost killed him, Garnet is ready to return to the mysterious loch in his quest to find the gold. This is a film about dreams, inspiration and the resonating power of hope. This is a film about all of us.



Directed by Ed Perkins
Editing by Paul Carlin
Sound by J. Ralph
Produced by Red Box Films

World sales: Cinephil,
Levontin Street 18, Tel Aviv 6511207, Israel
+972 35664129
info@cinephil.co.il
Contact for festivals: Tal Barnea, tal@cinephil.co.il

GARNETI KULD

Režissöör Ed Perkins

Portreefilm Garnet Frostist, kes parkümmend aastat tagasi kolis Londonist ära Šotimaale. Siinses dramaatilises maastikus kaotas ta peaaegu elu. Ühe mägijärve kaldal sattus ta ühe kuulsaima kaotatud varanduse jälgedele, mis kuulus kuni 1746. aastani Bonnie Prince Charlie'le (Charles Edward Stewart). See on film unistusest ja eneseleidmisest.



Directed by Koldo Almandoz
 Editing by Laurent Dufreche
 Sound by Haimar Olaskoaga
 Original music by Mamma Milk!
 Produced by TXINTXUA FILMS

World sales: Kimuak,
 Antso Jakitunaren Hiribidea, 17-Atzea20010 Donostia / San Sebastian
 +34 943115511
 kimuak@filmotecavasca.com
<http://www.kimuak.com/en/short/2014/hubert-le-blon>
 Contact for festivals: Txerna Muñoz, kimuak@filmotecavasca.com

HUBERT LE BLON'S LAST FLIGHT

Spain, 2014, 10 min.

Filmed in Spain

The story of a pioneer of flying who dreamt of dragonflies as a child and lived with the same vision until his last Icaros-flight. He was one of the first French car owners participating at the first race. As soon as Bleriot had invented the aeroplane, le Blon constructed wings for himself, too. In the spring of 1910 the Town Hall of San Sebastian asked Huber le Blon to fly above the Bay of Concha to amuse thousands of spectators. After a week of flights le Blon decided to make an extra flight. Unfortunately he did not succeed in landing because all Ikaroses end the same way.

HUBERT LE BLONI VIIMNE LEND

Režissöör Koldo Almandoz

Lugu mehest, kes sidus oma unistused küilidega ja need elasid tema peas elu lõpuni. Ta oli üks esimesi Prantsusmaa autoomanikke, kes kihutas ka esimestel võiduajamistel. Niipea kui Bleriot oli leiutanud lennuaparaadi, meisterdas ka le Blon endale tiivad. 1910.aasta kevadel kutsus San Sebastiani raekoda Hubert le Bloni lendama Concha lahe kohale ning tuhanded pealtvaatajad olid vaimustatud. Pärast nädalapäevad kestnud õhulende otsustas le Blon lisapalana veel kord õhku tõusta. Kahjuks ei õnnestunud tal aga maanduda, sest kõik Ikarosed lõpetavad ühtmoodi...



Directed and recorded by Liis Lepik
 Editing by Martin Männik
 Sound by Indrek Soe
 Original music by Indrek Soe
 Produced by Birgit Rosenberg

World sales: Kultusfilm OÜ,
 Niine 8-8, 10414 Tallinn, Estonia
 +372 55655786
 liis@kultus.ee
 Contact for festivals: Liis Lepik, liis@kultus.ee

IN BETWEEN

Estonia, 2015, 29 min.

Filmed in Jordan, Estonia

More than three million Syrians have fled across the border to escape the bloody civil war. Kristi is an Estonian Muslim with Arab roots. She is a humanitarian worker at one of the biggest refugee camps in Jordan with a task to map the conditions of the camp's teachers. People there have lost their homes, loved ones and are living in tents, but despite all that they seem surprisingly positive. In these conditions the fragility of life is vividly perceptible and puts a focus on things that really matter. Meanwhile, life in Estonia proceeds at its own pace. There, the human condition poses quite a different challenge. Somewhere in between there is peace.

KAHE MAAILMA VAHEL

Režissöör Liis Lepik

Süüriast pages verise kodusõja ajal Jordaaniasse üle poole miljoni inimese. Kristi on araabia juurtega Eesti moslem, kes töötab humanitaartöötajana ühes suurimas süürlaste pagulaslaagris. Tema ülesandeks on koostada raport kohalike õpetajate olukorrast ja vahendada humanitaarabi. Kodust ning lähedastest ilma jäänud inimeste olukord paneb Kristit mõtlema ka oma elu hapruse ning selle põhiväärtuste üle. Sellal, kui maailmapäästmine hakkab üle pea kasvama, tiksuh elu Eesti argipäevas omasoodu edasi. Inimeseks olemine esitab seal hoopis teistsuguseid väljakutseid.



Directed by Ditte Uljas
 Camera by Ditte Uljas, Katja Vuorensyrjä
 Editing by Ditte Uljas
 Sound by Katja Vuorensyrjä
 Original music by Lasse Enersen
 Produced by visorex oy/Miira Paasilinna

World sales: Visiorex Oy,
 Onnentie 21, 00630 Helsinki, Finland
 +358 50525 3227
 miira@visiorex.com
 Contact for festivals: Ditte Uljas, duljas@gmail.com

IN BETWEEN

Finland, 2014, 66 min.

Filmed in Finland, India

Aslak, Siege and Annina live in the village of Utsjoki, the northernmost top of the European Union. The documentary follows life of these Sami teenagers on the brink of adulthood. Living up north is not just a geographical concept but also a way of life. But for Aslak, Siege and Annina this way of life is coming to an end. After graduation from high school, they will have to decide where to go ahead. There are no jobs, and as many say, no future in Utsjoki. Aslak evaluates the Lappish way of life and would like to stay. Siege and Annina decided to leave. But making the right decisions turns out more difficult than they would have guessed.

VAHEPEAL

Režissöör Ditte Uljas

Aslak, Siege ja Annina elavad Utsjokis, Eurooliidu kõige põhjapoolsemas asulas. Pärast keskkooli lõpetamist ei tea nad, mida edasi teha, sest Utsjokis pole tööd ja teenistust ega kõrgkooli. Aslak hindab saamide elustiili ning tema jääb koju Lapimaale. Siege ning Annina otsustavad minna suurde ilma õnne otsima.

IN THE SHADE OF WHITE ACACIAS

Ukraine, 2013, 85 min.

Filmed in Ukraine

A poetic documentary about Ukrainian village life. An opposite to a heroic feature film EARTH by Aleksander Dovzhenko where a young woman stands for a symbol of Mother Earth. The reality of today is that an old woman has five children. Behind the horizon a bloody fight is going on for the freedom of their homeland. The old woman Stepanida and her husband Ivan are mourning for their eldest son and they do not know how to move on.

VALGETE AKAATSIATE VARJUS

Režissöör Oksana Tšepeljuk

Poetiline dokk tänase Ukraina külaelust, mis on vastupidine Aleksander Dovženko heroilisele mängufilmile MAA. Tolles filmiklassika legendis ilmub noor naine Emakese Maa sümbolina. Tänapäevane reaalsus on palju kurvem. Vanal naisel on viis last. Silmapiiri taga valatakse verd kodumaa vabaduse eest. Vana naine Stepanida ja tema mees Ivan leinavad oma vanemat poega ega tea, kuidas ja kas üldse edasi elada...

JOURNEY TO THE MAGGOT FEEDER

Estonia, 2015, 68 min.

Filmed in Estonia

How to solve the mystery of a bizarre Nordic fairy tale? Priit Tender, and Estonian animator, makes a film about an old Chukchi legend - The Maggot Feeder. This anthropological road movie deals with the importance of storytelling in human life, inviting the viewers to undertake a journey to the depths of their inner world.

TEEKOND USSINUUMAJANI

Autorid Priit Tender, Liivo Niglas

Rännufilmi minategelaseks on Eesti animakunstnik Priit Tender, kellel käsil tsuktši muinasjutu "Ussinuumaja" ekraniseerimine. Priitu intrigeerib muinasjutu sürreaalsus. Vaataja ees rullub lahti pikk rännak mööda maailma eri paiku, otsides "Ussinuumaja" alltekste ning jõudes lõpuks müstilise loo sünnimaale.

**KALANDA -
THE KNOWLEDGE OF THE BUSH**

UK, 2015, 52 min.

Filmed in Burkina Faso

In many places of West Africa, hunting is much more than killing animals. A donso ("hunter" in Bambara language) isn't a regular hunter but a healer, a diviner, a ritual specialist and amulet maker. Kalanda is a unique initiatory journey into their knowledge. The documentary was shot during a year of research in Burkina Faso, thanks to the filmmaker's initiation to donsoya (a way of hunter). His teacher becomes a narrator who carries him through a variety of experiences that show the richness of donsoya.

KALANDA – TEADMISED LOODUSEST

Autor Lorenzo Ferrarini

Film donso ("kütt" bambara keeles) ja donsoyast ("jahiteest" b.k.) Burkina Fasos. Mõnel pool Lääne Aafrikas on kütt palju enam kui vaid loomi jahtiv inimene. Ta on sageli ka ravitseja, prohvet, rituaali- ja amuletmeister. Filmiloojal vedas, oma õpetajas leidis ta suurepärase jutustaja, kellest sai filmi üks peategelasi.



Directed by Oksana Chepelyk

Camera by Mykola Goncharenko, Volodymyr Pylypenko, Vitaliy Sulyma, Yaroslav Isma

Editing by Oksana Chepelyk, Daniel Shevchuk

Sound by Maxim Zubchenko

Original music by Sergiy Bedusenko

Produced by Natalia Shevchuk

World sales: Ukrainian State Film Agency,

Lavrska Str. 10, Kyiv 01010, Ukraine

+38 0442801206

pi@dergkino.gov.ua

kinochronika.kiev.ua

Contact for festivals: Oksana Chepelyk, chepelyk@mail.ru



Directed by Priit Tender, Liivo Niglas

Camera by Liivo Niglas

Editing by Kaie-Ene Rääk, Liivo Niglas

Sound by Liivo Niglas

Produced by Kaie-Ene Rääk

World sales: F-Seitse,

Koidu 17-1, 10137 Tallinn, Estonia

+372 6015983

fseitse@fseitse.ee

Contact for festivals: Kaie-Ene Rääk, kaie@fseitse.ee



Directed and recorded by Lorenzo Ferrarini

Original music by B. and M. Ouattara - D. Traoré with Yere Majigi

Produced by Lorenzo Ferrarini

World sales: Lorenzo Ferrarini,

18 Addison Close, M13 9SB Manchester, UK

+447 412089657

lorenzo.ferrarini@gmail.com

http://kalandafilm.com

Contact for festivals: Lorenzo Ferrarini, lorenzo.ferrarini@gmail.com



Directed by Gorka Gamarra
 Camera by Juantxu Beloki
 Editing by Larraitz Zuazo
 Sound by Jone Novo
 Produced by ICARUKURI, Gorka Gamarra

World sales: Atera Films,
 Ametzagaña 9, Donostia - San Sebastian, 20012 Gipuzkoa, Spain
 +349 43116410
 info@aterafilms.com
 Contact for festivals: Laura Lizuma, prensa@aterafilms.com

LANTANDA

Spain, 2014, 63 min.
 Filmed in Guinea Bissau

The Creole is the language used daily by the majority of the population of Guinea Bissau. However, the creole does not have the status of official language. Musicians and writers of different generations explain through their songs why they have chosen this language as an instrument to express their feelings and transmit the social reality of the country.

LANTANDA

Režissöör Gorka Gamarra
 Guinea Bissaus on valdavaks kreooli keel. Hoolimata asjaolust, et sel keelel pole ametlikku staatust. Muusikud ning kirjanikud selgitavad, miks nad valivad just kreooli keele oma tunnete ja sotsiaalste probleemide väljendamiseks.



Directed by Jana Sevcikova
 Camera by Jaromir Kacer
 Editing by Eva Mestekova
 Sound by Jaroslav Jehlička, Michal Míček, Michal Gabor
 Produced by Jana Sevcikova

World sales: Jana Sevcikova,
 Rooseveltova 40, 160 00 Prague 6, Czech Republic
 +420 604605349
 filmsevcikova@seznam.cz
 www.janasevcikova.com
 Contact for festivals: Alice Tabery, tabery.alice@gmail.com

LEAN LADDER AGAINST HEAVEN

Czech Republic, 2014, 100 min.
 Filmed in Slovakia

Marian Kuffa is a priest in a small village of Zakovce in Slovakia. At his presbytery he cares for the homeless, former prisoners, boys and girls from orphanages, the handicapped and abused mothers with children. Altogether, the priest has hosted almost two hundred people. Some die, some are born, people come and go...A film about strong faith and the value of sacrifice...

TOETA REDEL VASTU TAEVAST

Režissöör Jana Sevcikova
 Marian on külapreester Slovakkias, Zakovce küla kirikumõisas. Siin hoolitseb ta kodutute, orbude, invaliidide, üksikemade, endiste vangidegi eest. Üle kahesaja inimese on tema hoole all. Osa neist sureb, teine lahkub, kolmas tuleb juurde. Tõsine film kooselust ja ohvrimeelsusest.



Directed by Joshua Oppenheimer
 Editing by Niels Pagh Andersen
 Produced by Signe Byrge Sørensen - Final Cut for Real (Denmark)

World sales: Cinephil,
 Levontin Street 18, Tel Aviv 6511207, Israel
 +972 35664129
 info@cinephil.co.il
 http://thelookofsilence.com/
 Contact for festivals: Tal Barnea, tal@cinephil.co.il

THE LOOK OF SILENCE

Denmark/Indonesia/Norway/Finland, UK, 2014, 99 min.
 Filmed in Indonesia

Psychological doc – a companion piece to the Oscar-nominated The Act of Killing. The doc is focused on 1965 Indonesian genocide. The film maker sets face to face the murderer who is proud of his actions, and the victim's brother. Due to a long psychological duel they reach to regret and forgiveness. See, what a film maker can do!

VAIKUSE NÄGU

Autor Joshua Oppenheimer
 Psühholoogiline dokk, mis sündis Joshua Oppenheimeri kuulsa filmi The Act of Killing (Tapmine) kaasväljaandena. Fookuses on 1965. aasta genotsiid Indoneesias. Filmilooja viib kokku ühe tapjatest, kes värvikalt uhkeldab oma teoga, ning mõrvatu venna. Pika psühholoogilise duelli käigus jõuavad pooled kahetsuse ning andestuseni. Ennäe, mida suudab filmilooja!

MANA

Greece, 2015, 71 min.
Filmed in Greece

In 1962, a group of young women made headlines in Greece by running away to join a convent. Uninterested in praying all day, they started a shelter for abandoned and abused children. 50 years later, they're still raising infants without a wedding band, ignored by church and state.

MANA

Režissöör Valerie Kontakos

Pool sajandit tagasi lahkus grupp noori naisi kloostrist, sest ei talunud palvetamist hommikust õhtuni. Nad asutasid varjupaiga hüljatud ja väärkoheldud lastele. Viiskümmend aastat hiljem need samad naised jätkavad oma õilsat missiooni ilma kiriku või riigi toetuseta.



Directed by Valerie Kontakos
Camera by Pantelis Mantzanas, Yiannis Misourides
Editing by Dimitris Peponis
Sound by Dimitris Kanelopoulos
Original Music by Elly Paspala
Produced by Exile Films

Homepage: www.manathemovie.com
Contact for festivals: Despina Pavlaki, Pavlaki@mixtape.gr

MOTHER - IT IS ME

Russia, 2014, 39 min.
Filmed in Russia

Former orphans Inna and Dima are struggling for a normal life for their five year old daughter Varya, but something is not right all the time.

EMA, SEE OLEN MINA

Autor Jevgenja Martšenko

Orbudena üles kasvanud Inna ja Dima võitelvad oma viie-aastase tütre Varja normaalsete elutingimuste eest, ent kogu aeg juhtub midagi vastupidist.



Directed, recorded, edited by Evgeniia Marchenko
Produced by Ivan Tverdovskii

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eo.marchenko@gmail.com

Contact for festivals: Evgeniia Marchenko, eo.marchenko@gmail.com

MY HOME

Czech Republic, 2014, 84 min.
Filmed in Ukraine

A story about an unusual Ukrainian family fighting against real estate injustice. Natasha is trying to preserve her farm in Kiev's suburb Pozniaki which is surrounded by a large apartment project. In addition to that, she has to take care of her four children, two husbands and a herd of mischievous goats. The former inhabitants who had lived on their farms for decades, were expelled or relocated to new flats. Only Natasha's family has defended their house against attacks of real estate companies. They are the last ones who could get a proper compensation but they could be expelled any day, too. One of Natasha's two husbands, Slava, would like to move to a flat and live only with Natasha. He feels uncomfortable living together with her second husband and his kids. One day their house is burned down and the question arises - is it worth staying there and keep on fighting?

MU KODU

Autor Jiri Stejskal

Ukrainlannal Natašal on kaks meest, neli last ja kitsekari, kes kõik elavad koos kõrgete korruselamute vahele kiilutud vanas talumajas. Nende kodu Kiievi äärelinnas Poznjakis on Nataša püüdnud erastada, aga kinnisvara- ja chitusfirmade pealetung on selle lootuse kustutanud. Üks kahest mehest, Saša tahaks elada omaette koos Natašaga ja kui see võimalus paistma hakkab, pannakse nende kodu põlema... Kas neil inimestel polegi õigust ega võimalust õnnelikuks kooseluks?



Directed and recorded by Jiri Stejskal

Editing by Jakub Hejna
Sound by Jan Hala
Produced by nutprodukce

World sales: Nutprodukce,
Bubenska 1, Prague, 170 00, Czech Republic
+420 604821642
katka@nutprodukce.cz
Contact for festivals: Katerina Safarikova, katka@nutprodukce.cz



Directed by Dre Diderriens
 Camera by Dre Diderriens
 Editing by Gys Zevenbergen
 Sound by Kees van der Knaap
 Produced by Joost Seelen

World sales: Zuidenwind Filmproductions,
 PO Box 46734803, ER Breda, Netherlands
 +317 65140871

rob@zuidenwind.nl
<http://mywhiteshirt-film.com>

Contact for festivals: Rob Maas, rob@zuidenwind.nl

MY WHITE SHIRT

The Netherlands, 2015, 70 min.

Filmed in The Netherlands

Rob (36), who suffers from Down syndrome, constantly gets stuck in contradictory feelings caused by a traumatic experience. Feelings that won't let go of him, even though he does his best to ignore them. Acting offers Rob a chance to sometimes put the harsh realities of life in perspective, with the help of an actress who challenges him and a director who is very involved. My White Shirt is a film about the intensity of life, about dealing with loss and the inner struggle of a remarkable young man.

MINU VALGE SÄRK

Autor Dre Diderriens

Rob (36) kannatab Downi sündroomi all. Võimalus saada osa täisväärtuslikust elust avanes siis, kui Rob kutsuti osalema teatrietenduses. Laval on talle suureks abiks näitlejatar ning lavastaja suur ind. Haarav dokk noorest inimesest, kes oma looduslikku puudujääki püüab korvata sisemise energia ning suure tahtega.



Directed by Dieudo Hamadi
 Produced by Marie Balducchi, AGAT Films & Cie

World sales: Cinephil,
 Levontin Street 18, Tel Aviv 6511207, Israel
 +972 35664129

info@cinephil.co.il
<http://cinephil.co.il/national-diploma/>

Contact for festivals: Tal Barnea, tal@cinephil.co.il

NATIONAL DIPLOMA

France, 2014, 92 min.

Filmed in Congo

The documentary follows a group of young Congolese high school students who are about to sit the exam for their National Diploma (Examen d'État), in Kisangani, Democratic Republic of Congo. Dieudo Hamadi's camera films as they prepare for the exam, from the benches of the school that they are regularly ejected from because they haven't paid the 'teachers' fees' to the "maquis" (a communal house) where they gather to revise and the chaotic streets of the city where they spend their time "looking for a living".

RIIGIDIPLOM

Režissöör Dieudo Hamadi

Lugu Kongo gümnasistidest, kes valmistuvad riigieksamiteks. Koolitee on olnud väga okkiline, sest mitte kõigil õpilastel pole raha, et maksta õpetajatele koolitamise ja omavalitsusele klassiruumide kasutamise eest. Paljud õpilased on pidanud kooli pooleli jätma ning tagasi tänavale pöörduma.



Directed by Naji Ismail
 Camera by Naji Ismail
 Editing by Kamal El-Malakh
 Sound by Mohamed Abdel Azeem
 Produced by Naji Ismail

World sales: Franc Planas,
 Juan Bravo 51 Duplicado, 1° int.izq 28006, Madrid
 +349 11865673

distribucion@promofest.org

Contact for festivals: Franc Planas, distribucion@promofest.org

OM AMIRA

EGYPT/GERMANY, 2014, 24 min.

Filmed in CAIRO

Om Amira, a resident living on one of Downtown's Roof tops, has no other option but to toughen up to support her family. She is also known as the "Potatoe Lady". Om Amira sells homemade fried potatoes and sandwiches, from evening until sunrise on streets of the city that never sleeps.

OM AMIRA

Režissöör Naji Ismail

Portreefilm naisest, kes müüb Kairo tänavatel õhtust hommikuni friikartuleid ning võileibu, et elatada oma peret. Tema hüüdnimi on Kartuliproua. (Potatoe Lady).

ONCE UPON A TIME IN HUNGARY

Mexico, 2014, 81 min.

Filmed in Hungary

At Boldogzsher, in the mountains of Hungary, lives an extraordinary family that has almost nothing to do with our realities. Istvan and Reka are a couple of artists with 5 children. They actually live as in the past, their story may be taken from a fairy tale 300 years ago, full of songs and rituals, living without electricity, practicing sword and bow, and kids not going to school. Their goal: to be creators of their own life. Their strategy: the escape.

ELASID KORD AMMU UNGARIS...

Režissöörid Oliver Victoria ja Zimu Zhang

Istvan ja Reka elavad koos oma viie lapsega Ungari mägismaal, Boldogzsheri külas. Nad püüavad elada muinasjutulises 300-aasta-taguses miljööös – ilma elektri ja koolita. Perekonna eesmärk on olla oma elu peremehed, olla selle loojad. Ja nende strateegia on põgenemine.



Directed by Oliver Victoria, Zimu Zhang

Camera by Oliver Victoria

Editing by Sari Hatagonics

Sound by Israel Bañuelos

Original music by Alejandro Romero and Juan Pablo Miramontes

Produced by Zimu Zhang, Oliver Victoria

World sales: Oliver Victoria,

Amatenango 34 col. Residencial Cafetales, Mexico City, Mexico

+521 5564226490

sihubo@hotmail.com

www.onceuponatimeinhungary.com

Contact for festivals: Oliver Victoria, sihubo@hotmail.com

A PASSENGER STREAM

Russia, 2014, 30 min.

Filmed in Russia

An average citizen of St. Petersburg spends almost a year in the metro throughout his life. Always in a hurry not to notice what is going on over there in the underground. But the life which is 60-70 meters deep requires some special watching: the watcher in the “lenses”, the people selling soft toys in the passages, the homeless, the performers, the vendors of unnecessary goods in carriages - all that shapes a strange world, a ”socio-“ which exists in parallel with the down to the earth world.

REISIHOOVUS

Autor Anna Dranitsõna

Keskmine suurlinna elanik veedab ühe aasta oma elust metroos.

Peterburi ühistranspordi keerises ei haara inimene reisihoovust kui üht suurt voolavat tervikut.

Anna Dranitõnal õnnestus selle hoovuse jäädvustamine tänu videokaamerale. Selgub, et maa all ja maa peal eksisteerivad täiesti erinevad maailmad ning liikumised neis.



Directed by Anna Dranitsyna

Camera by Yuriy Gautsel

Editing by Yuriy Gautsel

Sound by Alexey Antonov

Original music by Yakov Karmanov

Produced by Alexey Telnov

World sales: The Saint Petersburg Documentary Film Studio,

Kryukov kanal 12, 190068 Saint-Petersburg, Russia

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krukovkanal12@gmail.com

Contact for festivals: Elena Dovgan, krukovkanal12@gmail.com

RESONANCE OF MOTHER'S MELODY

India, 2013, 23 min.

Filmed in India

Kongthong, a remote Khasi village in Meghalaya of the Indian sub-continent is characterised by a unique age-old practice of communication through whistling. It is perhaps the only place in India where people communicate among themselves through whistling and using different tunes to call each other. A young scientist discovered that every child has his/her own special tune given at the time of birth by the mother and at a later stage of growth, a shorter version of that tune is used for communication.

KINGITUS EMALT

Režissöör Dip Bhuyan

Kesk-Indias asub Kongthongi küla, kus inimesed vahetavd infot vilistades.

Teadlased uurisid välja, et iga khasi ema annab sünnitusel oma lapsele edasi meloodia, mida vilistades teised selle lendulaskja ära tunnevad...



Directed by Dip Bhuyan

Camera by Dip Bhuyan

Editing by Simanta Sandilya Sarmah

Sound by Abhijit Barthakur, Nilakshi Kalita, Bikash Dutta

Produced by Dip Bhuyan

World sales: Dip Bhuyan,

Dip Bhuyan, C/O Dipul Baruah, H.No. 103, Nandanpur, Zoo Japonigog Road, Po.

Dispur, Guwahati- 5, Assam, India

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Contact for festivals: Dip Bhuyan, dipbhuyan@gmail.com



Directed by Serik Beiseuov, Sergei Dogorov
 Camera by Sergei Dogorov, Daniil Volodin
 Editing by Konstantin Kvetkin
 Sound by Sergei Rasskazchikov
 Produced by Julia Mishkinene, Bakur Bakuradze

World sales: Vita Aktiva,
 Pavlovskaya str. 21, 115093 Moscow, Russia
 +790 37984095
 info@vita-aktiva.ru
 Contact for festivals: Marianna Morgovskaia, morgovskaia@gmail.com

RUSSIAN RACE

Russia, 2014, 93 min.
 Filmed in Russia

Beringia, the longest sled dog race in Russia, takes place every year in Kamchatka Peninsula. It takes about three weeks for the racers to overcome more than 1,000 km route. This race is of great importance for Kamchatka. It unifies Kamchatka with its sled trails and bright events. Following the participants of the race and watching villages and people on the way is like seeing a live snapshot of Russia, where destinies of people and nations are entwined in a tight knot. The local priest Father Vladislav takes part in the race among many others. He speeds up to his congregation in small villages to baptize infants, administer the Holy Mysteries...

VEENE VÕIDUSÕIT

Režissöörid Serik Beiseuov, Sergei Dogorov
 Kamšatka poolsaarel leiab aset Venemaa pikim koerte võiduajamine Beringia. Kolme nädalaga tuleb võistlejatel läbi kihutada üle 1000 kilomeetri. Teiste hulgas tormab lumisele rajale ka kohalik preester isa Vladislav. Ta kasutab võimalust, et jõuda väikestes küladesse, innustama rahvast lapsi ristima.



Directed and recorded by Ori Gruder
 Produced by Galit Benglas, Eado Zuckerman

World sales: Hedva Goldschmidt,
 37/8 Issar, Natanzon st, Jerusalem 97787, Israel
 +972 25831371
 hedva@go2films.com
 Contact for festivals: Hadar Porubanova, festivals@go2films.com

SACRED SPERM

Israel, 2014, 60 min.
 Filmed in Israel

An eye-opening documentary explores one of the biggest taboos in Judaism. It offers a daring exposure of the way parents and rabbis within the Orthodox Jewish community educate their male children to avoid spilling their sperm. Throughout the film, the director seeks a proper way to explain to his teenage son why he should keep this commandment perceived by many as unreasonable and even impossible to fulfill.

PÜHA SPERMA

Autor Ori Gruder
 See silmi avav dokk selgitab, miks on juutide arvates sperma püha ja kuidas seda hoidma peab. Filmi looja Ori Gruder näeb vaeva, et oma pojale seda judaismi põhitõde selgeks teha nii teoorias kui praktikas.



Directed by Marcos Pimentel
 Camera by Matheus Rocha
 Editing by Ivan Morales Jr.
 Sound by Pedro Aspahan and David Machado
 Produced by Luana Melgaço

World sales: Tempero Filmes,
 Rua Leopoldina, 811 / 802, Santo Antônio CEP: 30330-230 Belo Horizonte – MG, Brazil
 +55 3191662520
 marcospimentel77@yahoo.com.br
 http://www.temperofilmes.com/2013/06/Sana.html
 Contact for festivals: Marcos Pimentel, marcospimentel77@yahoo.com.br

SANÃ

Brazil, 2013, 18 min.
 Filmed in Brazil

In the backcountry of Maranhão state (Brazil), a boy and his searches amidst the immense landscape.

SANÃ

Režissöör Marcos Pimentel
 Brasília Maranhão osariigis elab maakolkas üks poiss, kes igatseb suuri avastusi.

SCARS OF CAMBODIA

France, 2014, 30 min.

Filmed in Cambodia

Tut is a 52-year-old fisherman living in Kampot. In spite of the language barrier, he recounts for the first time and without any words his past during the Khmer Rouge regime, demonstrating the torture he experienced in prison the year he turned fifteen.

KAMBODŽA HAAVAD

Režissöör Alexandre Liebert

Tut on 52-aastane kalur, kes elab Kampotis.

Sõnatute liigutuste ja žestidega näitab mees, milliseid kannatusi pidi üle elama tema keha siis, kui võim oli Kambodžas punakhmeeride päralt.



Directed by Alexandre Liebert
Camera by Alexandre Liebert, Emilie Arfeuille
Editing by Alexandre Liebert
Sound by Nicolas Bredin
Produced by Guy Ratovodrahona

World sales: GASP,
22 Avenue Claude Vellefaux, 75010 Paris, France
+33 619212802
festivals@gasfilms.com
Contact for festivals: Clemence Marcadier, festivals@gasfilms.com

SEA IN BAMBORA

Russia, 2014, 26 min.

Filmed in Russia

Volodya, the fisherman, lives in the Abkhaz village Bambora on the Black Sea coast. Former thief and a murderer, today - a hospitable host and an exemplary family man. The sea was for Vladimir not only a source of survival in the post-war Abkhazia but also a refuge from the bustle of the outside world. Children, animals, mountains, grapes - Abkhazia seems to be a paradise but traces of shells on the walls and military helicopters in the sky, a constant reminder of its fragility.

MERI BAMBORAS

Režissöör Ilja Kozatšjov

Volodja on kalur Abhaasia Musta mere rannikul Bambora külas. Varem ta varastas ja mõrvas, nüüd aga tahab olla korralik inimene. Lapsed, loomad, viinamarjad, mäed ümberringi loovad illusiooni paradiisist, aga mürsukildude augud seintes ja taevas tüürlavad lahingkohterid ei toeta seda illusiooni.



Directed by Ilya Kosachev
Camera by Ilya Kosachev
Editing by Anastasia Lobasheva
Sound by Alexandr Tyurin
Produced by Artur Gezerov, Svetlana Kuchmaeva

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mir.festivals@gmail.com
Contact for festivals: Ivan Lopatin, mir.festivals@gmail.com

STREET SHADOWS

Israel, 2015, 50 min.

Filmed in Israel

The film, directed by prominent Israeli director David Fisher, takes place in one short street in southern Tel Aviv, doomed to be a home for refugees, and brings forth a mosaic of characters living in a hallucinatory reality of a cityscape that has its charms but is not always merciful.

VARJUD TÄNAVAL

Režissöör David Fisher

Kollektiivne portree inimestest ühel kõige elavama liiklusega tänaval Tel Avivi lõunaosas. Kuna selles piirkonnas elab kõige rohkem pagulasi, siis läbi miniportreede joonistub vaälja ka suhe juudiiriigi kodanike ning uustulnukate vahel.



Directed by David Fisher
Camera by Claudio Steinberg
Editing by Yael Yakirevoch, Hila Haramati
Sound by Amos Zipori, Misha Spector
Original music by Amnon Fisher
Produced by David Fisher

World sales: Fisher Features Ltd.,
7 Petachya Street, Tel Aviv, Israel
+972 36493574
david@fisherfeatures.com
Contact for festivals: David Fisher, david@fisherfeatures.com



Directed by Teresa Czepiec
Camera by Pawel Dyllus
Editing by Jerzy Zawadzki
Produced by Adam Slesicki

World sales: Krakow Film Foundation,
Basztowa 15/8a, 31-143 Krakow, Poland
+48 122946945
marta.swiatek@kff.com.pl
Contact for festivals: Marta Swiatek, marta.swiatek@kff.com.pl

SUPER UNIT

Poland, 2014, 20 min.
Filmed in Poland

Superjednostka (Super Unit) is a huge apartment house designed according to Le Corbusier as a 'housing machine'. Up to three thousand people live on 15 floors of the building. The elevators stop on every third floor, so, the residents must go through a maze of corridors and stairs in order to get to their cells. The documentary opens only a few of them in the greatest beehive of Poland.

SUPERTARU

Režissöör Teresa Czepiec

Superjednostka on hüüglaslik korruselamu, projekteeritud Le Corbusieri vaimus kui "elamise masin". Ühtekokku 3 000 inimest elavad 15-l korrusel. Liftid peatuvad vaid igal kolmandal korrusel, seega tuleb inimestel oma kärjekannuni jõudmiseks läbida pikk maa mööda koridoride ja treppide rägastikku. Film avab vaid mõned kannud selles Poola suurimas mesitarus.



Directed, recorded, produced by Denis Zaitsev

World sales: Denis Zaitsev,
+7 9039681201
cinepromo@yandex.ru

Contact for festivals: Denis Zaitsev, cinepromo@yandex.ru

WEDDING PAS DE DEUX

Russia, 2014, 23 min.
Filmed in Russia

Denis and Ekaterina are going to get married. They still have a lot to understand: which finger the wedding ring is to put on, what clauses the marriage contract will contain and also the fact that they cannot become spouses without a parental blessing. They want to have their marriage in the European style but their relatives insist on the loaf and traditional competitions with collecting money in crawlers. This self-portrayal opens what a Moscow wedding is really like and what spouses do after the end of the celebration.

PULMAD PAS DE DEUX

Autor Denis Zaitsev

Denis ja Jekaterina valmistuvad kooseluks. Valivad sõrmuseid, koostavad abielulepingut ja püüavad arvestada võimatut – vanemate nõudmisi. Noored tahavad euroopalikku laulatust, hoolimata tegevuspaigast Moskvast.



Directed by Kadriann Kibus
Camera by Sergei Kibus
Edited by Kadriann Kibus
Sound by Arian Levin
Produced by Sabat Film, Kadriann Kibus

World sales: Sabat Film,
Muhu 10-3, 13912 Tallinn, Estonia
+372 55582582
kadriannk@gmail.com
Contact for festivals: Kadriann Kibus, kadriannk@gmail.com

WOMEN OF MUHU ISLAND

Estonia, 2014, 61 min.
Filmed in Estonia

Muhu is a small Estonian island with distinct cultural heritage. The film follows two local women of different generations. Olga (84) is the oldest in her dance group but refuses to retire to the loneliness of her home that harbors memories of her late husband. Triinu is a young woman who gave up her career and relationships in the city and returned to Muhu to make handicraft and create a new life for herself. A bittersweet yet humorous account of the charming Muhu women upholding the local culture with its folklore, costumes, dance and song.

MUHU: ÄTSED JA ROOSID

Režissöör Kadriann Kibus

Suvel on Muhu saar kui läbisõiduhoov. Kuid see Muhu, mis ei jää suure tee äärde, on veidi suletud ja salapärane. Triinu valmistub oma esimese tütre koolisaatmiseks ja ootab palaval suvel uut last. Eakas Muhu memm Olga (84) otsib aga võimalust, et olla aktiivne ja rõõmus. Kui naised kokku saavad, on õhk täis ülemeelikut naeru, teravat huumorit ja laulu. Igapäevaste tegemiste kõrval aga valmivad justkui pingutuseta värvilised tikandid, erk-kollane seelikukangas ja litritega muhu pätid (sussid). Filmilooja otsib muhu naise arhetüüpi läbi mitme põlvkonna.

OLI KORD FESTIVAL 2014...



Manõja saarel nautisid festivali külalised kerakelluka (*Campanula glomerata*) väga haruldast valget vormi.



Ka kahkjaspunase sõrmkäpa (*Dactylorhiza incarnata*) õied varieeruvad Manõja saarel tumepunasest roosa-valgeni välja.



Meie festivali traditsiooniks on , et võitjad lõikavad lahti tordi.
2014. aasta laureaadiid olid (vasakult) Ivars Zviedris, Inese Klava, Audrius Stonys, Marcel Lozinski.



Tallink – Sinu parim puhkus Läänemere!



PÄRNU MUUSIKAFESTIVAL

JÄRVI AKADEEMIA

12-21/07/2015



EUROPE FOR FESTIVALS
FESTIVALS FOR EUROPE
EFFE LABEL 2015-2016



Neeme
Järvi



Paavo
Järvi



Khatia
Buniatishvili



Nicolas
Dautricourt



Triin
Ruubel



Marina
Chiche



Matthew
Hunt



Martin
Kuuskmann



Sten
Lassmann



Age
Juurikas



Maarika
Järvi



Heigo
Rosin



Hanna-Liina
Vösa



Mari
Poll



Teet
Järvi

P 12/07 kell 16:00 | Tallinn, Estonia kontserdisaal
JÄRVI AKADEEMIA TALLINNAS
Philips Sümfooniaorkester (Holland)
Kavas Mahler, van Oosten, Stravinski, Eller

E 13/07 kell 20:00 | Pärnu kontserdimaja
AVAKONTSERT - MAHLER 5
Philips Sümfooniaorkester (Holland)
Solist Triin Ruubel (viul)
Dirigent Neeme Järvi
Kavas Eller, Mendelssohn, Mahler

T 14/07 kell 18:00 | Pärnu Eliisabeti kirik
SCHUBERTI KVINTETT
Schumann kvartett & Marius Järvi (tšello)
Kavas Schubert, Beethoven

T 14/07 kell 22:00 | Pärnu Eliisabeti kirik
ÖOKONTSERT
Eva Bindere (viul, Läti), Arvo Leibur (viul)
Peijun Xu (vioola, Saksamaa)
Georgi Anichenko (tšello, Valgevene/Saksamaa)
Teet Järvi (tšello), Mari Järvi (orel)
Järvi Akadeemia Kammerorkester
Florian Dondereri (viul, Saksamaa) juhatusel
Kavas Pärt, Schulhof, Schnittke, Šostakovits

K 15/07 kell 18:00 | Pärnu kontserdimaja kammersaal
TUBIN 110
Vardo Rumessen (klaver)
Mikhail Zemtsov (vioola, Holland)

K 15/07 kell 20:00 | Pärnu kontserdimaja
EESTI NOORED SOLISTID
Sten Lassmann (klaver), Age Juurikas (klaver)
Mari Poll (viul), Heigo Rosin (löökpillid)
Kaastegevad Johan Randvere (klaver)
Miinkel Poll (klaver)
Kavas Eller, Medtner, Liszt, Albeniz, Balakirev, Enescu, Kangro, Rosin, Burritt
*Kontsert koostöös Eesti Interpreetide Liiduga

N 16/07 kell 17:00 | Pärnu Tervis SPA saal
PUHKPILLIKVINTETT ESTICA & LIIVAKUNSTNIK MADLI LUUK
Kavas Ligeti, Kreeg, Vetemaa, Milhaud, Iberit
*Kontsert koostöös Eesti Interpreetide Liiduga

N 16/07 kell 20:00 | Pärnu kontserdimaja
PÄRNU FESTIVALIORKESTER
Solistid Matthew Hunt (klarnet, Suurbritannia)
Martin Kuuskmann (fagott, Eesti/USA)
Nicolas Dautricourt (viul, Prantsusmaa)
Dirigent Paavo Järvi
Kavas Smetana, Strauss, Tubin, Beethoven

R 17/07 kell 19:00 | Pärnu kontserdimaja
PÄRNU MUUSIKAFESTIVALI GALA
Schumann Kvartett (Saksamaa)
Jasmine Choi (flööt, Lõuna-Korea/USA)
Maarika Järvi (flööt), Marius Järvi (tšello)
Marina Chiche (viul, Prantsusmaa)
Nikita Naumov (kontrabass, Venemaa/Suurbritannia)
Benjamin Baker (viul, Suurbritannia)
Sophia Rahman (klaver, Suurbritannia)
Andres Kaljuste (viul)
Georgi Anichenko (tšello, Valgevene/Saksamaa)
Jonathan Bloxham (tšello, Suurbritannia)
Miina Järvi (viul), Madis Järvi (vioola)
Theodor Sink (tšello) jt.
Kavas Beethoven, Hummel, Korngold, Bottesini, Romberg, Winkelmann

L 18/07 kell 18:00 | Pärnu Apollo Kinos
SÜDAMEASJAD
YXUS Ensemble koosseisus
Mihkel Peäske (flööt), Villu Veski (saksofon)
Leho Karin (tšello), Madis Metsamart (löökpillid)
Tammo Sumera (live-video, live-elektroonika)
Kavas Lepo Sumera multimeedia teos "Südameasjad"

L 18/07 kell 20:00 | Pärnu kontserdimaja
JÄRVI AKADEEMIA LÖPPKONTSERT
Järvi Akadeemia Noorte Sümfooniaorkester
Solistid Marina Chiche (viul, Prantsusmaa)
Maarika Järvi (flööt) & Teet Järvi (tšello)
Dirigeerivad Neeme Järvi & Järvi Akadeemia dirigeerimiskursuslased
Kavas Tubin, Mozart, Tšaikovski, Vahi

P 19/07 kell 17:00 | Pärnu Tervis SPA siseõu
LASTEKONTSERT
Hanna-Liina Vösa
Üles astuvad ka festivali esinejate lapsed
Kavas laulud ETV Lasteekraani lastesaadetest

P 19/07 kell 20:00 | Pärnu kontserdimaja
PÄRNU MUUSIKAFESTIVALI LÖPPKONTSERT
Pärnu Festivaliorkester
Solist Khatia Buniatishvili (klaver, Gruusia)
Dirigent Paavo Järvi
Kavas Pärt, Beethoven, Šostakovits

Kontserdid Narvas

E 20/07 kell 17:00 | Geneva keskuse väike saal
JÄRVI AKADEEMIA KAMMERORKESTER
Kavas Pärt, Šostakovits

T 21/07 kell 19:00 | Narva linnuses
KAMMERMUUSIKA-KONTSERT

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- ürdi-pärlivann,
- massaaživann,
- soolaravi 40 min,
- lokaalne külmravi,
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Soodustus kehtib päevaspaale kuni
31.07.2015.

The directors awarded with the Grand Prize for the best film of the festival - a handwoven West-Estonian blanket:

- 1987 Asen Balikci (Canada) for Winter In Ice Camp
1988 Jon Jerstad (Norway) for Vidarosen
1989 Ivars Seleckis (Latvia) for Cross-Street
1990 Hugo Zemp (France) for Song of Harmonics
1991 Lise Roos (Denmark) for The Allotment Garden
1992 Kari Happonen (Finland) for A Visit
1993 Heimo Lappalainen (Finland) for Taiga Nomads
1994 Makoto Sato (Japan) for Living on the Agano River
1995 Kersti Uibo (England-Estonia) for Edvard's Acre
1996 Sergei Dvortsevov (Russia) for Paradise
1997 Thomas Stenderup (Denmark) for Portal to Peace
1998 Bente Milton (Denmark) for Gaia's Children
1999 Lasse Naukkarinen (Finland) for The Artist's Life
2000 Wen Pu Lin (China) for In Search of Shangri-La
2001 Jouko Aaltonen (Finland) for Kusum
2002 Maciej Adamek (Poland) for I Will Not Leave You...
2003 Ulrika Bengts (Finland) Now You Are Hamlet
2004 Johan Palmgren (Sweden) Ebba And Torgny
2005 Pirjo Honkasalo (Finland) Three Rooms of Melancholia
2006 Arunas Matelis (Lithuania) Before Flying to the Earth
2007 Wojciech Kasperski (Poland) Seeds
2008 Andrzej Dybczak, Jacek Naglowski (Poland) Gugara
2009 F. Daub, A. Gräfenstein (Germany) Left Behind
2010 J. Berghäll and M. Hotakainen (Finland) Steam of Life
2011 J. Sladkowski (Sweden) Vodka Factory
I. Chen (Israel) Teacher Irena
2012 G. Radovanovic (Serbia) With Fidel Whatever Happens
2013 C. Soto, C. Vergara (Chili) The Last Station
2014 Audrius Stonys (Latvia) Ramin

Estonian People's Award

Every year about 5-6 docs compete on the air of Estonian TV. The previous winners of the Estonian People's Award were as follows:

- 1999 U. Koch (Switzerland) for Saltmen of Tibet
2000 P. Hegedus (Australia) Grandfathers and Revolutions
2001 A. Varda (France) Cleaners and I
2002 K. Uibo (U.K) Narrow is the Gate
2003 N. Philibert (France) To Be And to Have
2004 J. Karsh (USA) My Flesh and Blood
2005 L. Westman (Denmark) Do You Love Me?
2006 R. Ladkani, K. Davidson (Germany) The Devil's Miner
2007 Y. Honig (Israel) First Lesson of Peace
2008 A. Cattin, P. Kostomarov (Russia) Mother
2009 J. Weinstein (USA) Flying on One Engine
2010 S. Uberoi (Australia) Good Man
2011 S. Sarenac (Serbia) Village Without Women
2012 K. Jonsson, H. Pienikowski (SWE) Once There Was Love
2013 L. Bouzereau (UK) Roman Polanski: A Film Memoire
2014 Katrine Riis Kjaer (Denmark) MERCY MERCY

Parima filmi eest Suure Auhinna - Lääne-Eesti käsitööteki - on oma meistriteostega võitnud järgmised režissöörid :

- 1987 Asen Balikci "Talv jäälaagris" (Kanada)
1988 Jon Jerstad "Vidarosen" (Norra)
1989 Ivars Seleckis "Põiktänav" (Läti)
1990 Hugo Zemp "Kõrilaulmine" (Prantsusmaa)
1991 Lise Roos "Renditud aed" (Taani)
1992 Kari Happonen "Külaskäik" (Soome)
1993 Heimo Lappalainen "Taiga rändrahvas" (Soome)
1994 Makoto Sato "Elu Agano jõel" (Jaapan)
1995 Kersti Uibo "Evaldimaa" (Inglismaa-Eesti)
1996 Sergei Dvortsevov "Paradiis"(Venemaa)
1997 Thomas Stenderup "Igavese rahu portaal" (Taani)
1998 Bente Milton "Gaia lapsed" (Taani)
1999 Lasse Naukkarinen "Kunstniku elu" (Soome)
2000 Wen Pu Lin "Otsides Shangri-La'd" (Hiina)
2001 Jouko Aaltonen "Kusum" (Soome)
2002 Maciej Adamek "Ma ei jäta sind surmani"(Poola)
2003 Ulrika Bengts "Nüüd sa oled Hamlet" (Soome)
2004 Johan Palmgren "Ebba ja Torgny" (Rootsi)
2005 Pirjo Honkasalo "Melanhoolia kolm tuba" (Soome)
2006 Arunas Matelis "Enne Maale naasmist" (Leedu)
2007 Wojciech Kasperski "Seemned" (Poola)
2008 Andrzej Dybczak, Jacek Naglowski "Gugara"(Poola)
2009 F. Daub, A. Gräfenstein "Mahajäetud" (Saksamaa)
2010 J. Berghäll, M. Hotakainen "Eluaur" (Soome)
2011 J. Sladkowski "Viinavabrik" (Rootsi)
I. Chen "Õpetaja Irena" (Iisrael)
2012 G. Radovanovic "Mis ka ei juhtu, ikka Fideliga"(Serbia)
2013 C. Soto, C. Vergara "Lõppjaam" (Tšiili)
2014 Audrius Stonys "Ramin" (Läti)

Eesti Rahva Auhind

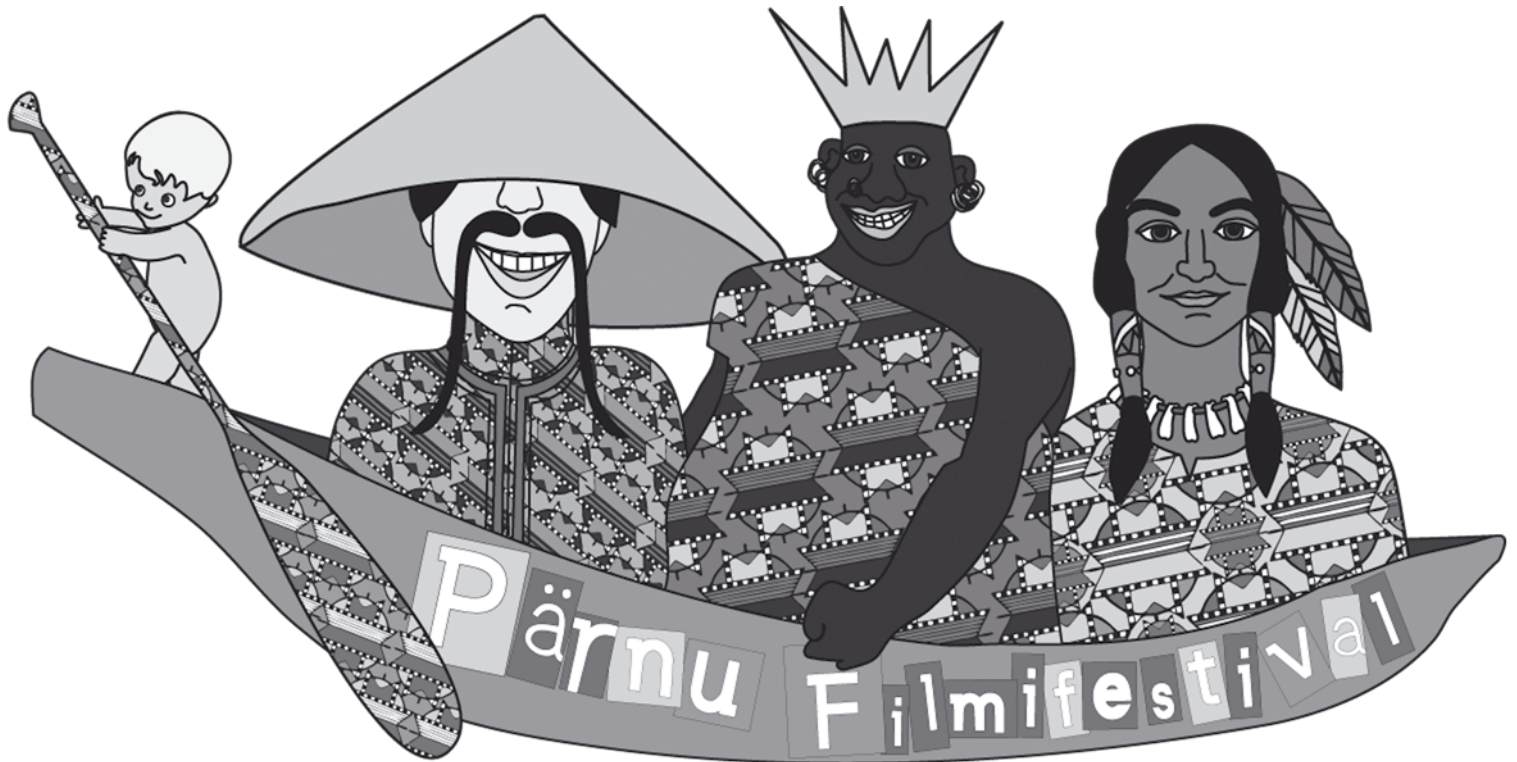
Igal aastal võistleb 5 - 6 dokumentaalfilmi Eesti Televisiooni eetris.

Varasemad Eesti Rahva Auhinna laureaadid:

- 1999 U. Koch "Tiibeti soolamehed" (Šveits)
2000 P. Hegedus "Vanaisad ja revolutsioonid" (Austraalia)
2001 A. Varda "Järelnoppijad ja mina" (Prantsusmaa)
2002 K. Uibo "Kitsas on värav" (Inglismaa)
2003 N. Philibert "Olla ja omada" (Prantsusmaa)
2004 J. Karsh "Mu liha ja veri" (USA)
2005 L. Westman "Kas sa armastad mind?" (Taani)
2006 R. Ladkani, K. Davidson "Saatana kaevur" (Saksamaa)
2007 Y. Honig "Esimene rahu õppetund" (Iisrael)
2008 A. Cattin, P. Kostomarov "Ema" (Venemaa)
2009 J. Weinstein "Lennates ühe mootoriga" (USA)
2010 S. Uberoi "Hea mees" (Austraalia)
2011 S. Sarenac "Naisteta küla" (Serbia)
2012 K. Jonsson, H. Pienikowski (Rootsi) "Elas kord armastus"
2013 L. Bouzereau "Roman Polanski, mälestusfilm" (Inglismaa)
2014 Katrine Riis Kjaer "Alasti halastus" (Taani)

WELCOME TO THE NEXT FESTIVAL IN JULY 2016!

TERE TULEMAST JÄRGMISELE FESTIVALILE JUULIS 2016!



Festival team: Vaiko Edur, Mari Eller, Kadi Orav, Marie Soosaar-Virta, Jaanis Valk, Maris Valm, Ella Bachmaier, Jaakob Juurik, Anna Juurik, Stefani Saglo, Kristiina Saar.

Translators: Mari Eller, Lauri Linask, Johanna Päädam, Paul Lepasson, Svea Aavik

Catalogue: Vaiko Edur, Ella Bachmaier Svea Aavik,

Chief: Mark Soosaar

Festivali meeskond: Vaiko Edur, Mari Eller, Kadi Orav, Marie Soosaar-Virta, Jaanis Valk, Maris Valm, Ella Bachmaier, Jaakob Juurik, Anna Juurik, Stefani Saglo, Kristiina Saar.

Tõlkijad: Mari Eller, Lauri Linask, Johanna Päädam, Paul Lepasson, Svea Aavik

Kataloog: Vaiko Edur, Ella Bachmaier, Svea Aavik

Pealik: Mark Soosaar.

Tänud: Heidi Pruuli, Viola Salu, Külli Suurevälja, Gerli Nõmm, Jaak Tammearu, Karel Karro, Kalev Lepik, Tõnu Karjatse Eesti Rahvusringhäälingust, Kaili Sinimäe Pajoprindist, Tauno Antsmägi RGB-st, Kalle Kuningas Endla teatrist, Kalev Järvelill Tallinkist, Ly Rebbas Villa Johannast, Enn Rand hotellist Victoria ning paljud-paljud teised, kes meie festivali õnnestumisele kaasa aitasid.

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